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**ALEX. KOCH, Architect,**

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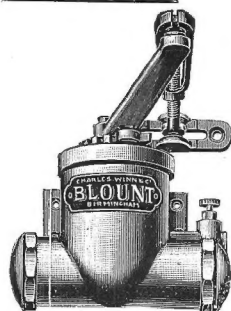
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## LIST OF ADVERTISERS.

	PAGE.		PAGE.
ANAGLYPTA .....	ii	HARLING, W. H. ....	xiii
BELL, G., & Sons .....	ix	HENRY, J. S., Ltd. ....	108
BOOTE, T. & R., Ltd. ....	xi	KING, J. A., & Co. ....	iii
BROWN, G. & A., Ltd. ....	108	LEEDS Fireclay Co. ....	xiii
CARR, Charles .....	xi	LONDON Drawing and Tracing Office .....	xiv
CARDINAL & Harford .....	xiv	MARTYN, H. H., & Co., Ltd. ....	97
COATSTONE Decoration Co. ....	xi	MILLSON, J. J. ....	vi
CONSTABLE, Archibald & Co., Ltd. ....	ix	NORTON & Gregory .....	vi
CHANCE Brothers & Co., Ltd. ....	96	ST. PANCRAS Ironworks .....	xv
DOTT, Aitken, & Son .....	xiv	WATTS & Co., Ltd. ....	ii
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## 1908<sup>II</sup>.—LIST OF CONTENTS.—1908<sup>II</sup>.

	PAGE.		PAGE.
ADAMS, H. Percy & Charles HOLDEN, Arch., 23 Woburn Pl., Russell Sq., w.c.		DELANDRE, Robert, Sculpt., 12 Rue du Moulin de Beurre, Paris.	
Premises for the British Medical Association, Strand .....	29	Apollon .....	102
Lodge at Apsley Heath, Beds .....	50	DESPEYROUX, P. P., Arch., 9 Rue Casimir Périer, Paris.	
ATKINSON, Robert, Arch., The Beeches, Carshalton, Surrey.		Caisse d'Épargnes, Concours .....	92, 93
Design for Bacon's Ideal Palace .....	30	DOWNING, H. P. Burke, Arch., Avalon, Merton, Surrey.	
AUMONIER, Stacy, Arch., 14 Dorset Sq., N.W.		S. Barnabas Church Hall, Mitcham, Surrey .....	126
Entrance Hall, Walden, West Herts .....	37	House at Kingswood, Surrey .....	129
BACQUÉ, D. J., Sculpt., 9 Rue du Port de Fer, Paris.		DROUET, Albert, Arch., 8 Rue Saint-André-des-Arts, Paris.	
Pothon de Xaintrailles .....	102	Des Thermes populaires .....	77-79
BAKER & MASEY, Arch., c/o E. Willmott, 14 South Sq., Gray's Inn, w.c.		DRURY, Alfred, Sculpt., 6 Gunter Grove, Fulham Rd., s.w.	
Courtyard, New Government Buildings, Bloemfontein ...	11	Mural Tablet, Mrs. Craigie (John Oliver Hobbes) .....	103
House at Johannesburg .....	11	DUBOIS, Ernest, Sculpt., 15 Rue Mansart, Paris.	
BATEMEN, C. A., Arch., 83 Edmund St., Birmingham.		Mansart .....	105
House at Four Oaks, Sutton Coldfield .....	130	DUFF, Neil C., Arch., Hope St., Glasgow.	
Aber Artro, Merioneth .....	132	Glasgow Savings Bank, Shawlands Cross .....	55
BELCHER, John, A.R.A., Arch., 20 Hanover Sq., w.		Do. do. do. Interior .....	57
The Ashton Memorial, Williamson Park, Lancaster .....	14	DUPRÉ, Michel, Arch., 60 Rue D'Assas, Paris.	
28 Margaret St., W. ....	15	St. Etienne-du-Mont .....	90, 91
Royal Insurance Co. Offices, St. James' St., w. ....	22	FAIVRE, F., Sculpt., Villa d'Alésia 39, Paris.	
BEULE, Als. de, Sculpt., 22 Quai du Pont Neuf, Ghent.		Panneaux .....	114, 116
Une Châtelaine du XVI. siècle .....	120		117
BLANC, Hippolyte J., R.S.A., Arch., 25 Rutland Sq., Edinburgh.		FORSYTH & MAULE, Arch., 16 Great Marlborough St., w.	
Ferguslie Park, Paisley .....	60-63	Forest Hill, Wimborne .....	33
BLOMFIELD, Reginald, A.R.A., Arch., 1 New Court, Temple, E.C.		FRASER, Gilbert, Arch., 20 Castle St., Liverpool.	
Goldsmith's College, New Cross .....	16	Dunchurch Lodge .....	40
Moundsmere Manor, Hants. ....	17	FRÈRE, Eustace C., Arch., 61 Lincoln's Inn Fields, w.c.	
BRAMWELL, Edward G., Sculpt., Studio, Thornton St., Brixton.		Finningham Rectory, Suffolk .....	10
Hero mourning over the body of Leander .....	101	Royal College of Surgeons of England .....	28
BREITNER, Prof. Jos., Sculpt., 4 Fichtengasse, Wien I.		FRY, S. E., Sculpt., Villa Marafiori, 66, via Nomentana, Roma.	
Panel .....	121	Paris offrant au Monde la coupe de la Science .....	108
BRIGGS, Robert A., Arch., Amberley House, 12 Norfolk St., Strand, w.c.		GAUQUÉ, Henri, Sculpt., 4 Rue Férou, Paris.	
Manor House, Wormley .....	32	Monument aux Soldats du canton de Semur .....	118
Sculpture Gallery, Battenhall Mount, Worc. .... opp.	124	GREENAWAY & NEWBERRY, Arch., 21 Queen Anne's Gate, Westminster, s.w.	
BROWN, TALBOT & FISHER, Arch., Wellingborough.		House at Letchworth Corner .....	47
Sissinghurst Court, Kent. ....	43	S. Nicholas, Plumstead .....	2
CAMUS, Jean, Sculpt., 11 Rue Saint Simon, Paris.		Church of All Saints, Hampton .....	3
Byblis pleure .....	73	GREEN & WICKS, Arch., 110 Franklin St., Buffalo, N.Y.	
Rires dans les Bois .....	115	House at Buffalo, N.Y. ....	134
CARLIER, E. J., Sculpt., 6 Rue du Regard, Paris.		GÜNTHER-GERA, H., Sculpt., 149 Kant St., Charlottenburg.	
Monument aux Vilmorin .....	111	Agriculture. Town Hall, Charlottenburg .....	107
Baigneuse .....	116	HACK, M. S., Arch., 22 Surrey St., w.c.	
CHARLEMONT, Theodor, Sculpt., 42 Starhemberggasse, Wien, IV.		Study for East End of a Town Church .....	1
Mater Dolorosa .....	104	HARTWELL, C. L., Sculpt., 28 Marney Rd., Clapham Common, s.w.	
CHAUSSEPIED, Chas. J., Arch., Impasse St. Joseph, Quimper, Finistère.		The Sirens .....	99
Chez JO-JS .....	94-96	HAUSMANN, Prof. Friedr., Sculpt., 49 Neue Mainzerst., Frankfurt a/M.	
CLAPPERTON, T., Sculpt., Hans Studios, 43A, Gledbe Place, Chelsea, s.w.		Tomb .....	121
Perseus .....	99	HEIDENREICH & MICHEL, Arch., 26 Kaiserdamm, Charlottenburg.	
CLEMENS, Benjamin, Sculpt., 25 Fitzroy Sq., W.		Flats, Charlottenburg .....	146
Aurora .....	107	HEINEMANN, Fritz., Sculpt., 74 Schülterst., Charlottenburg.	
COLIN, Georges, Sculpt., 1 Boulevard Davout, Paris.		Cain .....	117
La Nation armée soutenant la Paix .....	113	HILDESLEY, Percival T., Arch., 12a St. James' Rd., Wandsworth, s.w.	
CRAWFORD, A. Hunter, Arch., 10 Randolph Pl., Edinburgh.		Ingle-end of Hall .....	36
House at Bo'ness .....	69	HODGE, Albert H., Sculpt., 50 Bedford Gardens, Kensington, w.	
CRESSWELL, Herbert O., Arch., 17 Buckingham St., Adelphi, w.c.		A Daughter of Neptune .....	93
Two Houses, Queen Anne St., W. ....	20	HUNT, Leonard V., Arch., 34 Queen St., E.C.	
CZARNOWSKI, Stanislas de, Sculpt., 17 Rue de Campagne Première, Paris.		68 Tottenham Court Rd., W. ....	27
Arrière .....	105	ICARD, Honoré, Mr. et Mme., Sculpt., 1 Place Thiers, St. Germain en Laye.	
Femme .....	106	Les fatales sœurs .....	109
DANIS, H. R., Arch., 7 Rue Garancière, Paris.		JERDAN & SON, Arch., 12 Castle Street, Edinburgh.	
Tabernacle en bois .....	74	Athelstaneford, Colinton .....	51
DAVISON, W. Rupert, Arch., Whistler's Hollow, Woldingham.		JEWITT, W. Henry, Arch., 4 Torriano Cottages, Camden Rd., N.W.	
Country Estate Buildings, Woldingham .....	42, 43	Study for a Cathedral Church .....	4
DEAS, F. W., Arch., 23 Rutland Sq., Edinburgh.		KERR, Henry F., Arch., 62 Hanover St., Edinburgh.	
House in Roxburghshire .....	72	Stratherry, Leslie, Fife .....	64-68
DÉCHIN, Jules, Sculpt., 108 Rue de Vaugirard, Paris.		KÖNIG, Richard, Sculpt., 24 Marienstr., Radebeul-Dresden.	
Femme de France .....	106	Wounded Amazon .....	103
DEHAUT, Georges, Arch., 76 Rue Sainte-Catherine, Lille.		Group on pediment of Albertinum, Dresden .....	124
Théâtre de Lille, Concours .....	80-87	LANDOWSKI, P. M., Sculpt., Rue Moissons des Roches, Boulogne-sur-Seine.	
DELAHUNT, J., Sculpt., 13 Connaught Rd., Bowerham, Lancaster.		L'Architecture .....	97
Captive .....	100	LAPRADE, Albert, Arch., 13 Quai d'Anjou, Paris.	
		Salle de banquet .....	88, 89

# *List of Contents.*

LEMAIRE, Hector, Sculpt., 77 Rue Denfert-Rochereau, Paris. Le Soir .....	PAGE. 106	RICHTER, H. David, Arch., 22 Lammas Park Rd., Ealing, w. Billiard Room .....	PAGE. 24
LIMBURG, J., Sculpt., 22 Derflingerst, Berlin, W. 35. The Power of Harmony .....	119	Inner Hall and Gallery .....	46
LOMBARD, Henry, Sculpt., 18 Rue Vernier, Paris. Hommage à Antoine Watteau .....	110	RIETH, Prof. Otto, Arch., 14/3 Elsholzstrasse, Berlin, w. Huldigung für G. B. Tiepolo .....	72, 108
LOUIS-NOËL, H., Sculpt., 108 Rue de Vaugirard, Paris. Monument de Pierre Puget .....	113	Sketches .....	opp.
L'Apologue .....	108	ROSE, A. Winter, and P. M. STRATTON, Arch., 41 Oxford Rd., Ealing, w. Church and Manse, Welholme Rd., Grimsby .....	7
MAIDMAN, Edward C. H., Arch., 13 South Charlotte St., Edinburgh. St. Mark's Mission Hall, Portobello .....	52	SAIGNE, R. L., Arch., 5 Boulevard Delessert, Paris. Poste de Télégraphe sans fil .....	75, 76
MANSFIELD, Harold E., Designer, 9 Bidborough St., w.c. Dining Room decoration .....	31	SASSE, Alfred, Arch., Hannover. Bauernhaus .....	140
MANTHE, Albert, Sculpt., 8 Sulzaerst, Berlin-Schmargendorf. Gardener .....	107	Rhein Façade, Köln .....	141
MARSHALL & TWEEDY, Arch., 17 Eldon Square, Newcastle- on-Tyne. House at Wylam-on-Tyne .....	70	Rathaus Celle .....	142
MENGUE, J. M., Sculpt., 91 Rue de Vaugirard, Paris. La Republique semeuse de bienfaits .....	104	Rathaus Barntrup .....	144
MILLER, James, Arch., 15 Blythswood Square, Glasgow. The Lounge, Central Station Hotel, Glasgow .....	54	Zum Lindwurm, Hannover-Linden .....	156
Anchor Line Buildings, St. Vincent Pl., Glasgow .....	58	SAULO, G. E., Sculpt., 4 Rue Maurice Meyer, Paris. Triomphe de Vénus .....	112
M'INTYRE, John, Arch., 28 North Bridge St., Edinburgh. Litledene, Priestfield Road, Edinburgh .....	70	SCHMID, Rudolf, Arch., 50 Göthestrasse, Freiburg i/Brg. Tannenhof .....	148
MOORE, Temple, Arch., 46 Well Walk, Hampstead, n.w. Chapel of St. Hugh, Bishop's Hostel, Lincoln .....	6, 9	Haus Merkel .....	150
Church of All Saints, Upland, Stroud .....	8	Haus Prof. Dr. Killian .....	151
MORPHEW, Reginald, Arch., 10 New Square, Lincoln's Inn, w.c. Marlborough Chambers, Jermyn Street .....	25	Ostmärker Hof .....	153
Eyehurst, Chipstead, Surrey .....	45	SCORER & GAMBLE, Arch., Bank St. Chambers, Lincoln. Gainsborough Public Library .....	126
OLIVER, LEESON & WOOD, Arch., Milburn House, Newcastle- on-Tyne. St. Barnabas Church, Dulwich .....	5	SCOTT, J. O., Son & MILES, Arch., 2 Dean's Yard, West- minster, s.w. St. Andrew's, Boscombe .....	10
PATERSON, Alexander N., Arch., 266 St. Vincent St., Glasgow. Village Institute, Yarrow .....	53	SIMPSON, John W., & Maxwell AYRTON, Arch., 3 Verulam Buildings, w.c. Audley House, Margaret St. ....	23
Municipal Buildings, Helensburgh .....	56	SMITH, Cyril W., Arch., 16 Finsbury Circus, E.C. The Copse, Witley, Surrey .....	44
PEARSON, Frank L., Arch., 12 Mansfield St., Portland Place, w. Memorial Gateway and Armoury, Winchester College ....	13	TETTAU, Freiherr Wilhelm v., Arch., Lutherstrasse 41, Berlin, w. 62. Country House .....	137
Loggia at the end of lake, Hever, Kent .....	48	TOLLENAAR, Mme. J., Sculpt., 117 Rue Notre Dame des Champs, Paris. Persephone dit adieu à la Terre .....	109
Bailiff's House, Dairy and Farm Buildings, Hever, Kent..	49	TRAQUAIR, Ramsay, Arch., 4 Forbes St., Edinburgh. House at Skirling .....	71
PECH, Gabriel, Sculpt., 49 Rue Claude Bernard, Paris. Monument de Charles Perrault .....	110	TREE, Philip, Arch., 59 London Road, St. Leonards-on- Sea. High Garth, St. Leonards-on-Sea .....	38, 39
PERRAUD, Georges, Sculpt., 3 Rue Vercingétorix, Paris. Pêcheurs .....	112	VOGEL, August, Sculpt., 3 Reichstagsplatz, Berlin. Fountains .....	123
PICAUD, Ch. L., Sculpt., 9 Rue Falguière, Villa Gabriel et à Roanne. La Vague .....	114	WANDSCHNEIDER, Prof. Wilhelm, Sculpt., 24 Frauenhoferst, Charlottenburg. Corilan .....	105
POULTER, H. R. & B. A., Arch., Camberley, Surrey. Tekell's Castle, Frimley .....	34	WARD, H., Arch., 8 Bank Buildings, Hastings. Hethe Place, Cowden, Kent .....	127
Woodcote, Camberley .....	35	WEBB, Sir Aston, & E. Ingress BELL, Arch., 19 Queen Anne's Gate, s.w. New Buildings, King's College, Cambridge .....	12
Two Shops, High St., Camberley .....	125	WEBB, Sir Aston, R.A., Arch., 19 Queen Anne's Gate, s.w. New Offices for the Grand Trunk Railway, Canada .....	18, 19
POWLES, A. E., Arch., 7 Winnington St., Northwich. Victoria Road Council Schools, Northwich .....	128	WILLIAMS, L. G., Sculpt., Bleasby Vicarage, Nottingham, and Pension Bella, 193 via del Babuino, Roma. Flower and Bud .....	99
RATHAUSKI, Hans, Sculpt., 5 Johann Straussgasse, Wien IV. Helios and Selene .....	122	WORNUM, R. S., Arch., 26 Bedford Sq., w.c. 41 Upper Brook St., w. ....	26
Epitaph for the Empress of Austria .....	122		
RHIND, T., Duncan, Arch., 28 Rutland St., Edinburgh. Business Premises, 9 Randolph Place, Edinburgh .....	59		

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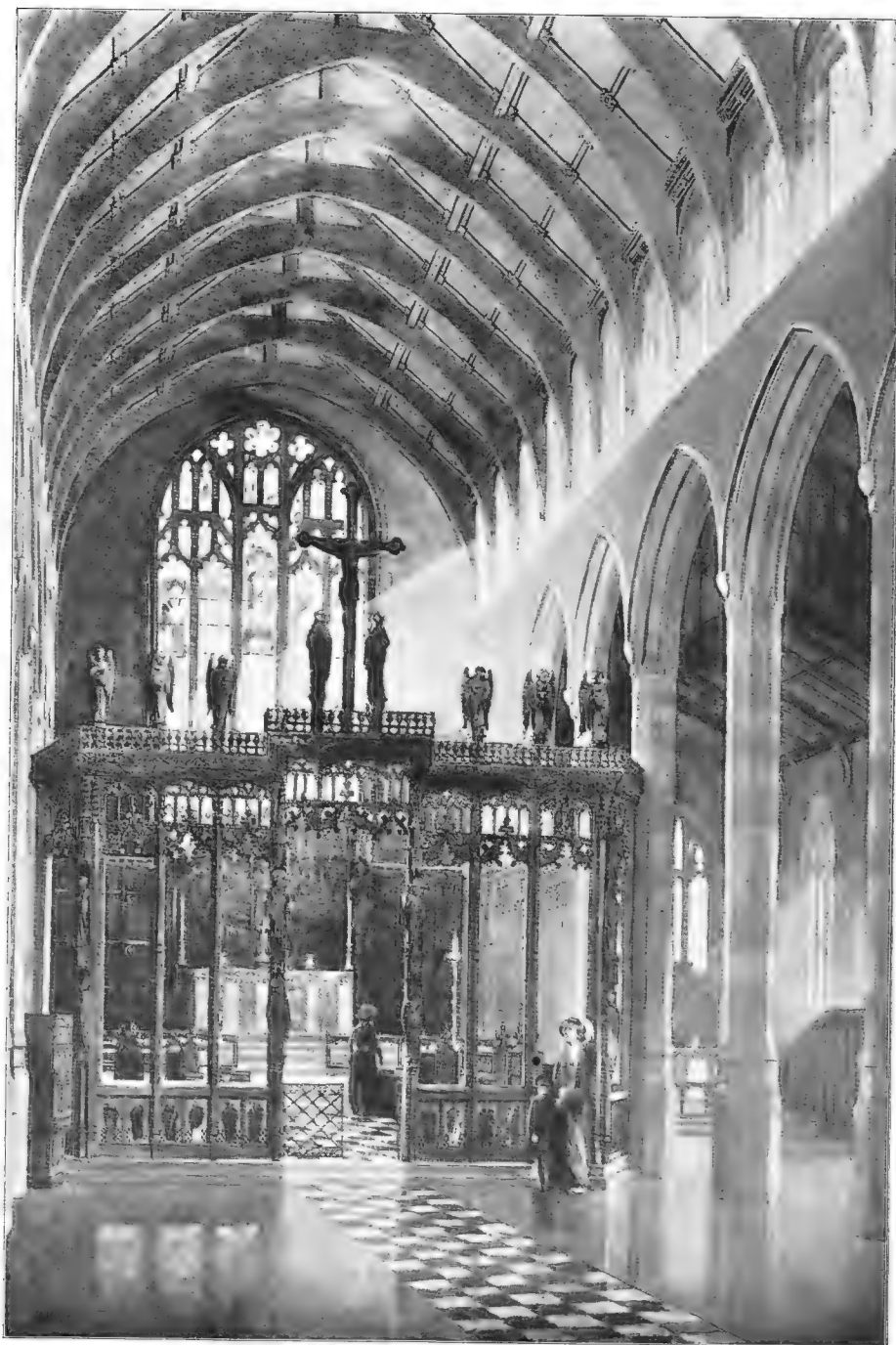
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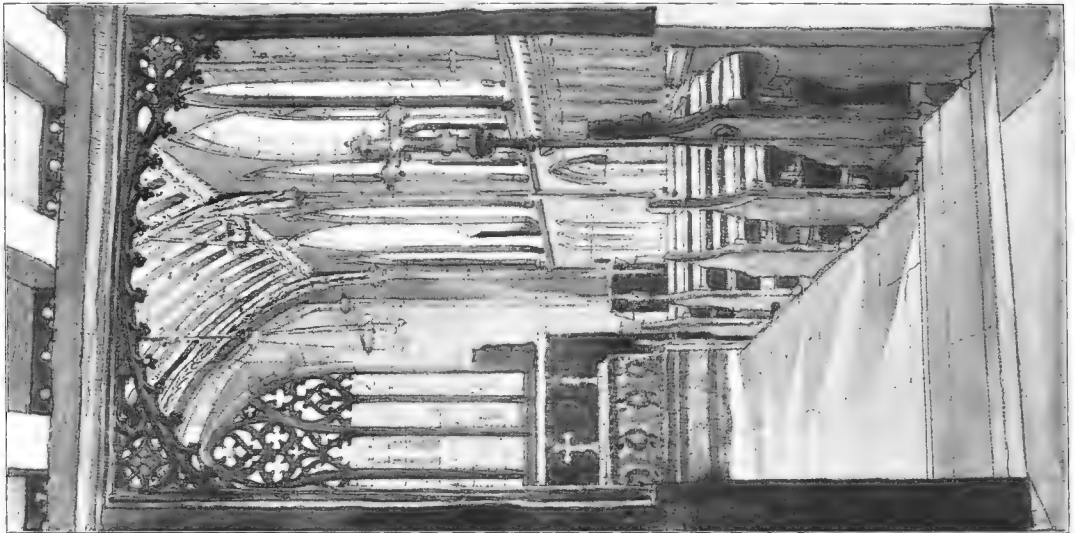
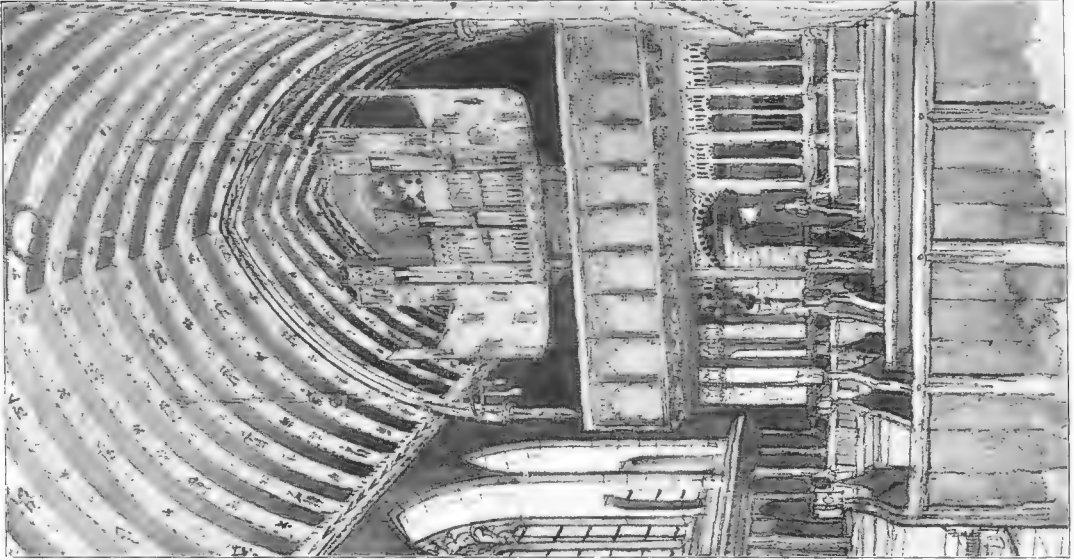
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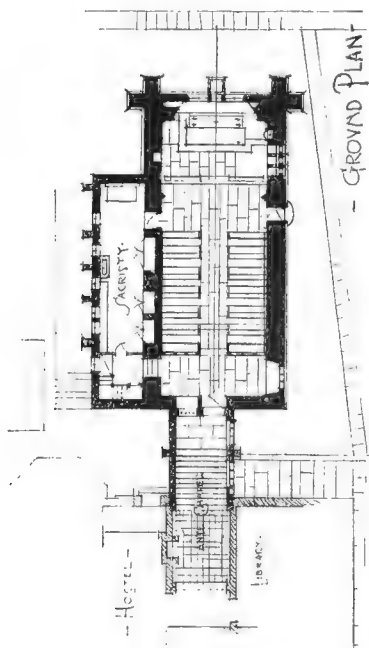
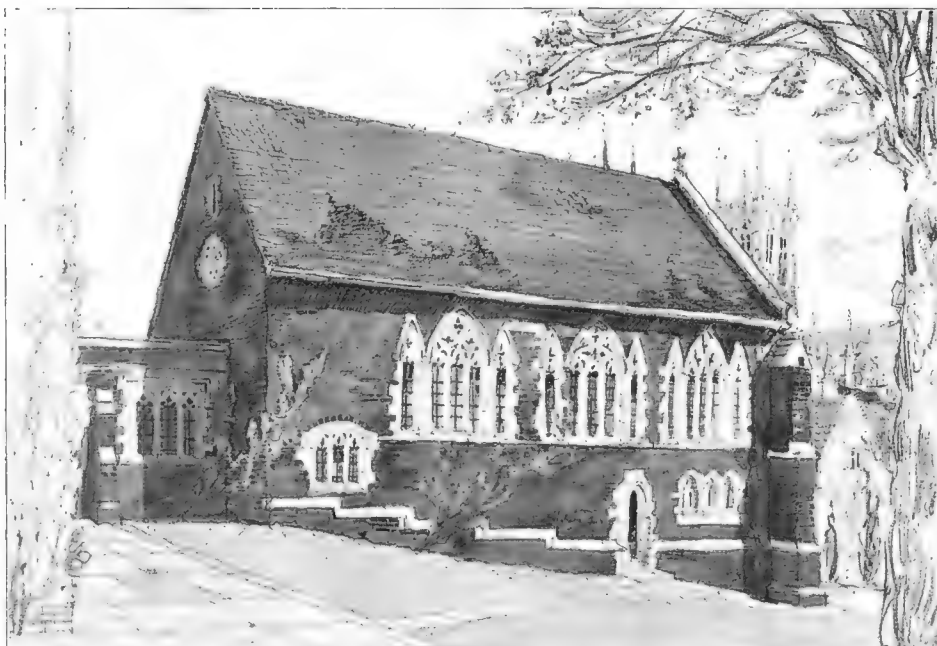
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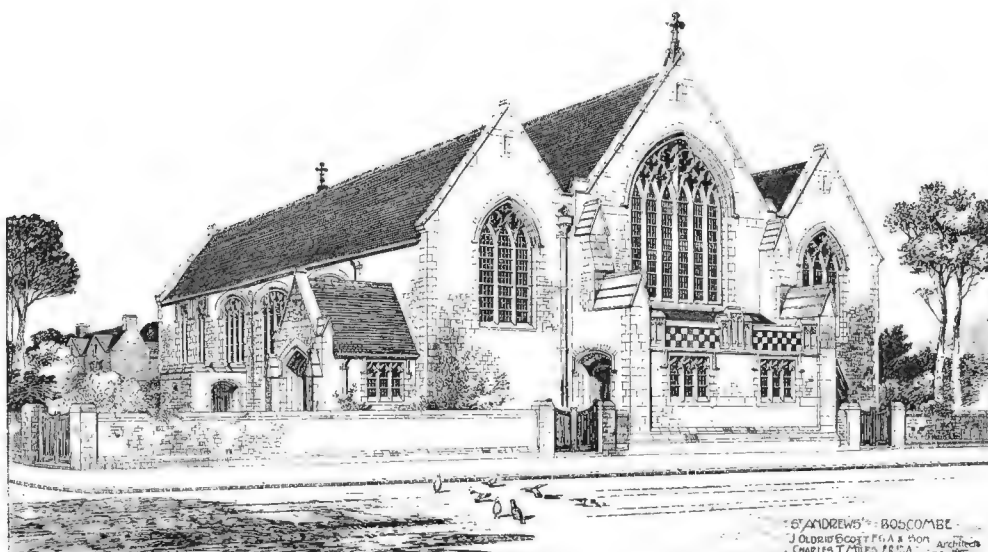
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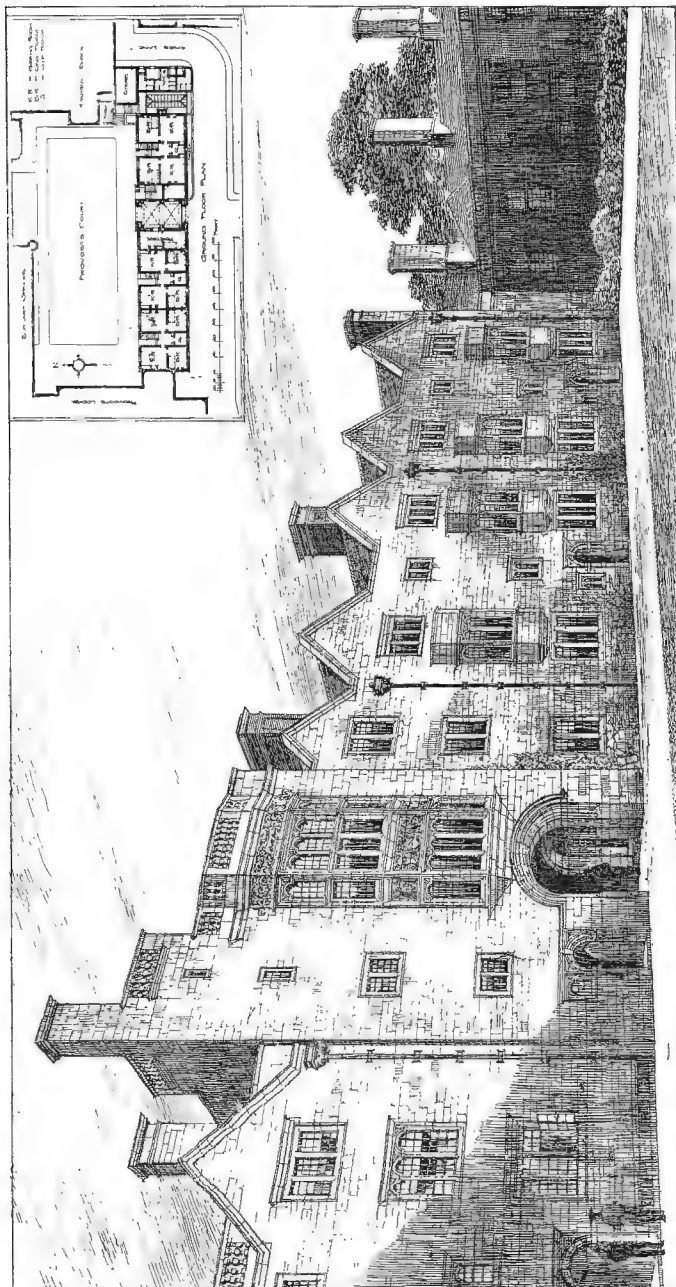
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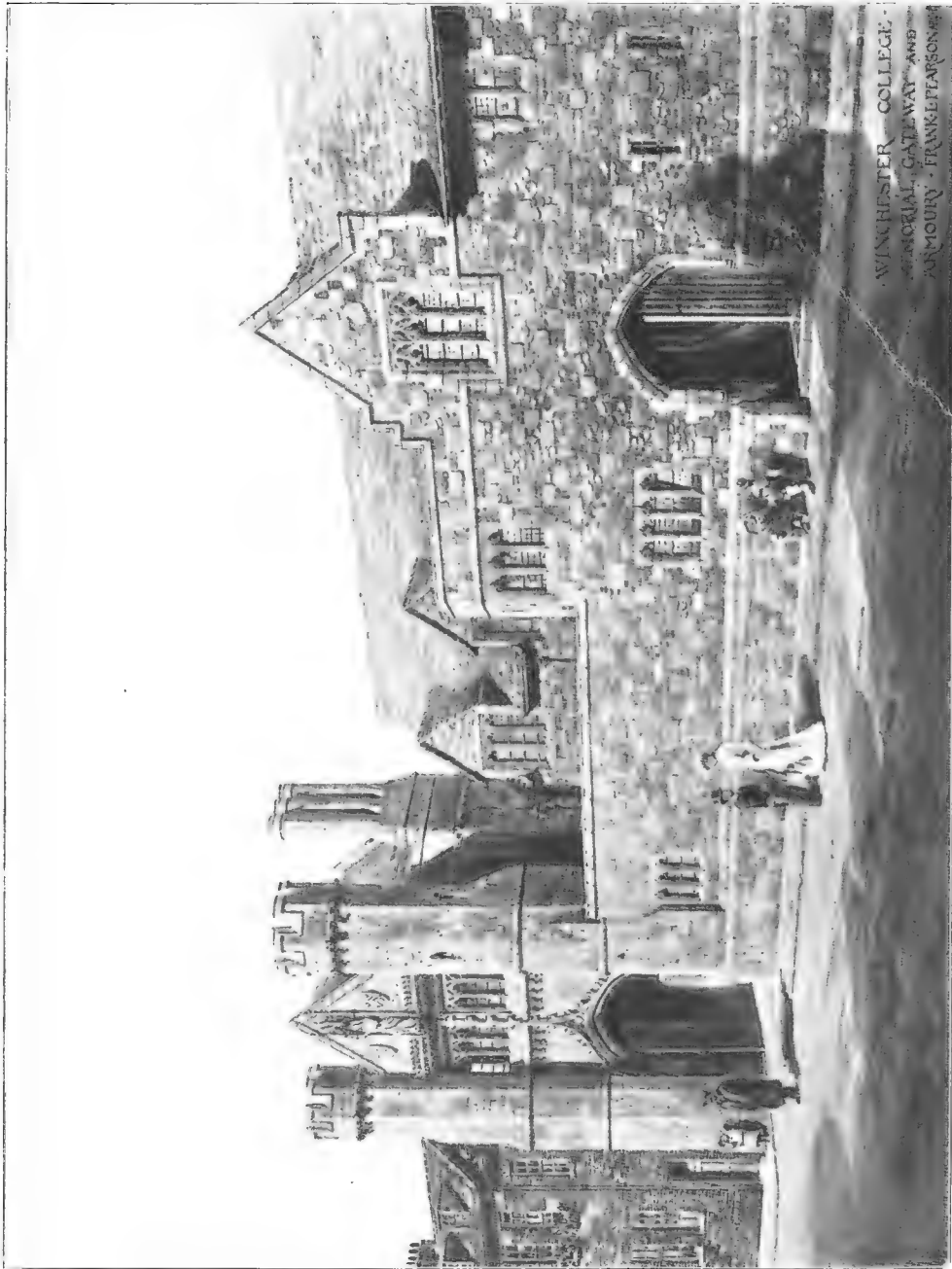
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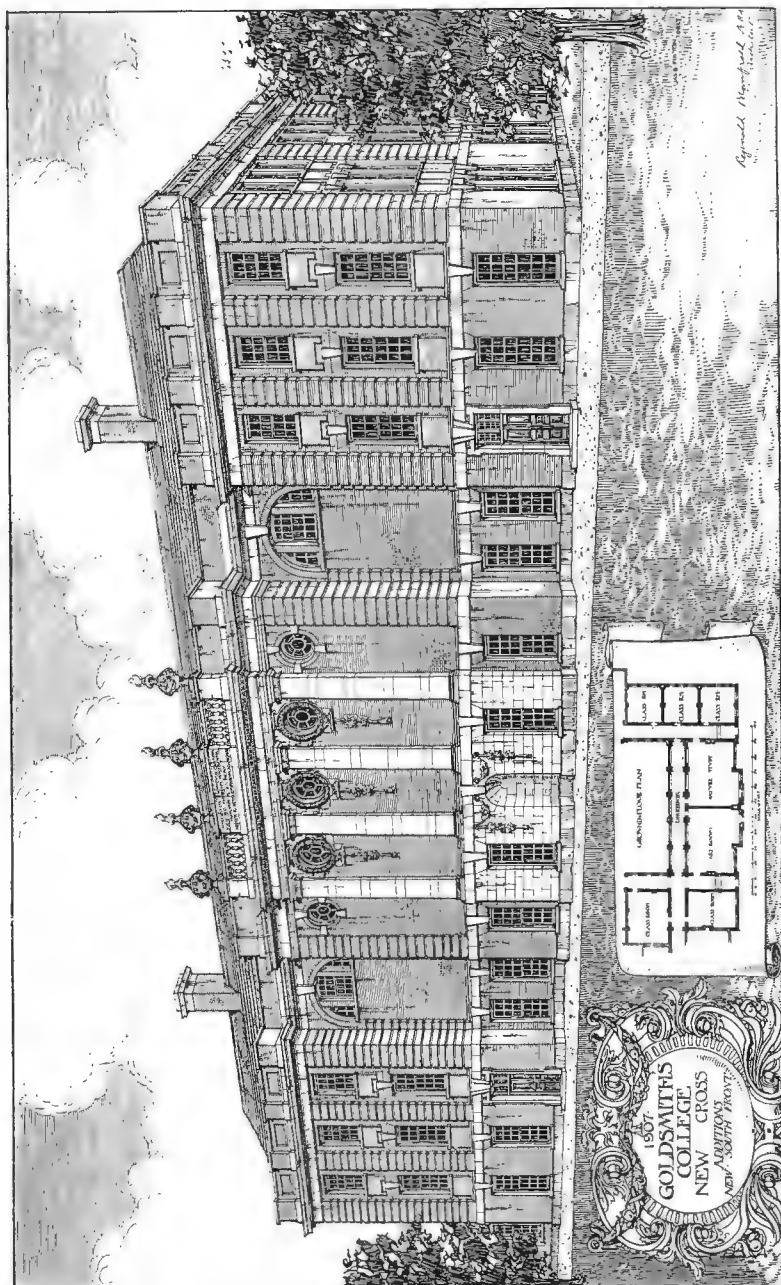


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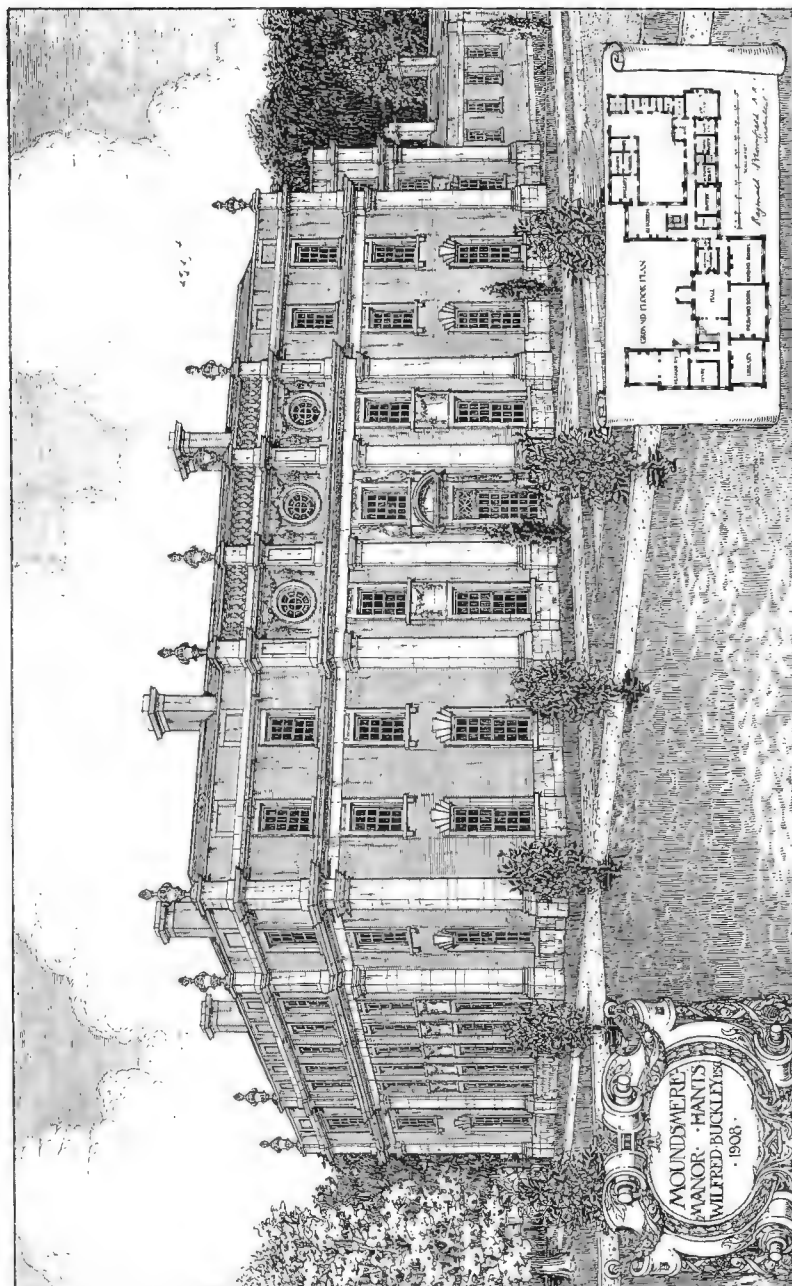
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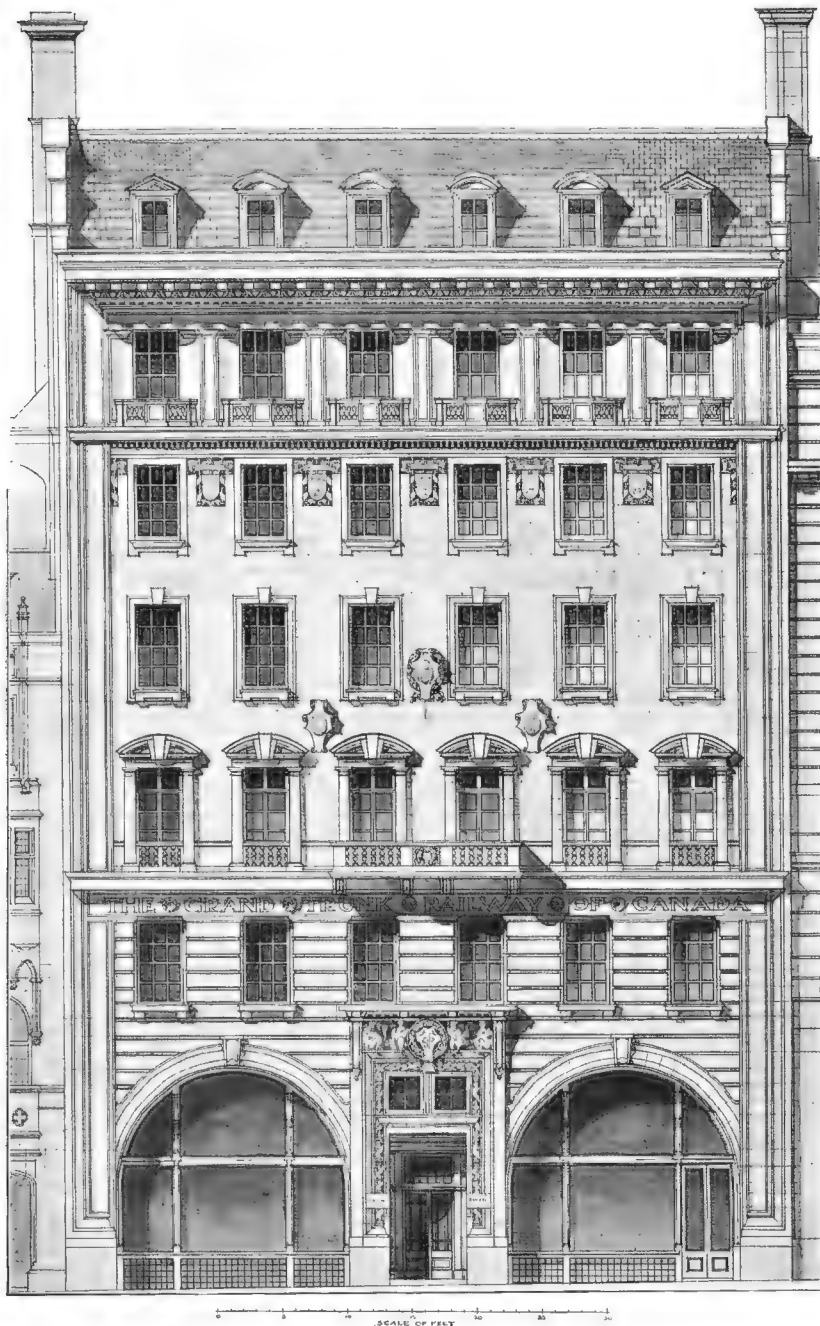
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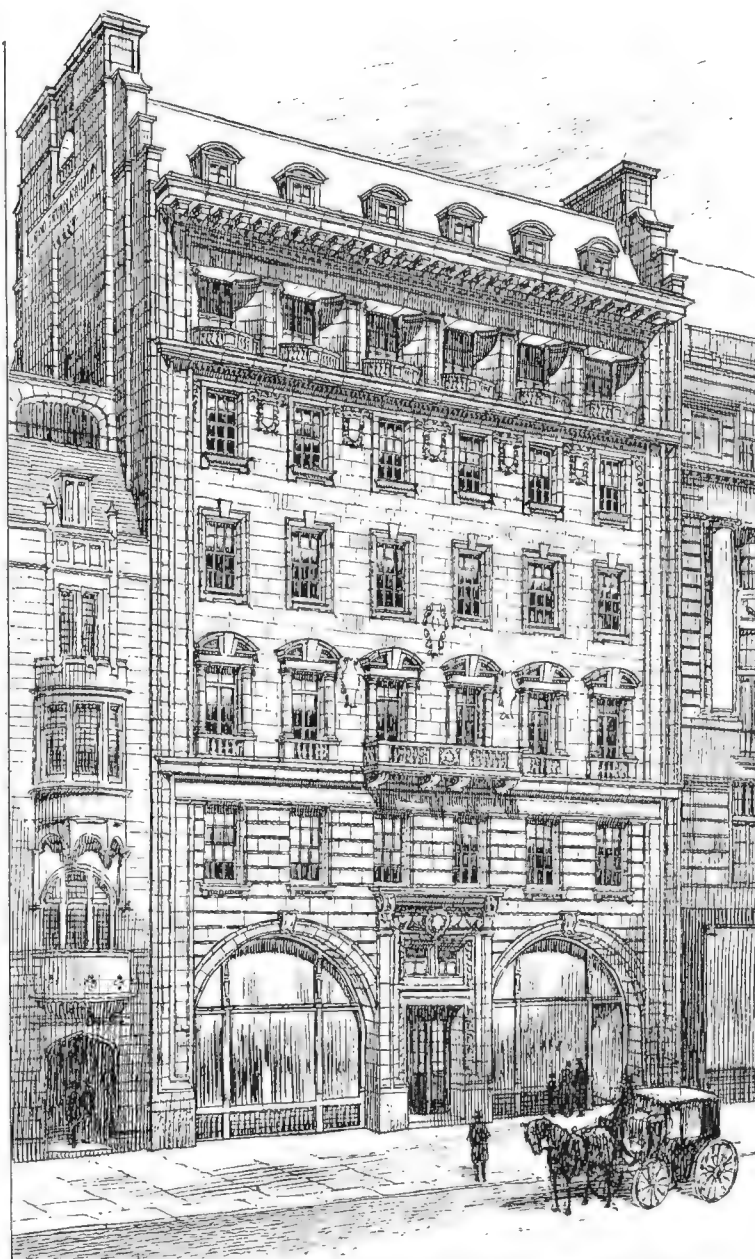
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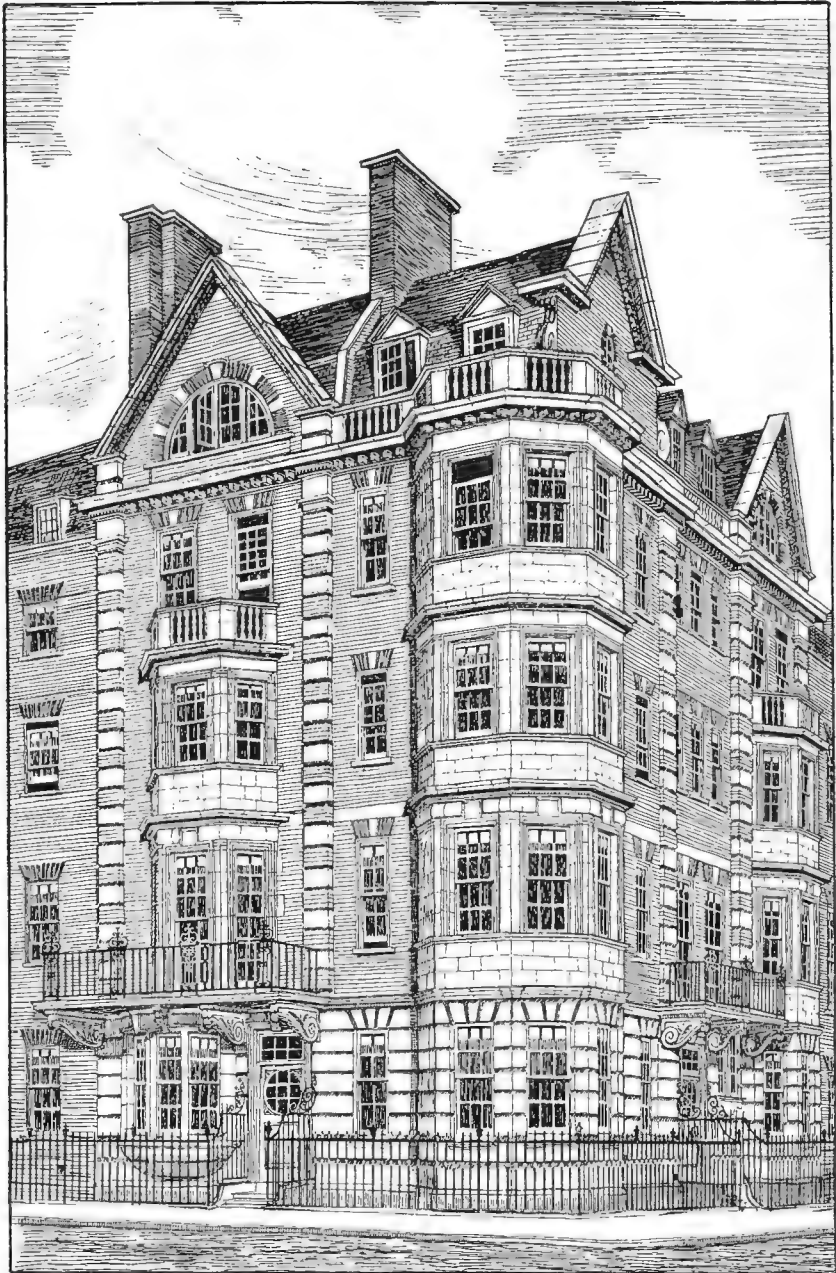
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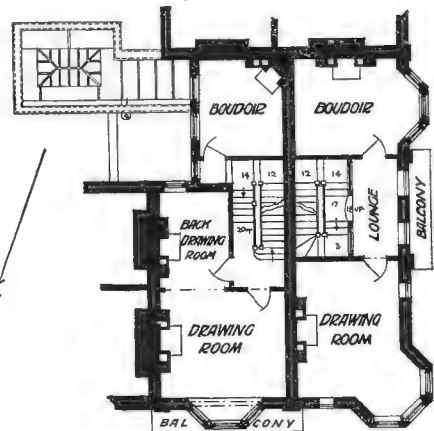
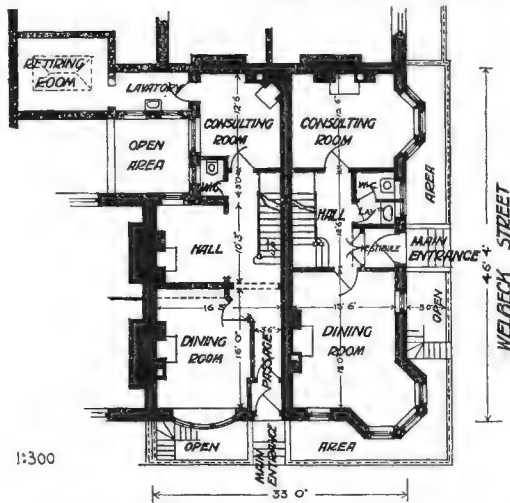


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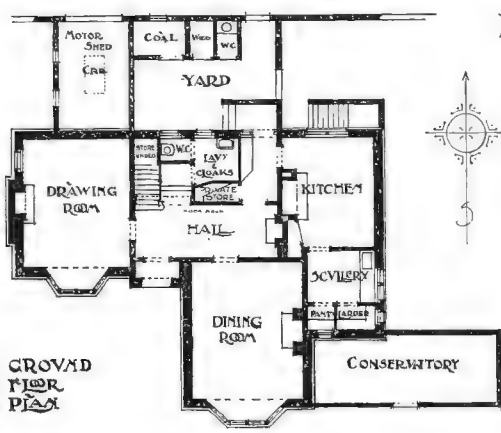
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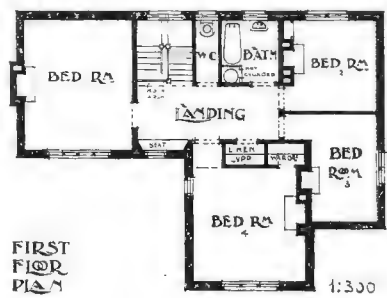
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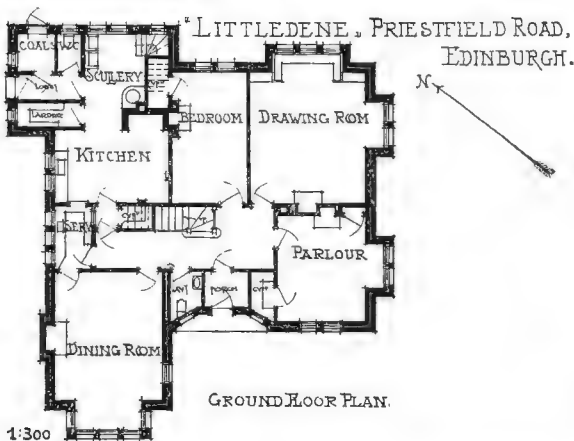
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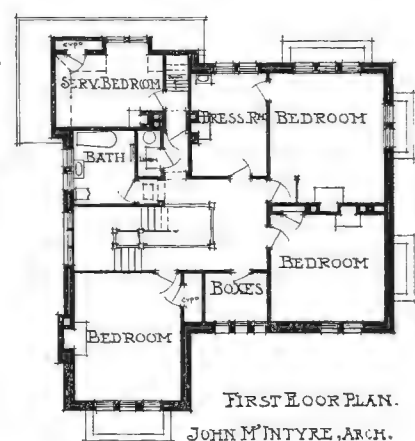
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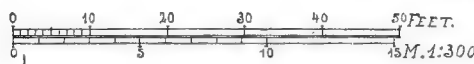


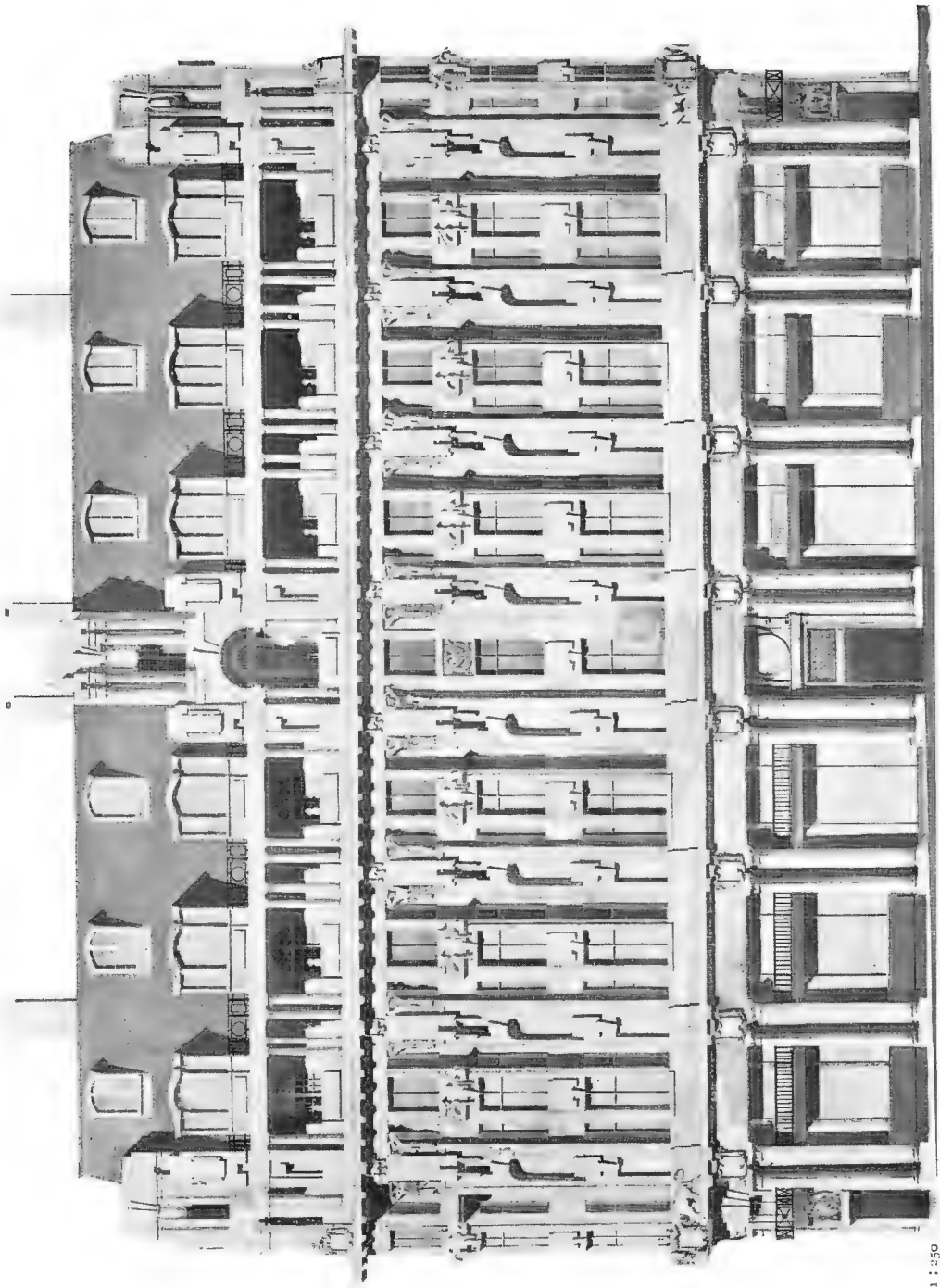
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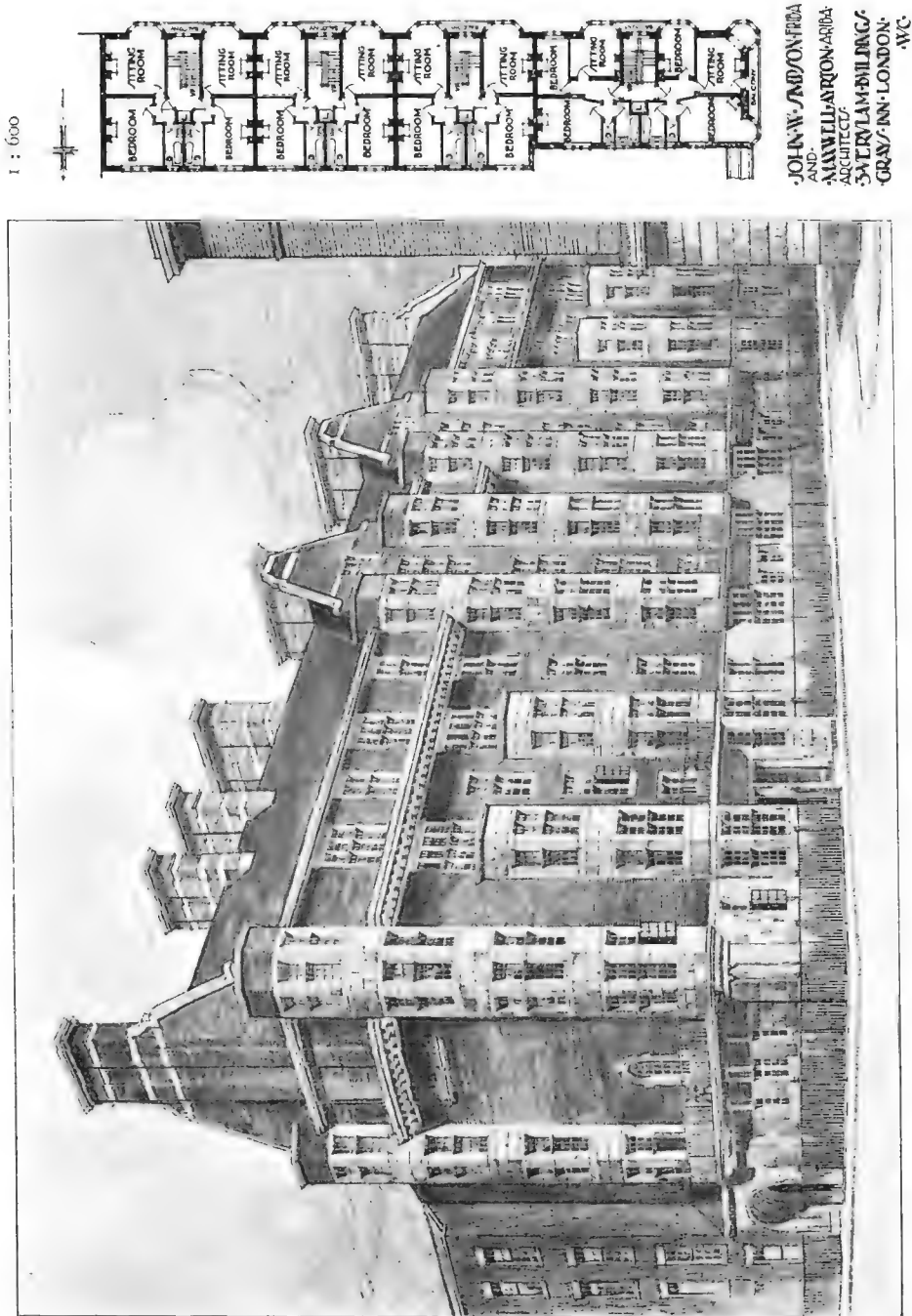
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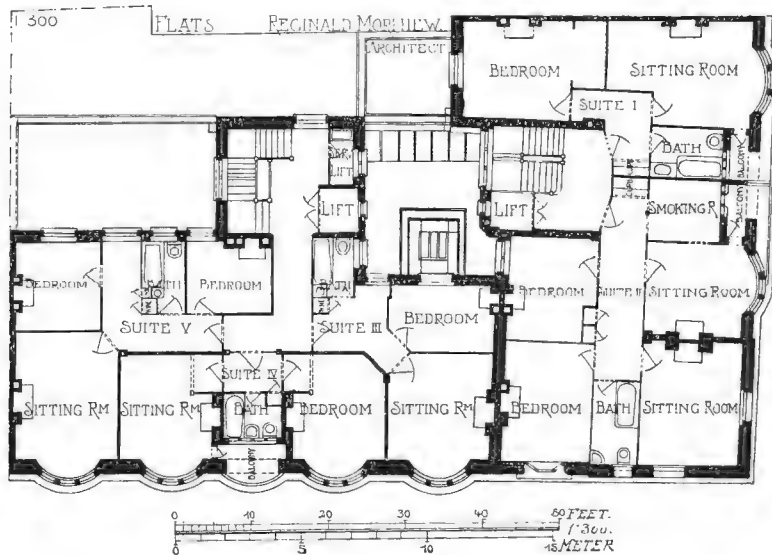
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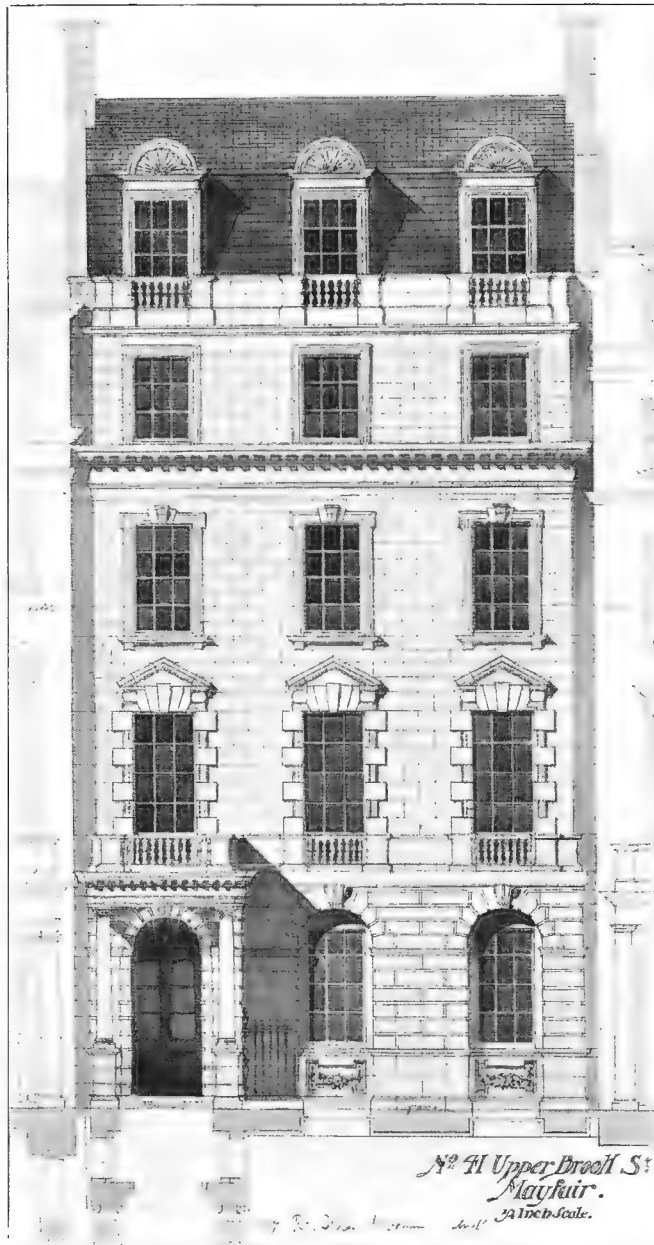


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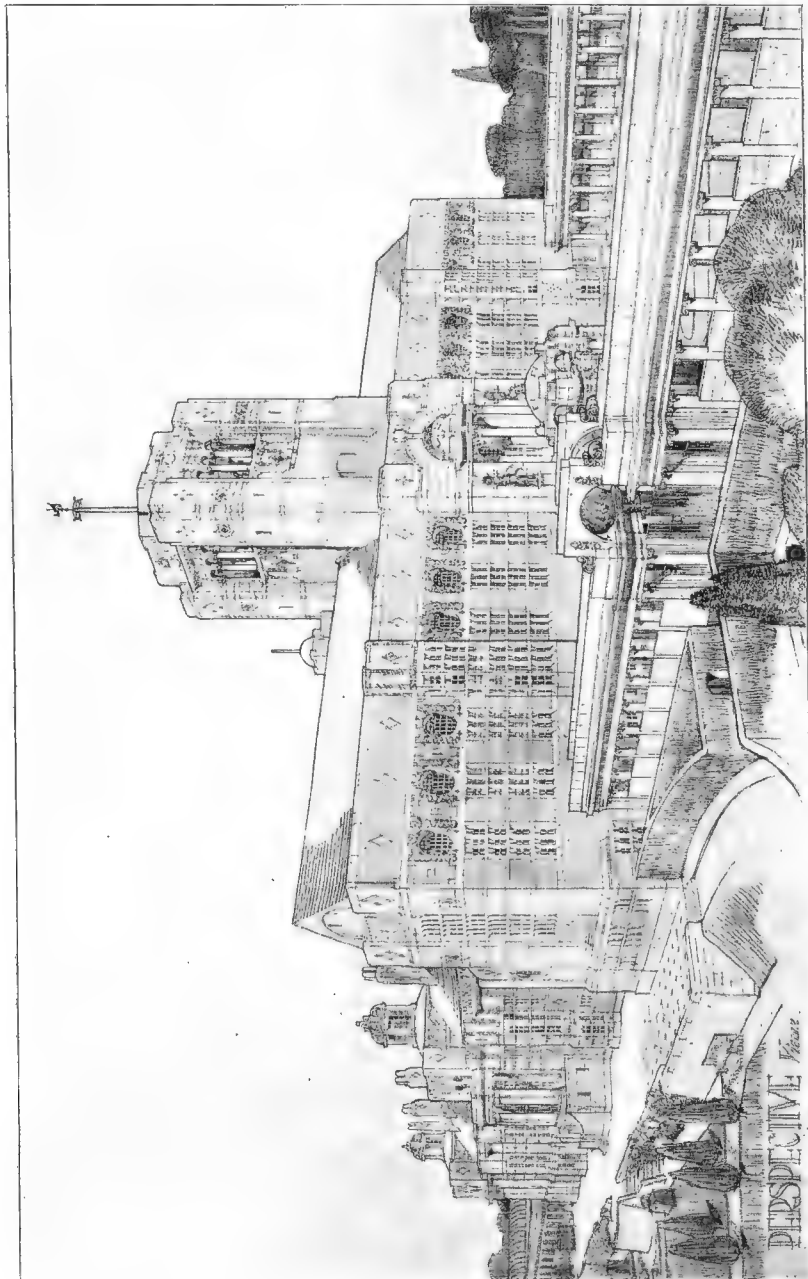
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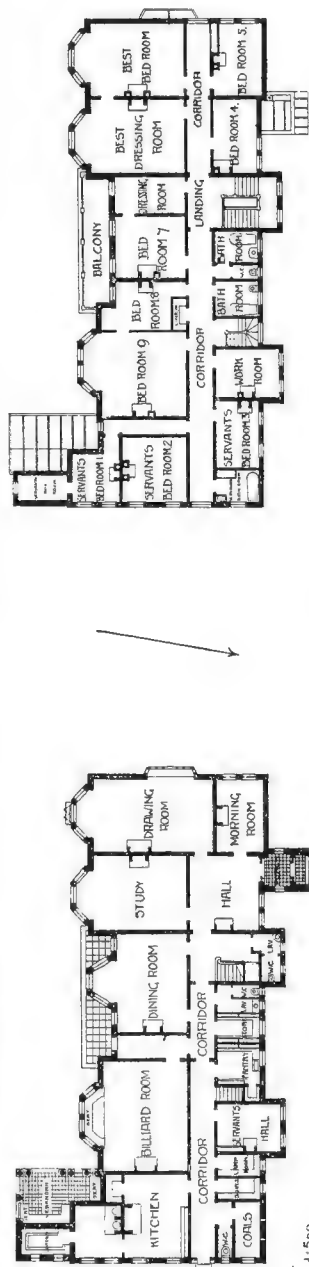
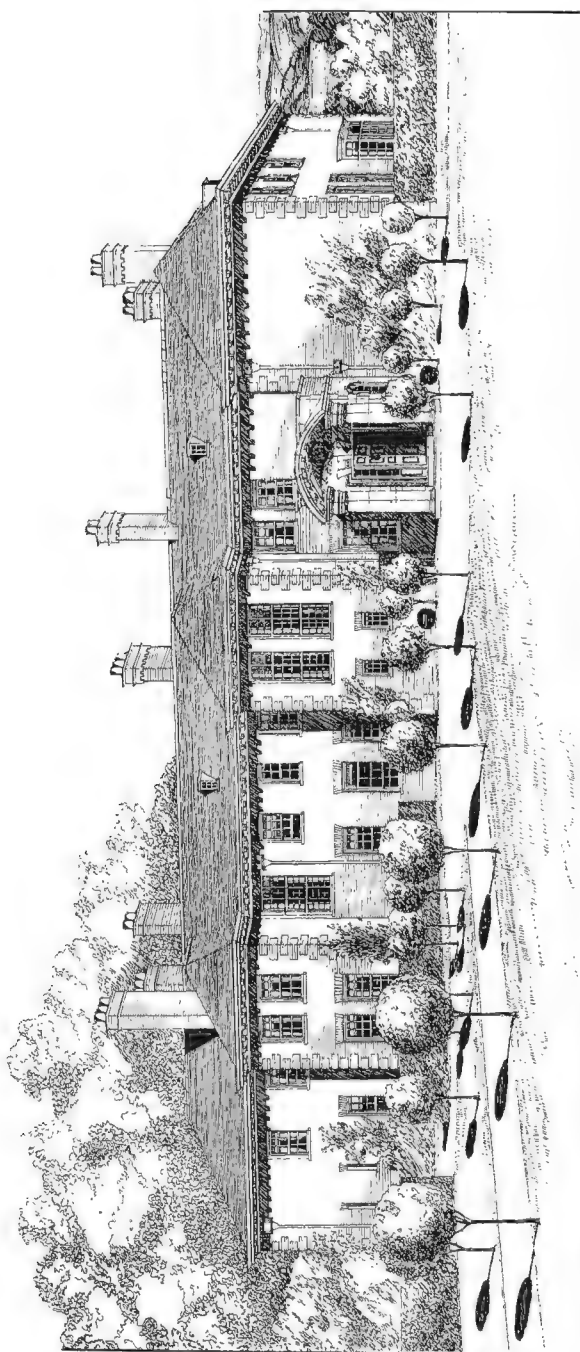
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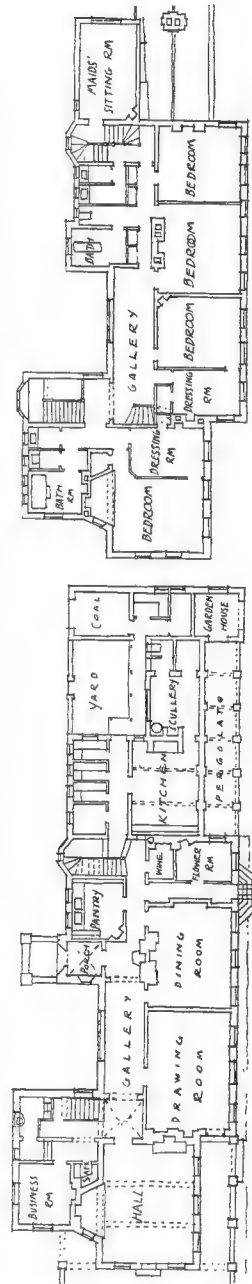
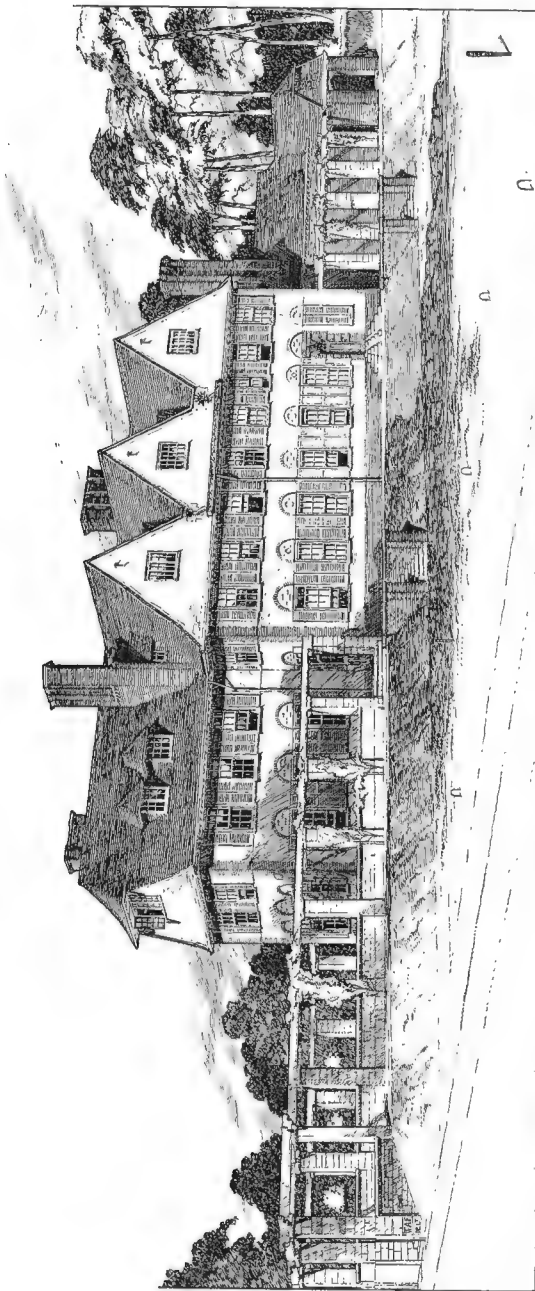
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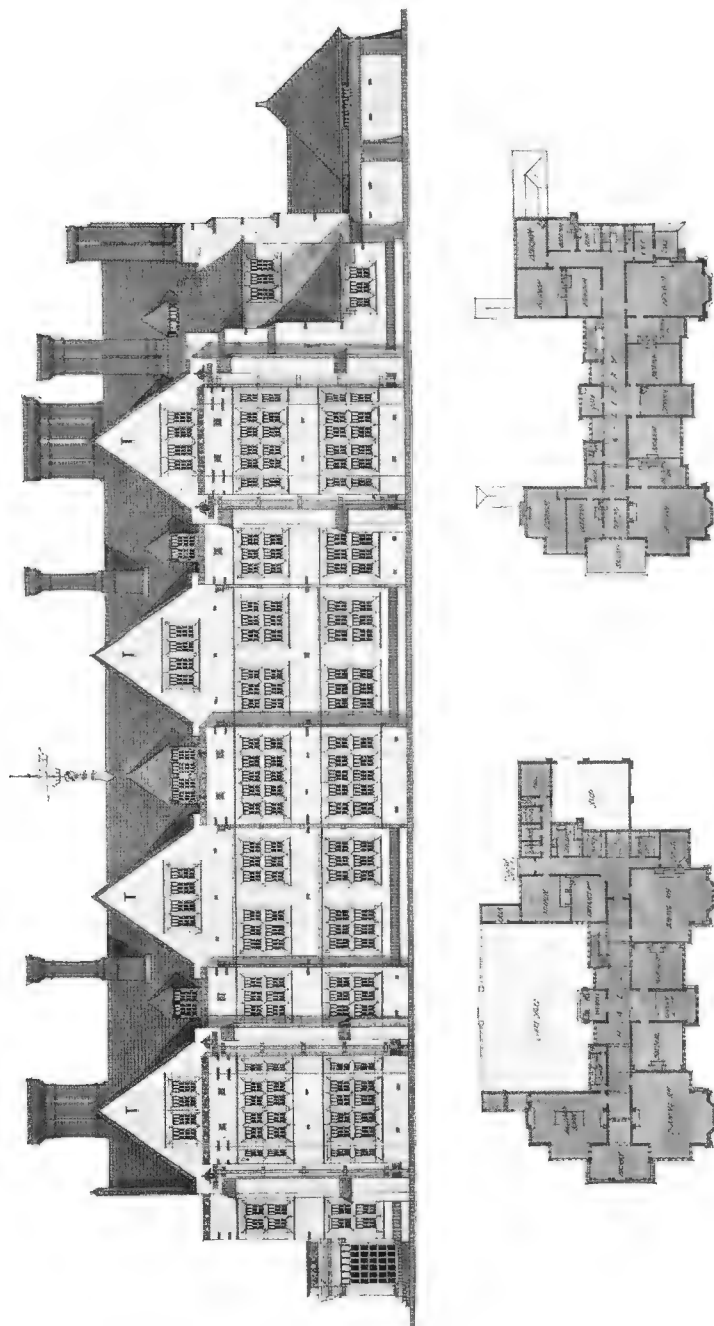
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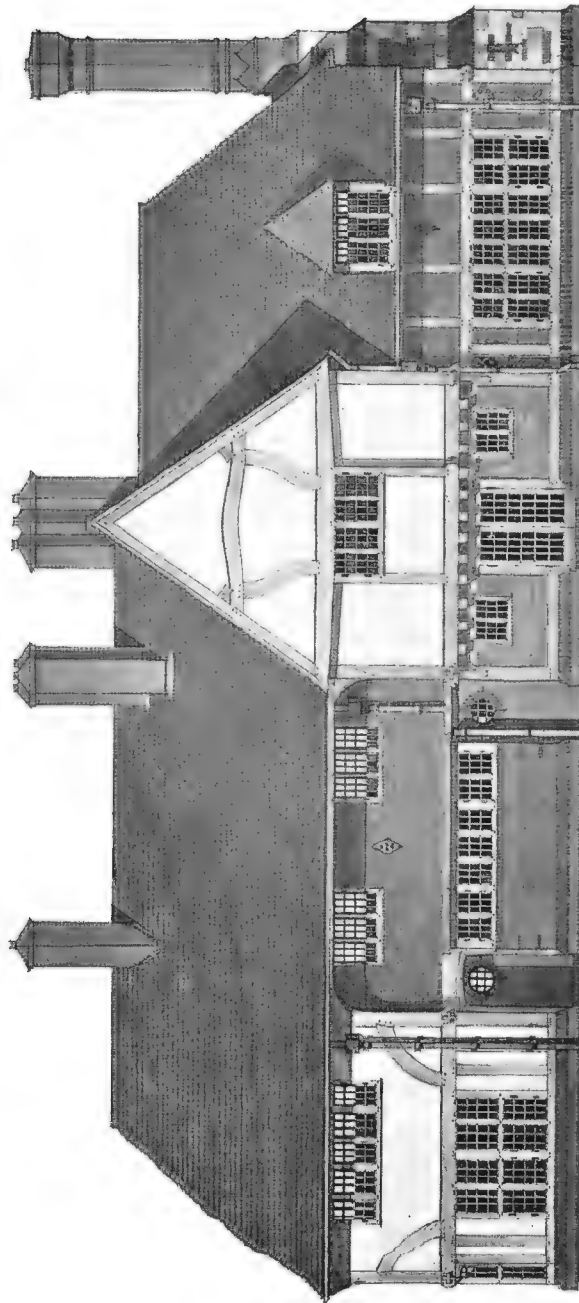


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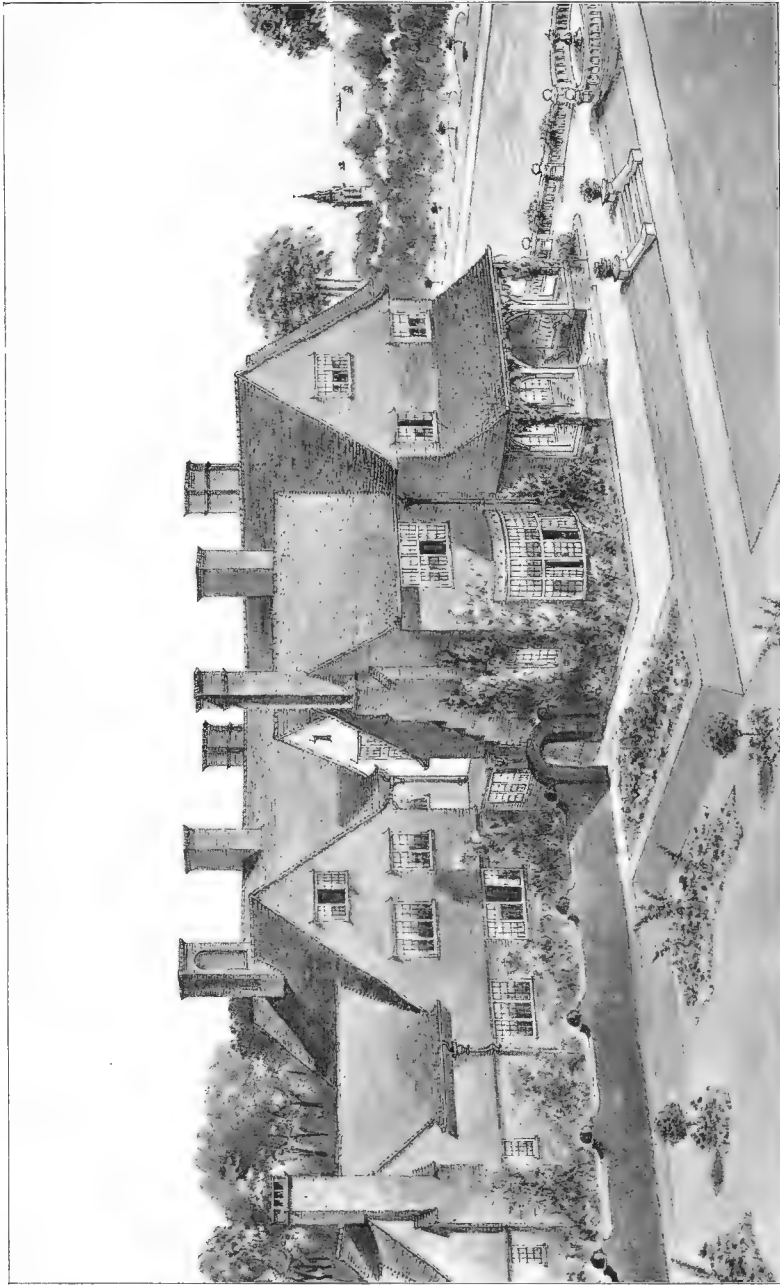
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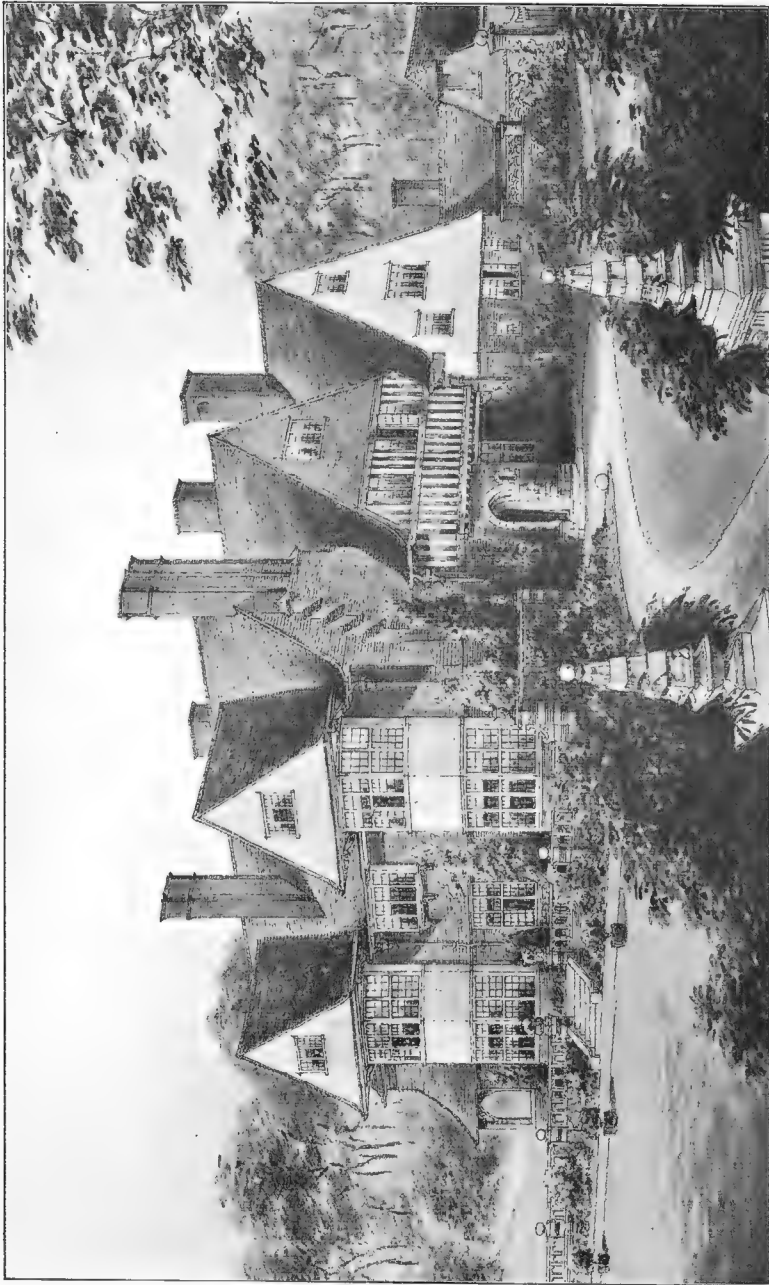
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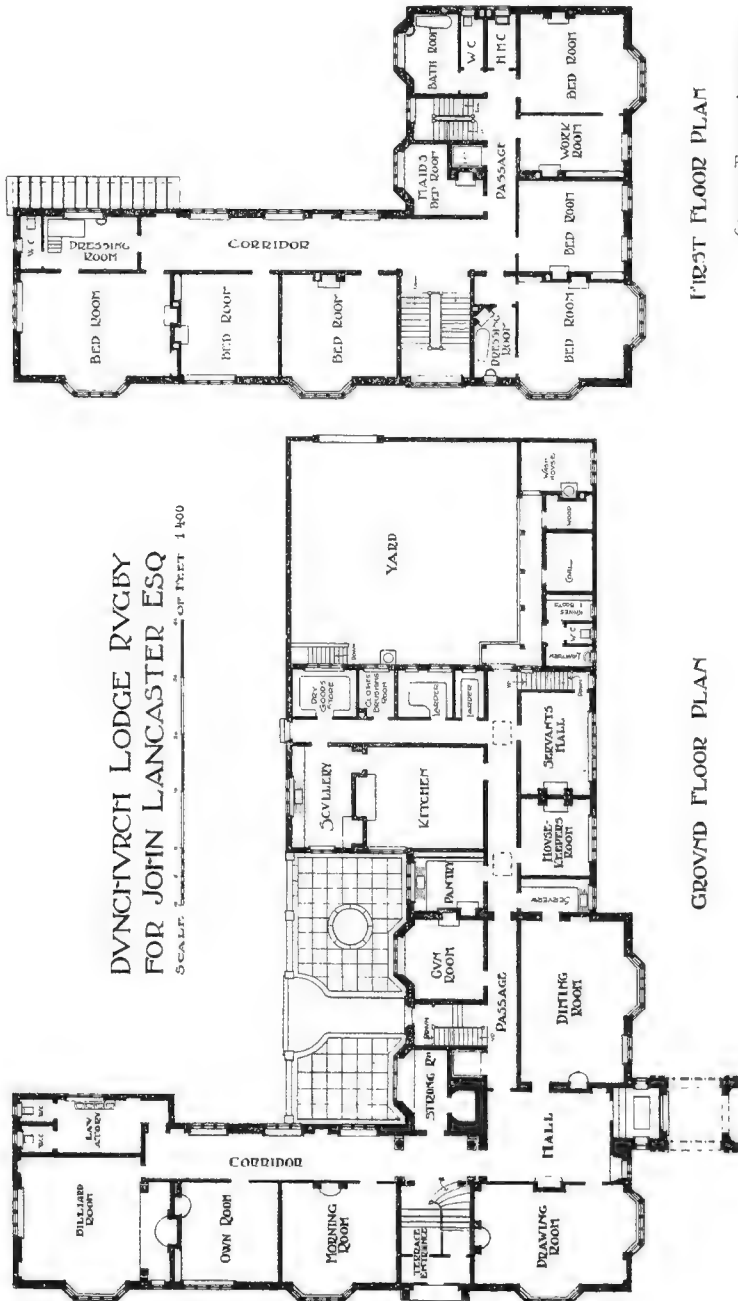
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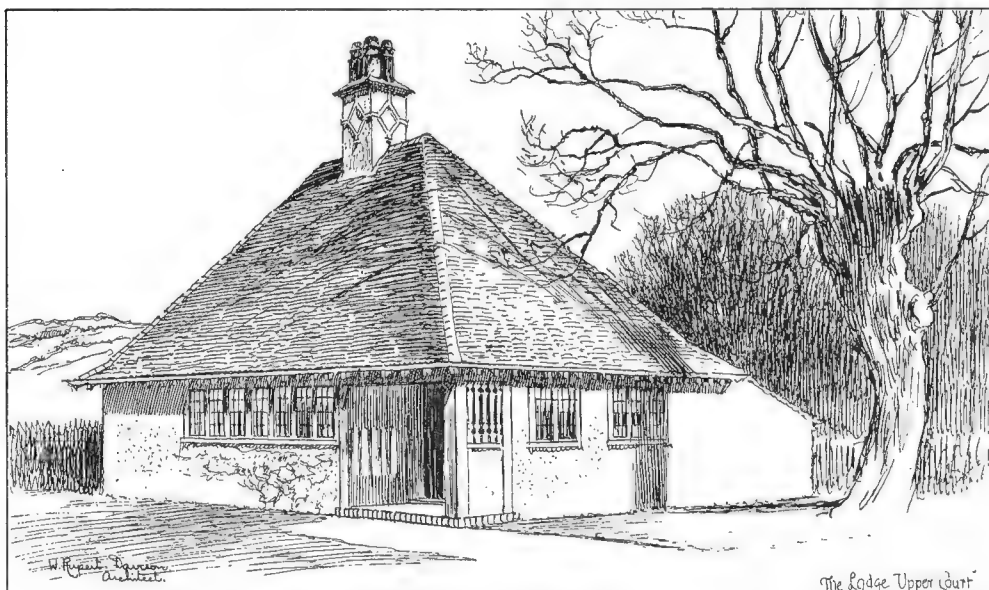
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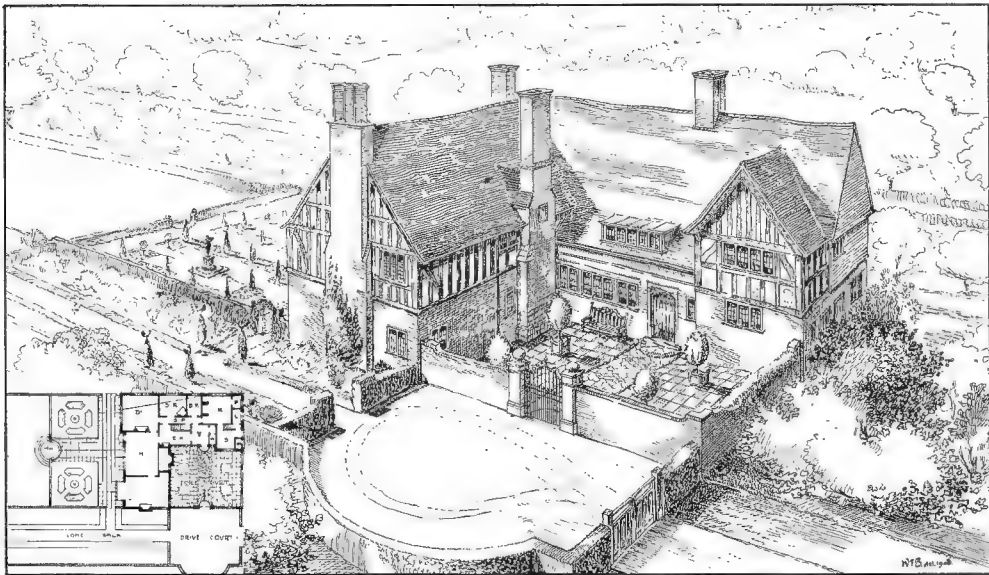
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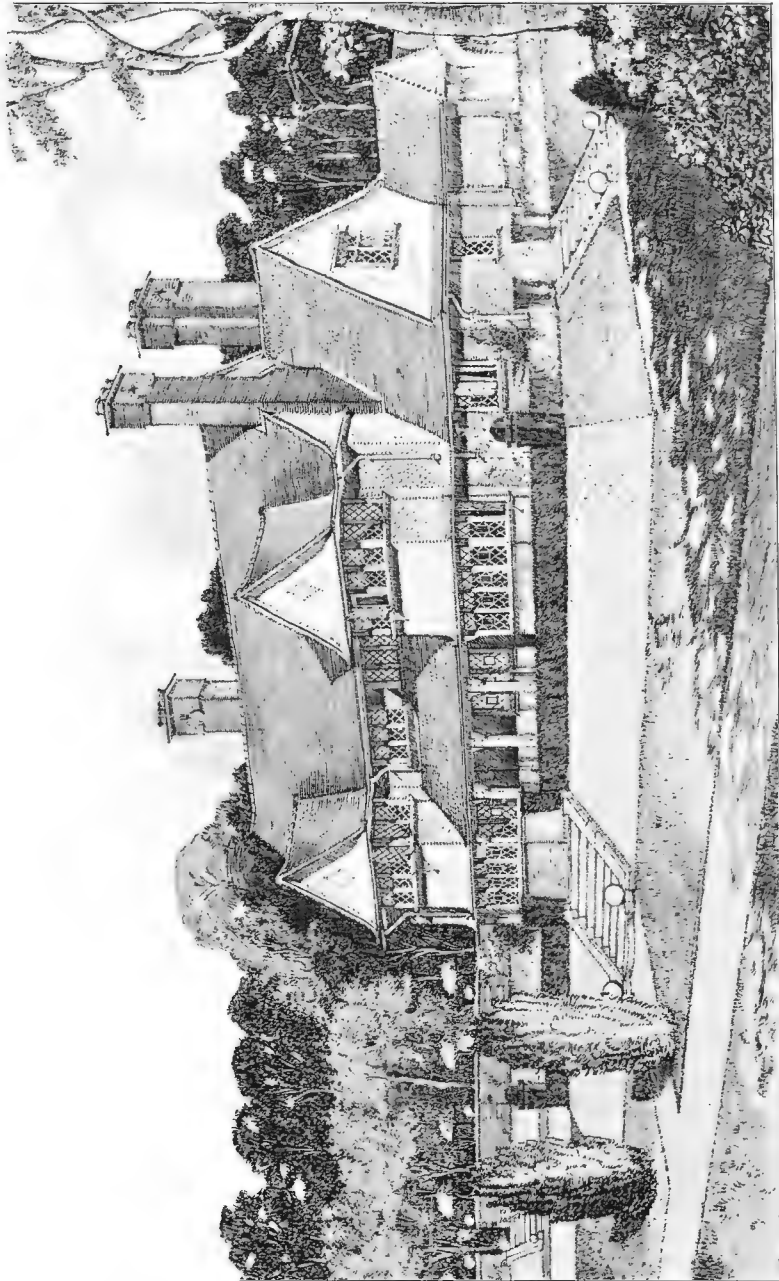
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1617. *Additions to Sissinghurst Court, Kent, TALBOT, BROWN AND FISHER, Architects.  
Contractors: Goodman and Murkett, Wellingborough.*

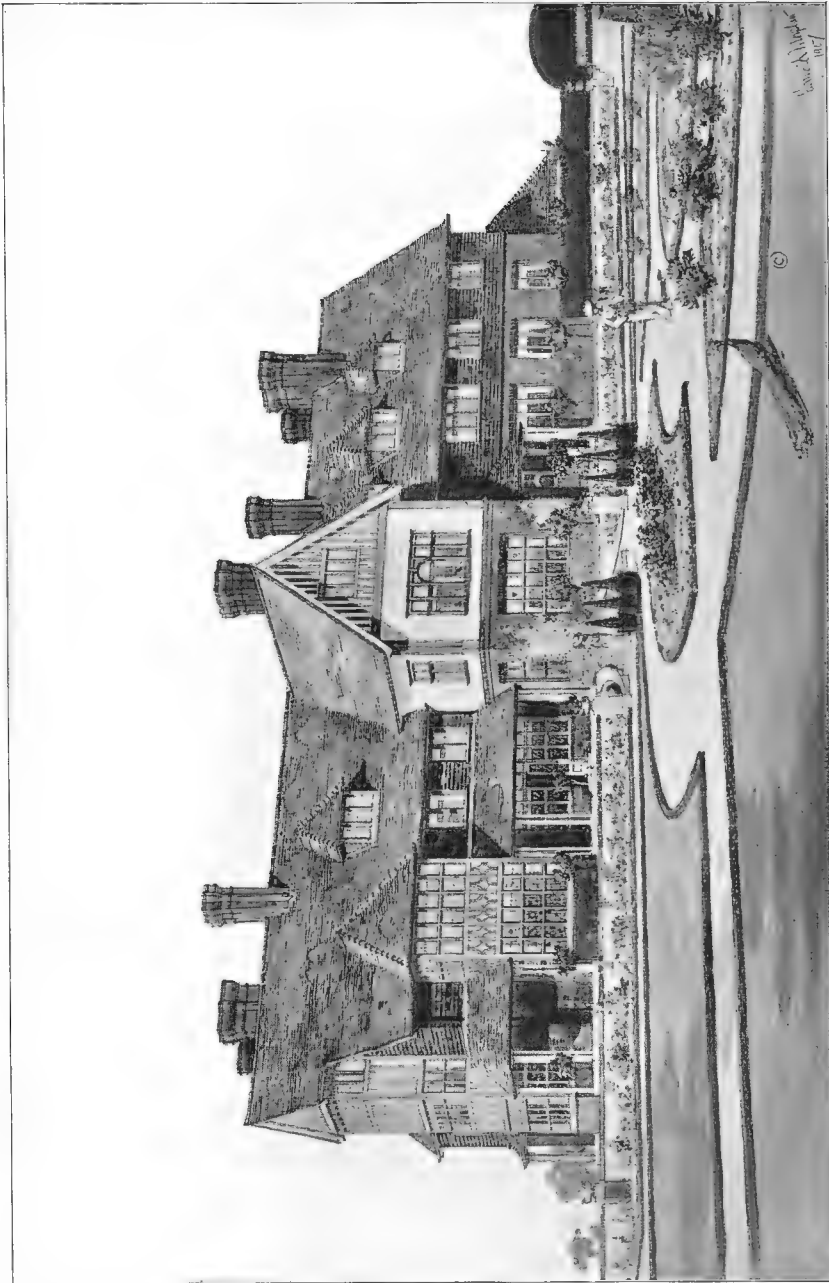


1726. "The Copse," Witley, Surrey, CYRIL W. SMITH, Architect.  
(For Plans see p. 65.)

Builder: William Tout, Hendon, N.W.

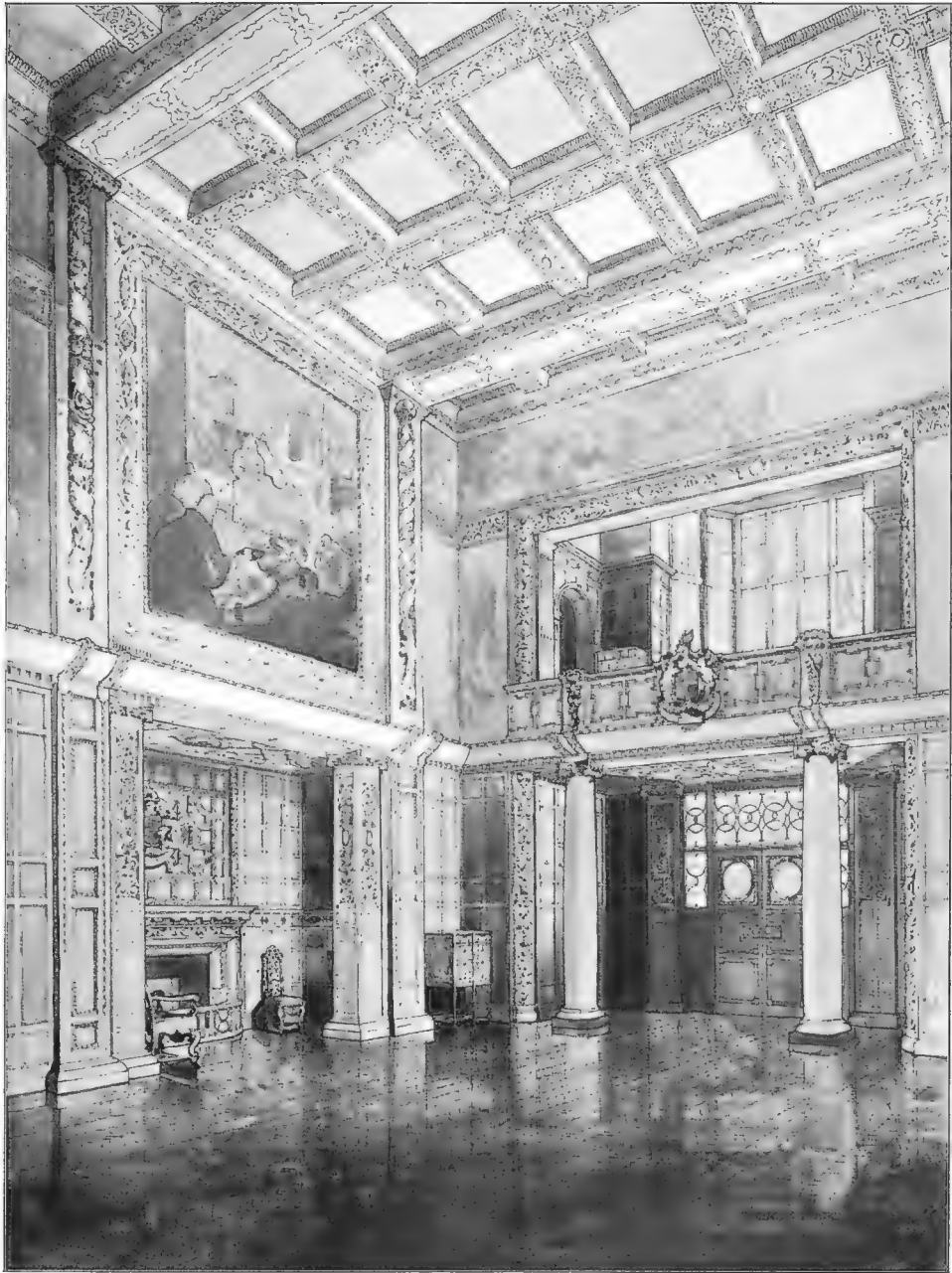
Leaded Glazing: W. Morris and Co., 66 Rochester Row, W.

Acetylene Gas Plant: Thorn and Hoddle Acetylene Co., Ltd., 151 Victoria Street, S.W.

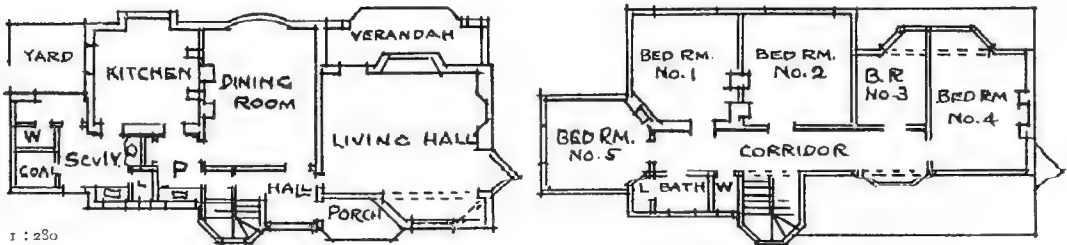
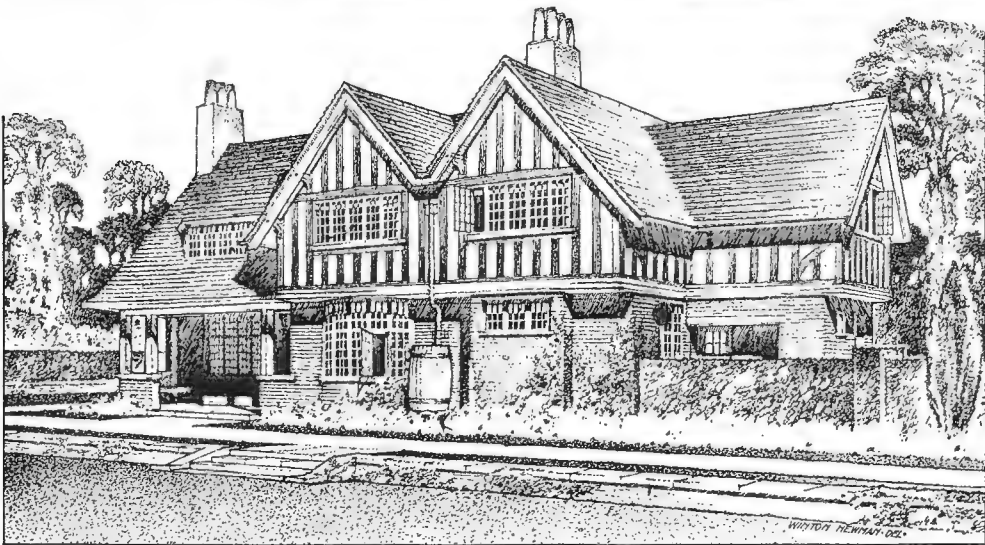


1716. "Eyehurst," Chipstead, Surrey, *Garden Front*, REGINALD MORPHEW, Architect.  
(For Plans see p. 61.)

*Contractor; Walter Wallis, 207 Balham High Road, S.W.*

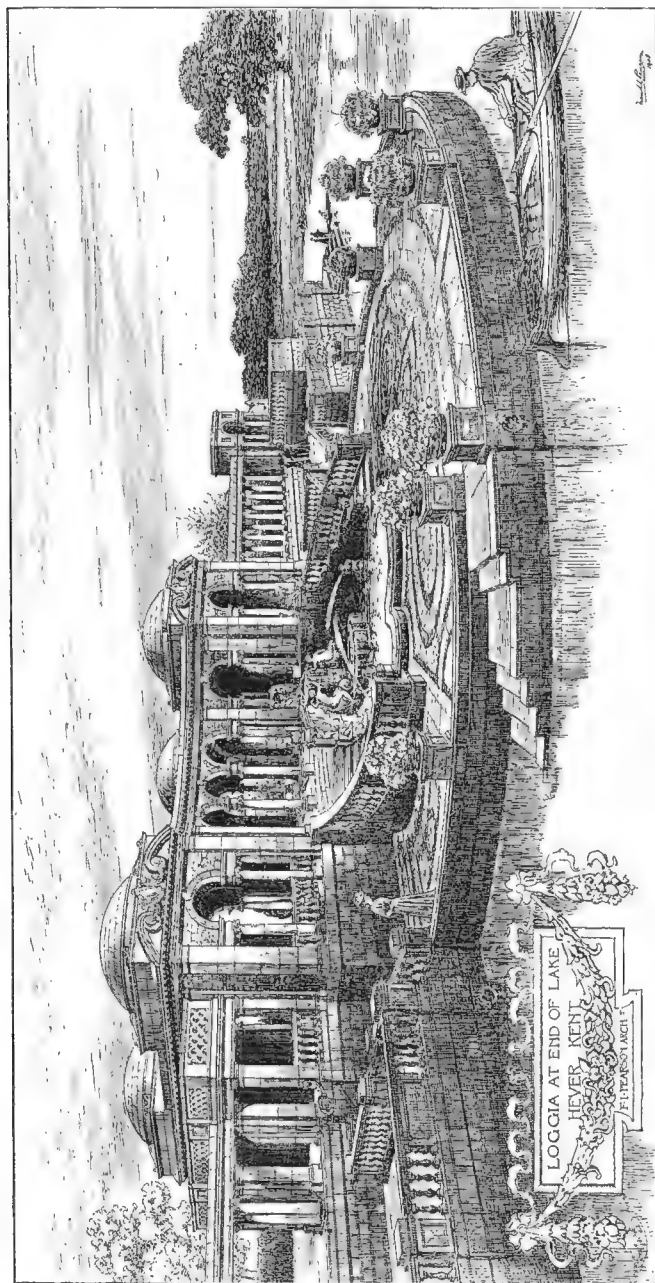


1734. *Inner Hall and Gallery, II.* DAVIS RICHTER, Architect.

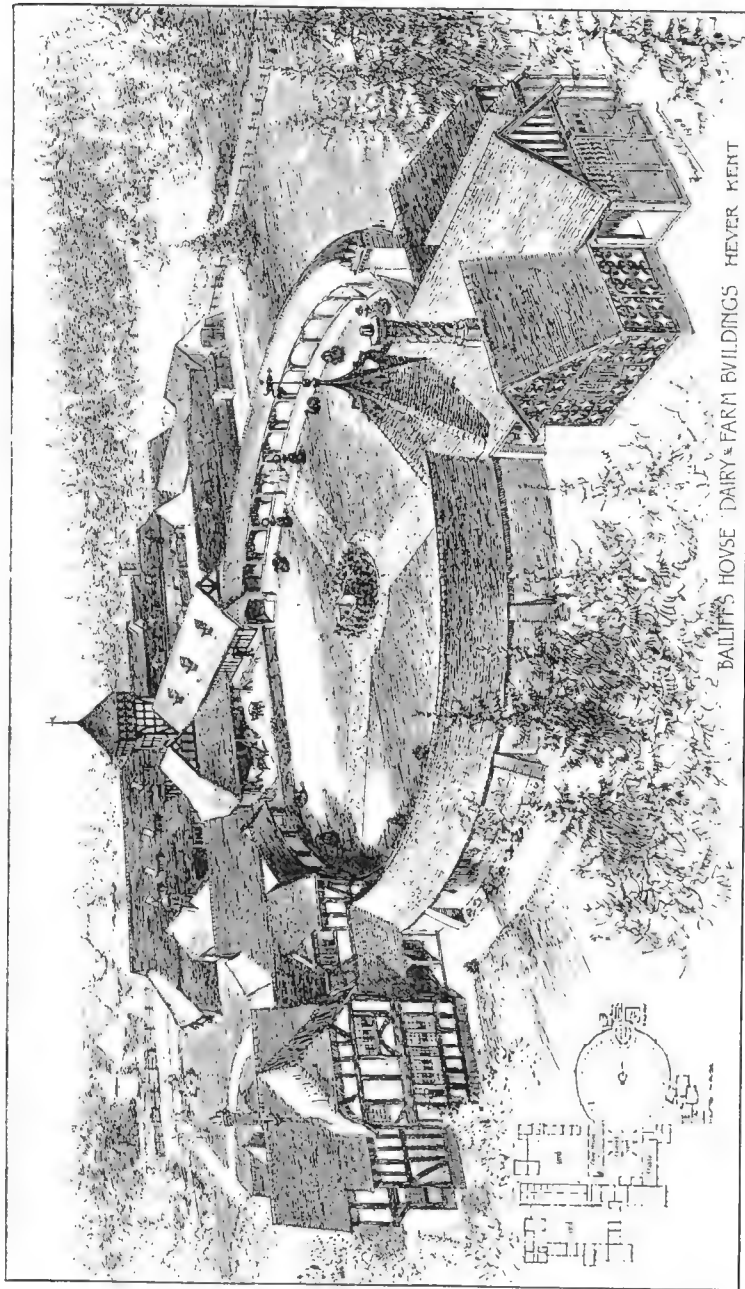


1 : 250

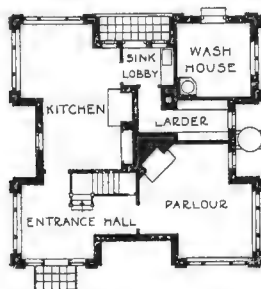
1614. House at Letchworth Corner, GREENAWAY AND NEWBERRY, Architects.  
 Builder: F. J. Shopland, 76 and 79 High Street, Sutton, Surrey.  
 Lead Glazing and Wrought Steel Cottage Casements: W. Smith, 1 Balcombe Street, W.



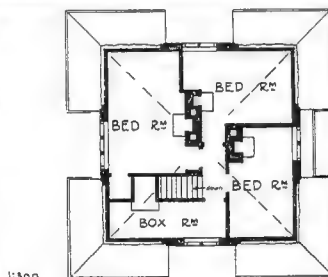
1712. *Loggia at End of Lake, Hever, Kent, FRANK L. PEARSON, Architect.  
Contractors: John Thompson and Co., Peterborough.*



169. *Bailiff's House, Dairy and Farm Buildings, Hever, Kent, FRANK L. PEARSON, Architect.  
Contractors: John Thompson and Co., Peterborough.*



GROUND FLOOR PLAN.

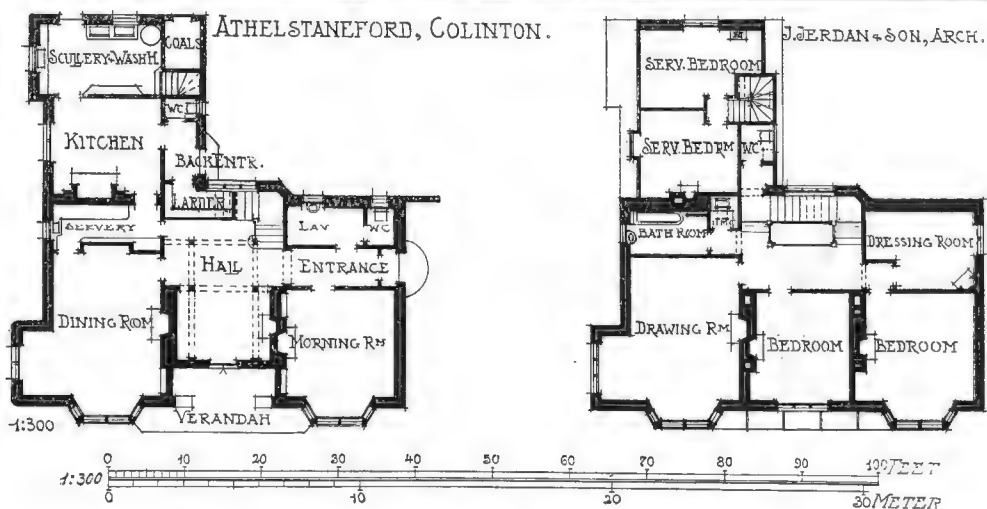


FIRST FLOOR PLAN.

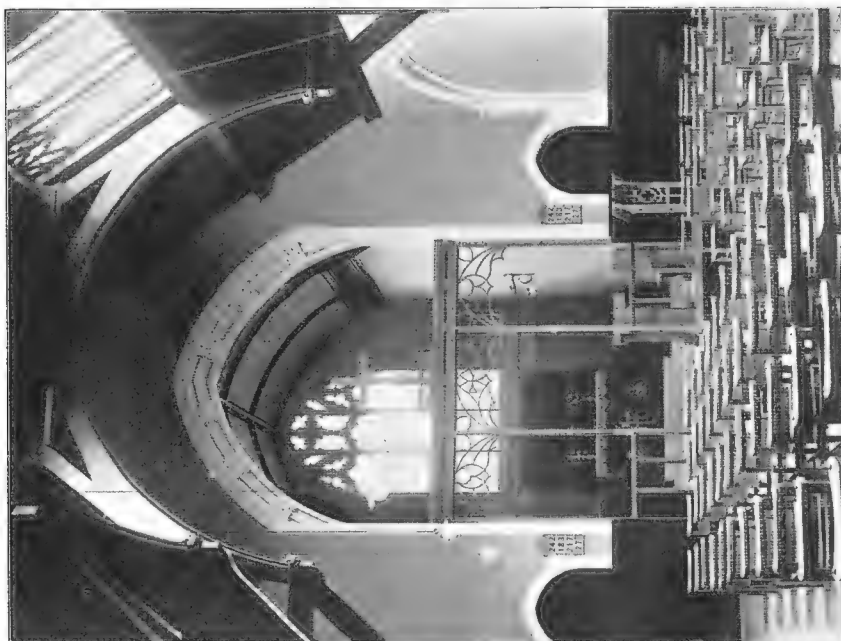
1643. *Lodge at Apsley Heath, Beds.*  
 H. PERCY ADAMS AND CHARLES HOLDEN, Architects.  
 Builder; Samuel Foster, Kempston, Beds.

# THE ROYAL SCOTTISH ACADEMY EXHIBITION

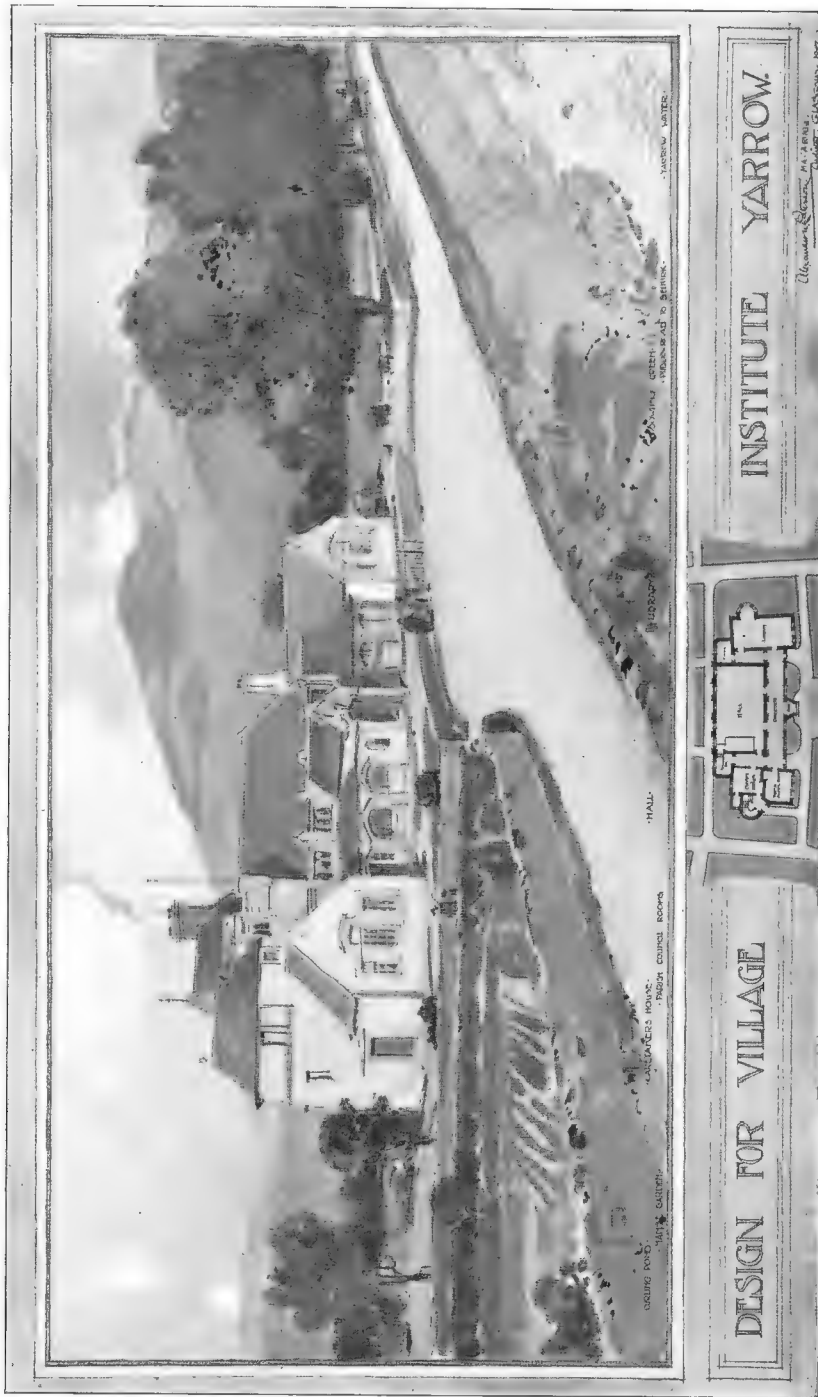
1908



419. *Athelstaneford, Colinton, J. JERDAN AND SON, Architects.  
General Contractors; Henderson and Wilson, 81 Charlotte Street, Leith.*



418. *St. Mark's Mission Hall, Portobello, Edinburgh, EDWARD C. IL. MAIDMAN, Architect.  
Builders; Wm. Gerard and Sons, Wheelfield Road, Edinburgh.*



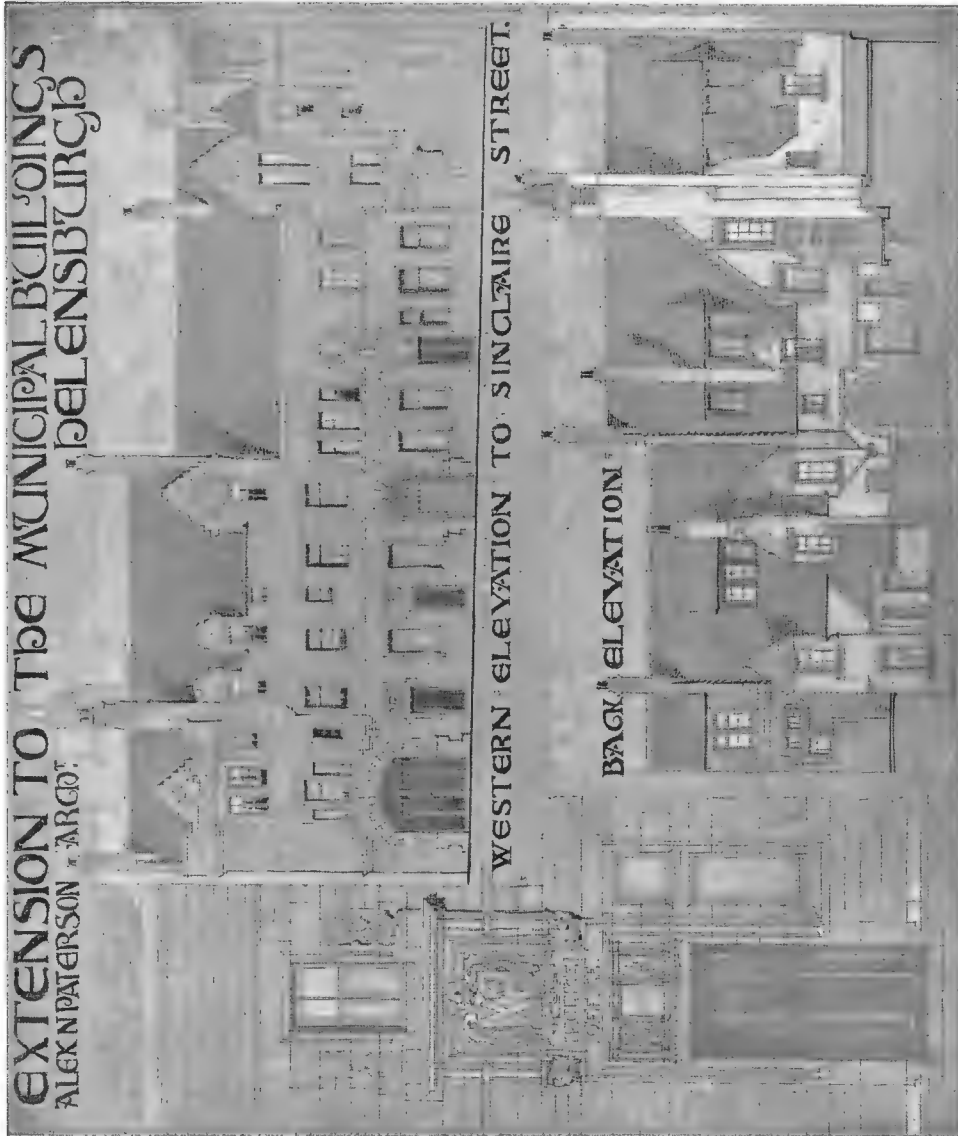
410. *Design for Village Institute, Yarrow, ALEXANDER N. PATERSON, Architect.*



412. *The Lounge, Central Station Hotel, Glasgow, JAMES MILLER, Architect.  
Contractors: P. and W. Anderson, 64 Douglas Street, Glasgow.  
Marble Work: Galbraith and Winton, 129 St. Vincent Street, Glasgow.  
Stained Glass: Oscar Paterson and Co, 10 Blythswood Square, Glasgow.*



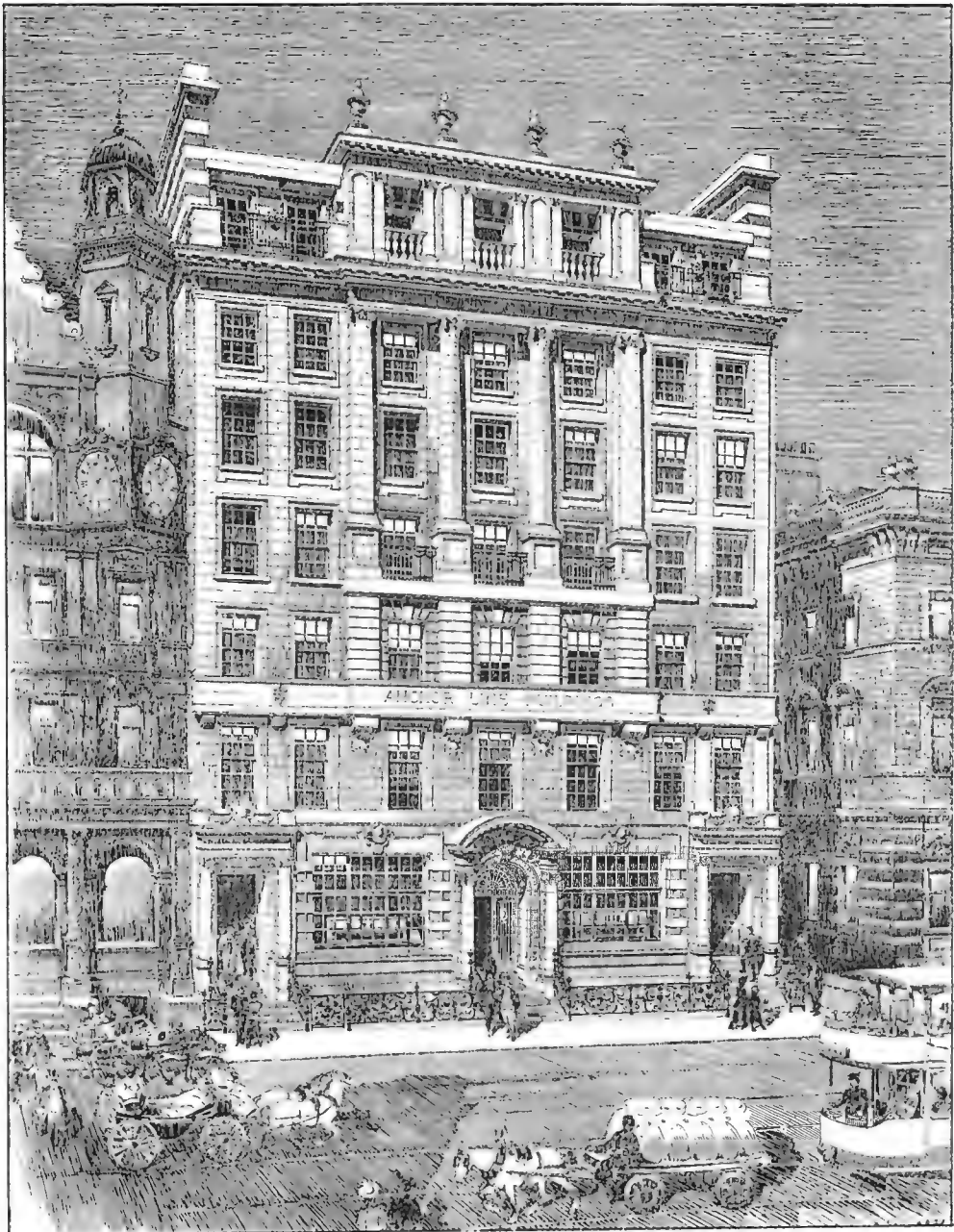
400. *Glasgow Savings Bank, Shawlands Cross, NEIL C. DUFF, Architect.  
Mason Work; Geo. Barlas and Co., Ruthven Street, Glasgow.*



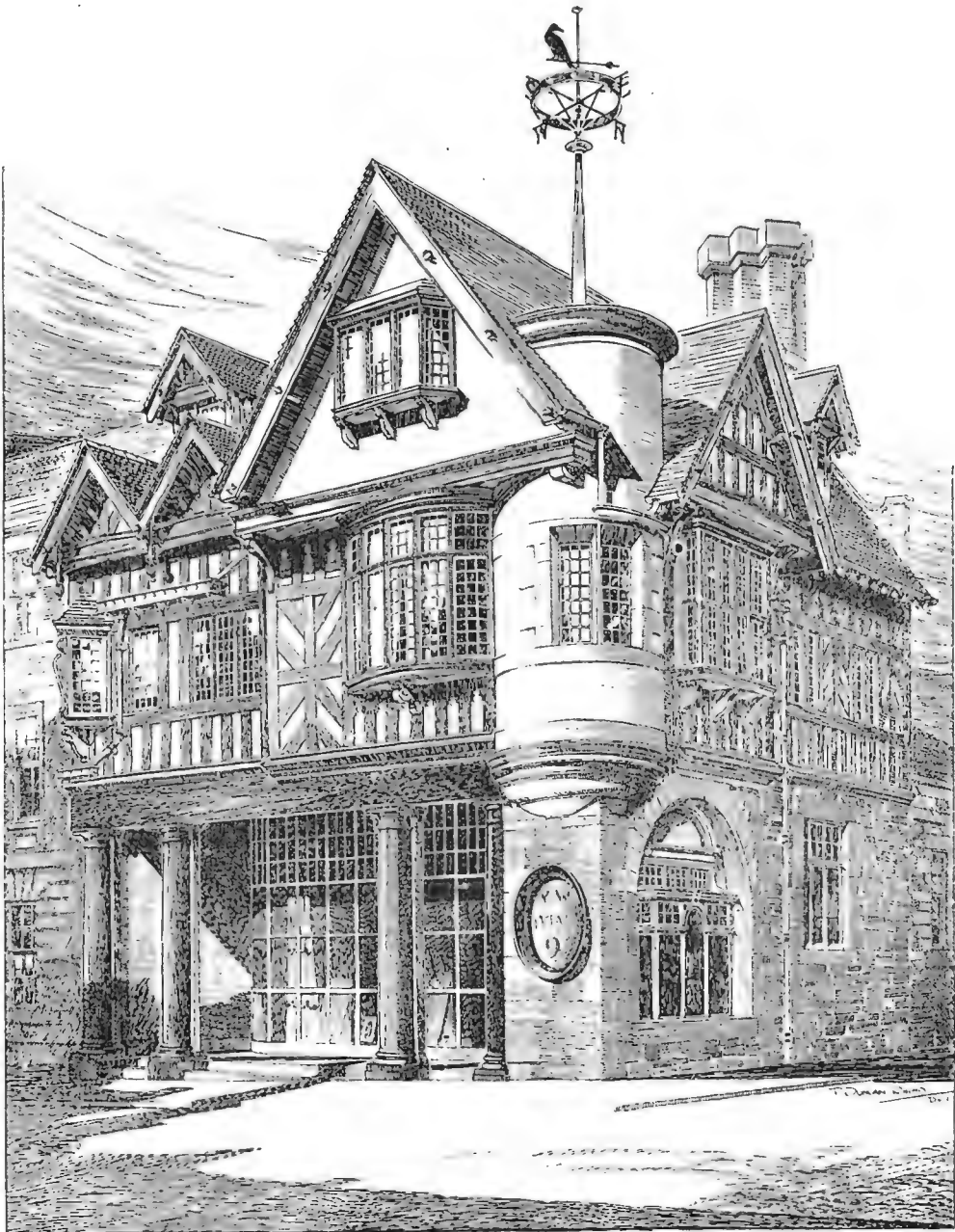
403. *Municipal Buildings, Helensburgh, ALEXANDER N. PATERSON, Architect.  
Joinery: William Jack, 9 King Street East, Helensburgh.  
Mason Work: A. Traill and Son, Princes Street East, Helensburgh.*



438. *Interior, Glasgow Savings Bank, Shawlands Cross, NEIL C. DUFF, Architect.  
Plaster Work: Geo. Rone and Co., Jane Street, Glasgow.*



423. *Anchor Line Buildings, St. Vincent Place, Glasgow, JAMES MILLER, Architect.  
 Builders: Thaw and Campbell, Paton Street, Glasgow.  
 Marble Work: Galbraith and Winton, 129 St. Vincent Street, Glasgow.*



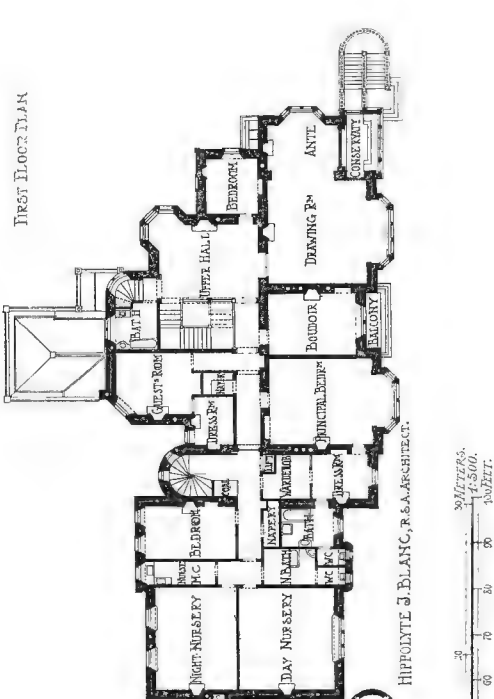
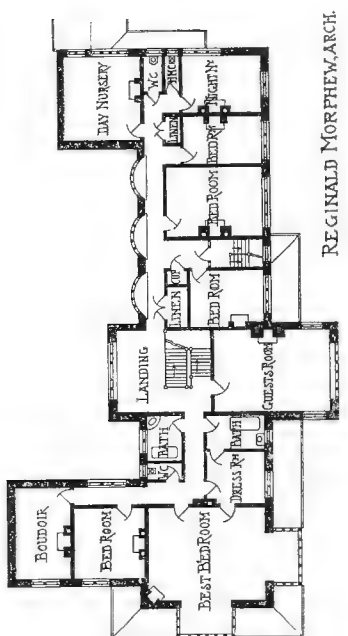
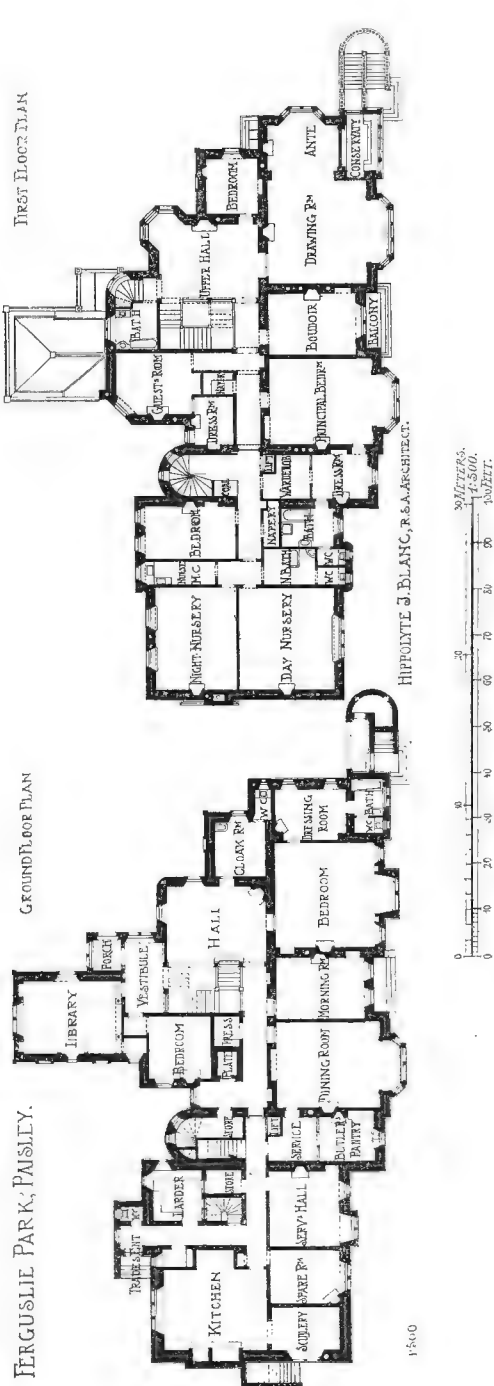
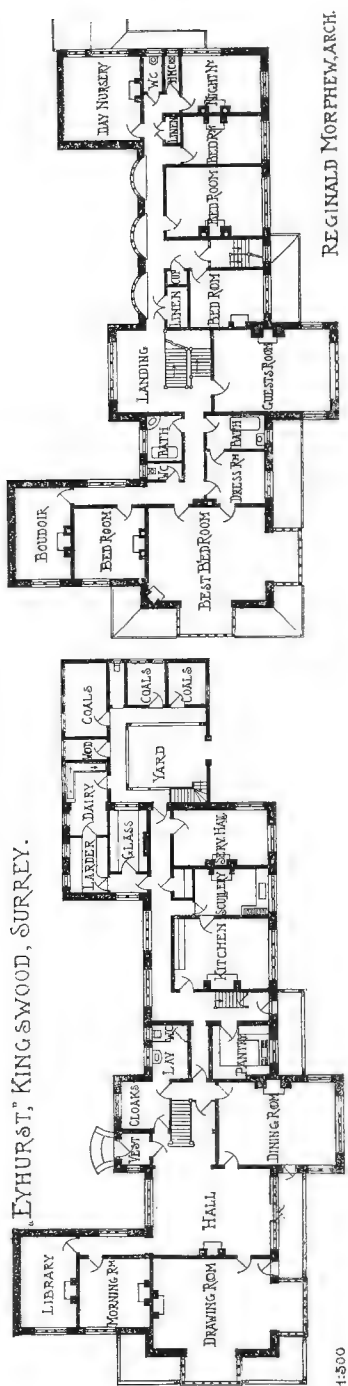
443. *Business Premises, 9 Randolph Place, Edinburgh, T. DUNCAN RHIND, Architect.  
Metal Casements; Henry Hope and Sons, 55 Licnel Street, Birmingham.*



399. *Ferguslie Park, Paisley, HIPPOLYTE J. BLANC, R.S.A., Architect.*

(For Plans see p. 61.)

*Mason, Carpenter and Joiner Work: J. Mitchell and Son, 30 Fettes Row, Edinburgh.*





399. *Ferguslie Park, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

(For Plans see p. 61.)

*Plaster Ceilings and Arching: James Annan, Haymarket, Edinburgh, and 1A West Street, Pimlico, S.W.*



399. *Ferguslie Park, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.  
(For Plans see p. 61.)

*Plaster Ceilings and Arching: James Annan, Haymarket, Edinburgh, and 1A West Street, Pimlico, S.W.*

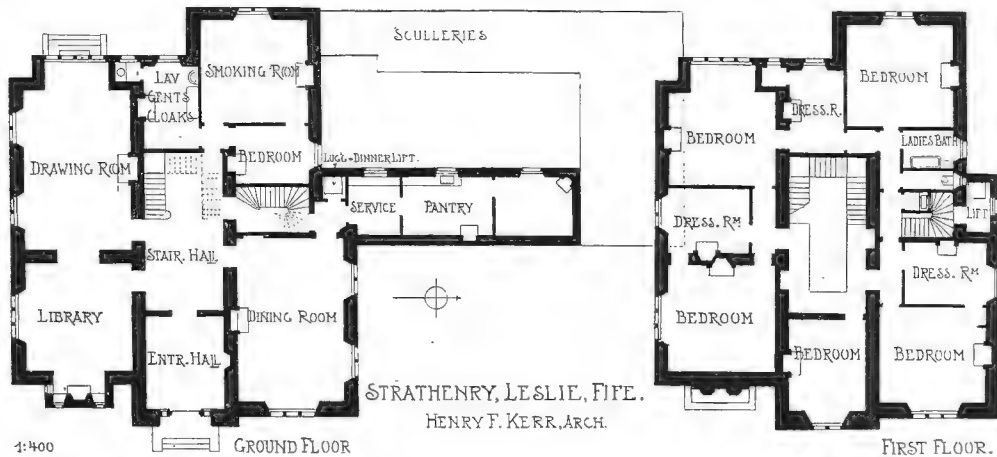
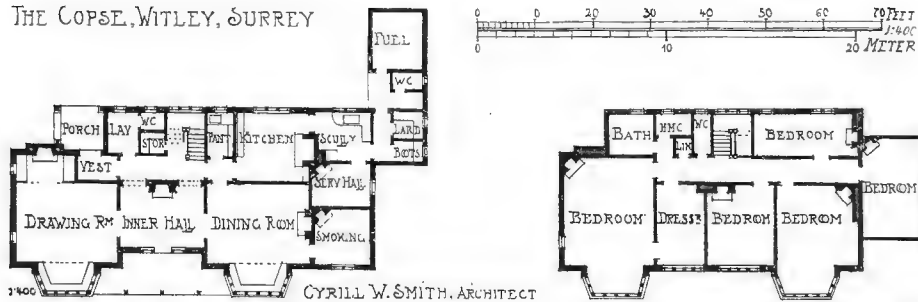


404. *Stratherry, Leslie, Fife, HENRY F. KERR, Architect.*

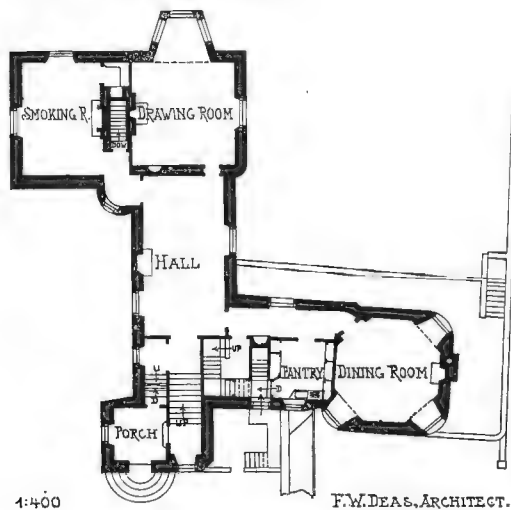
(For Plans see p. 65.)

*Masonry, Joinery, Interior Finishing, Plumbing, Plaster and Slater;*  
*Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.*

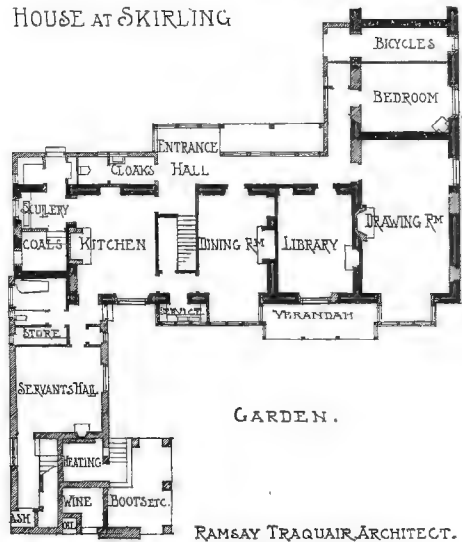
THE COPSE, WITLEY, SURREY



HOUSE IN ROXBURGSHIRE



HOUSE AT SKIRLING





404. *Strathenny, Leslie, Fife. Dining Room. HENRY F. KERR, Architect.*

(For Plans see p. 65.)

*Macoury, Joinery, Interior Finishings, Plumbing, Plaster and Slater:*  
*Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.*



404. *Strathenny, Leslie, Fifth. Library.* HENRY F. KERR, Architect.

(For Plans see p. 65.)

*Masonry, Joinery, Interior Finishings, Plumblings, Plaster and Slater:*  
*Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.*



404. *Strathenry, Leslie, Fife*, HENRY F. KERR, Architect.

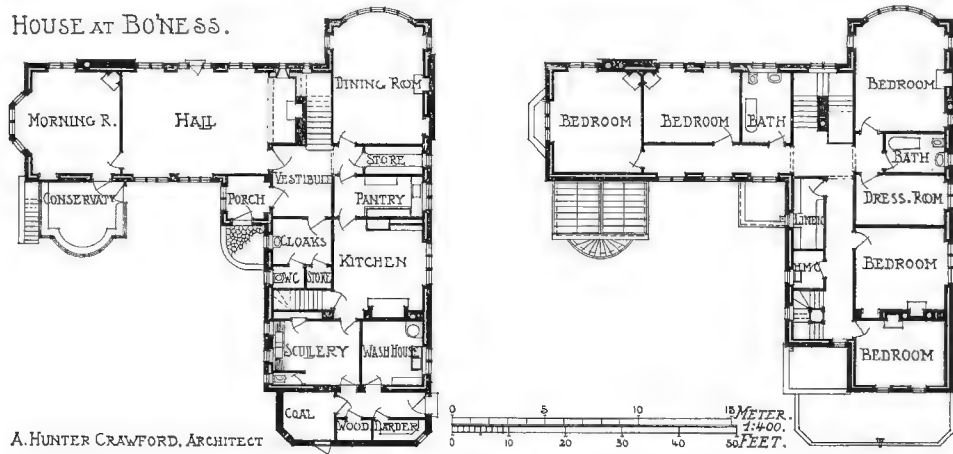
(For Plans see p. 65.)

*Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater:*  
*Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.*



1 : 200

HOUSE AT BO'NESS.



A. HUNTER CRAWFORD, ARCHITECT



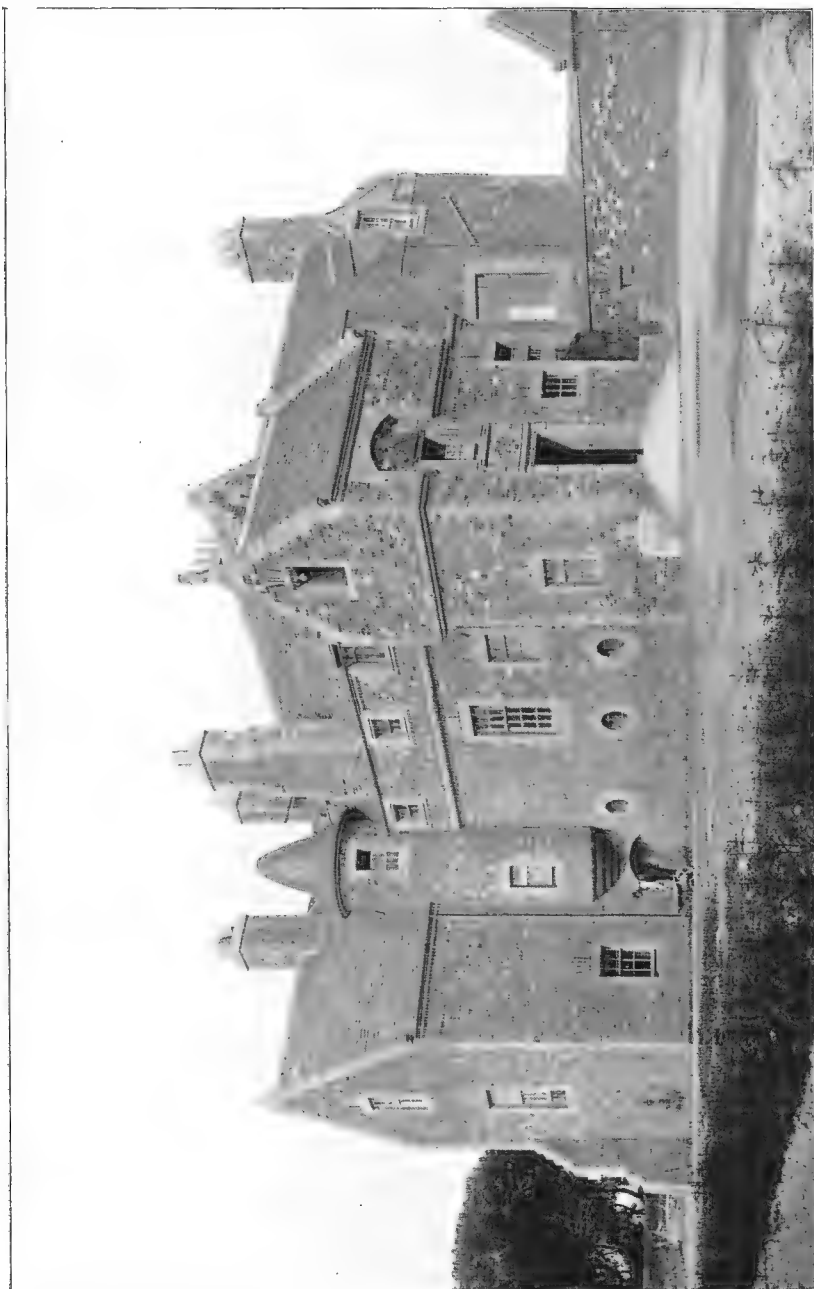
421. "*Littledene*," *Priestfield Road, Edinburgh*, JOHN M'INTYRE, Architect.  
 (For Plan see p. 21.)  
*Builders: William Black and Sons, 150 Dundee Street, Edinburgh.*



1732. *House at Wylam-on-Tyne*, MARSHALL AND TWEEDY, Architects.  
 (For Plans see p. 21.)  
*Royal Academy 1908.*  
*Contractor; William Strachan, Wylam-on-Tyne.*



402. *A House at Skirling*, RAMSAY TRAQUAIR, Architect.  
(For Plan see p. 65.)  
*Mason: A. W. Hope, Biggar.*



408. *A House in Roxburghshire, F. W. DEAS, Architect.*

(For Plan see p. 65.)

*Mason Work: R. Hall and Co., Island Street, Galashiels.*

*Joinery Work and Interior Finishings: Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.*

*Academy Architecture.*



*Sketch by* PROF. OTTO RIETH, Architect.



# PARIS SALON

1908



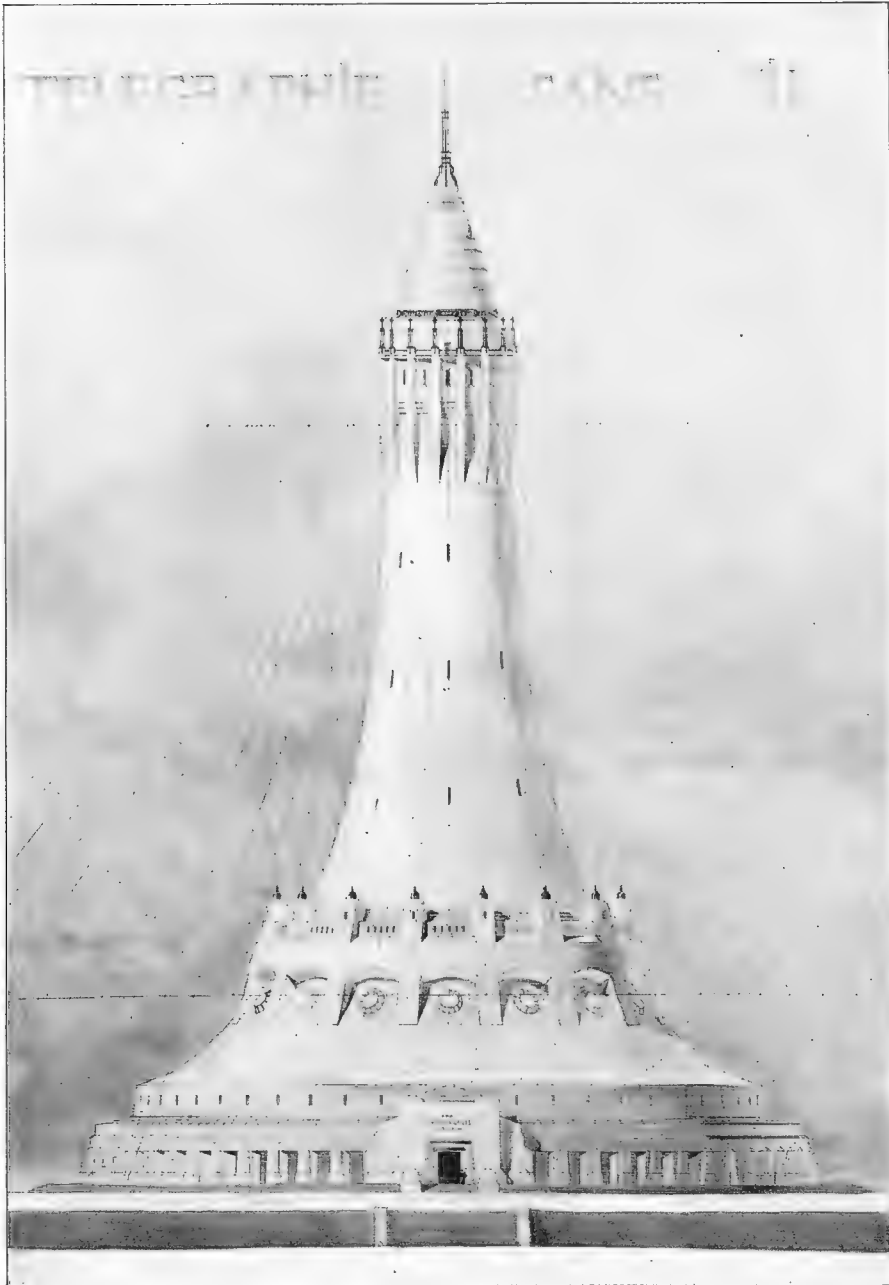
2926. "*Byblis pleure*," Fontaine, JEAN CAMUS, Statuaire.  
Appartient à l'Etat.

Copyright by Jean Camus.

*Paris Salon 1908.*



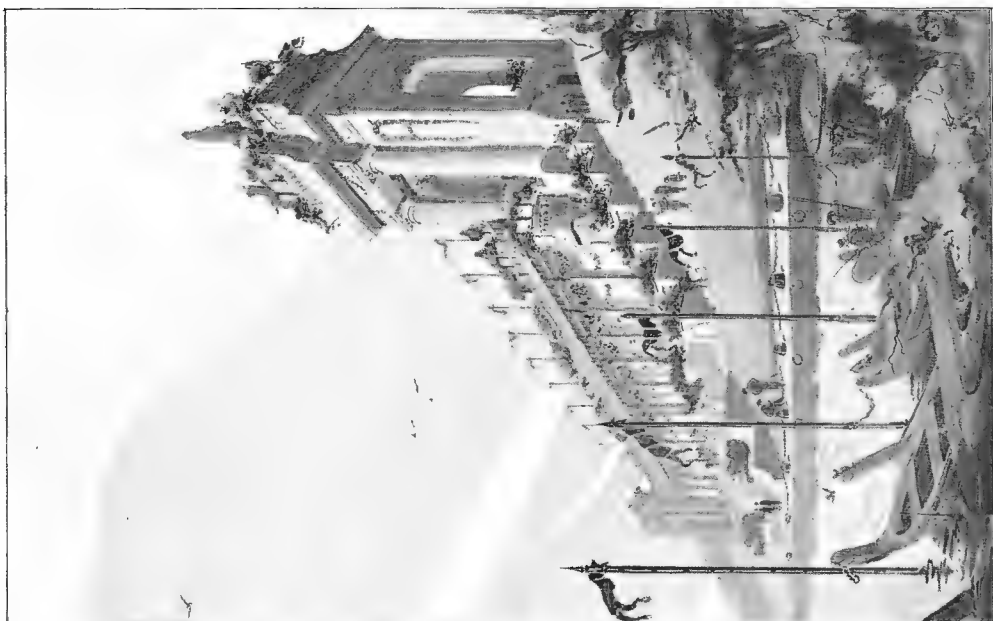
3955. *Tabernacle en bois doré de l'église de Pont de l'Arche, XVII. siècle (Normandie),*  
H. R. DANIS, Architecte.  
Medaille III. Classe.



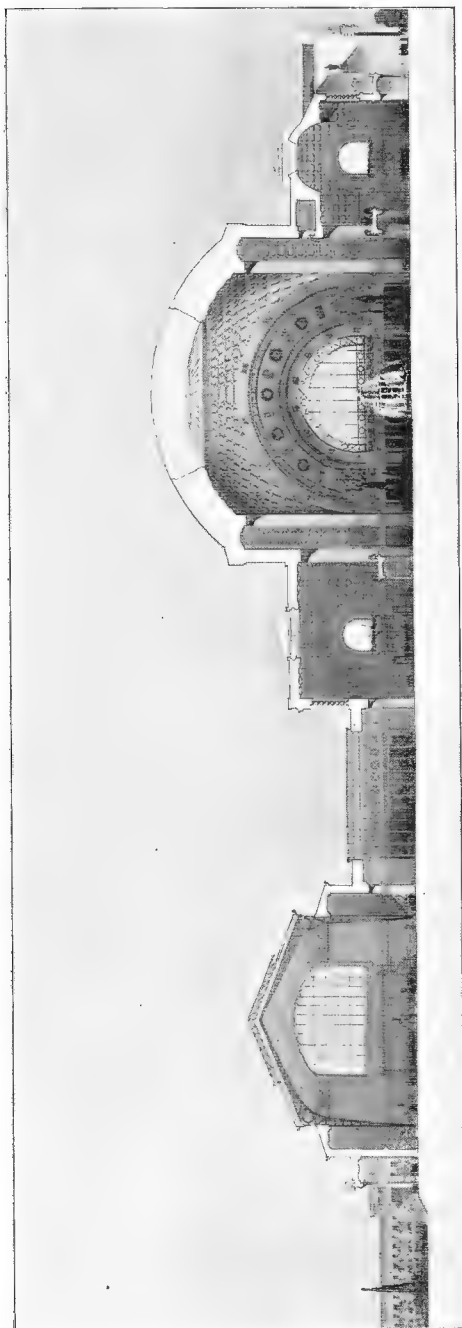
4135. *Un poste de télégraphie sans fil*, R. L. SAIGNE, Architecte.  
Medaille III. Classe.



4135. *Un poste de télégraphie sans fil*, R. L. SAIGNE, Architecte,  
Médaille III, Classe.



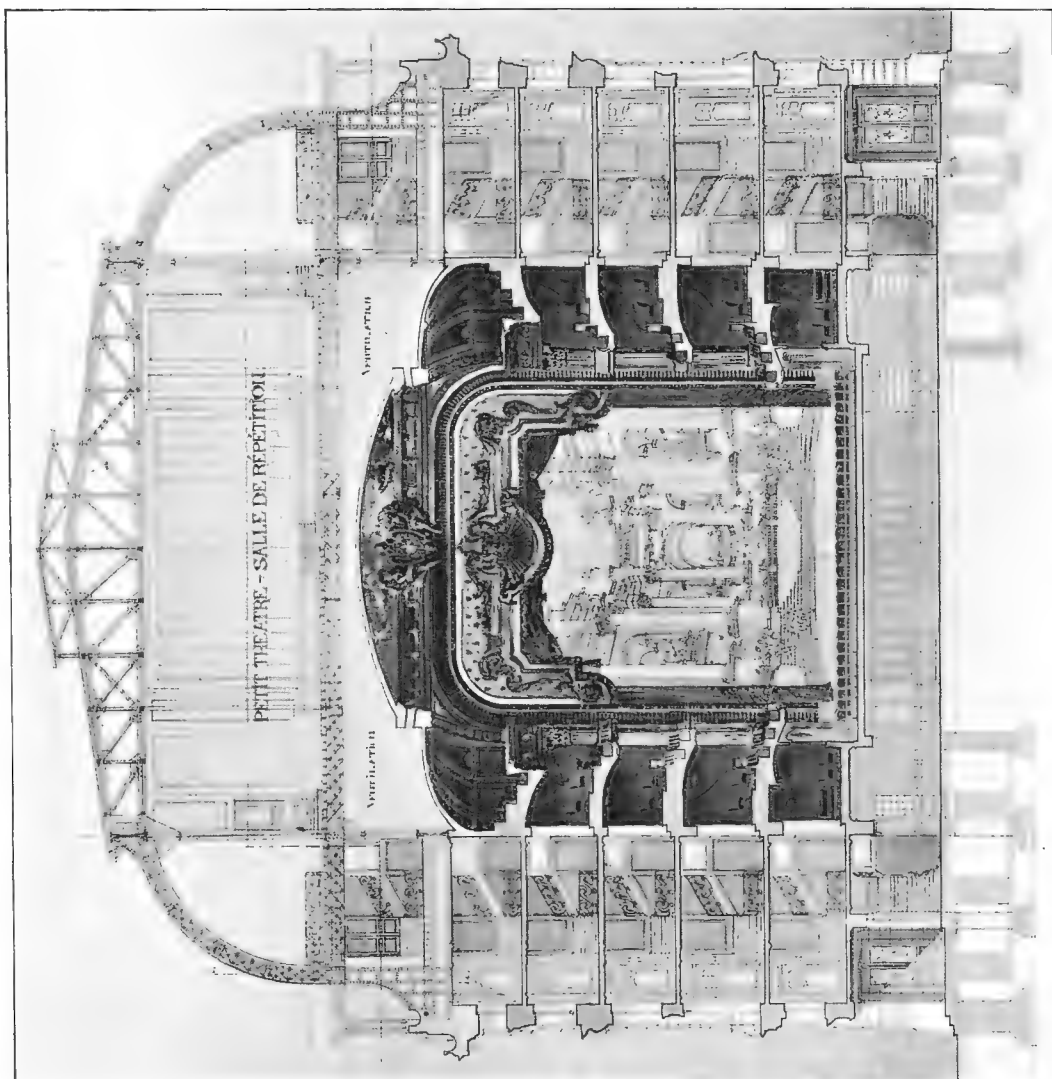
3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.



3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.

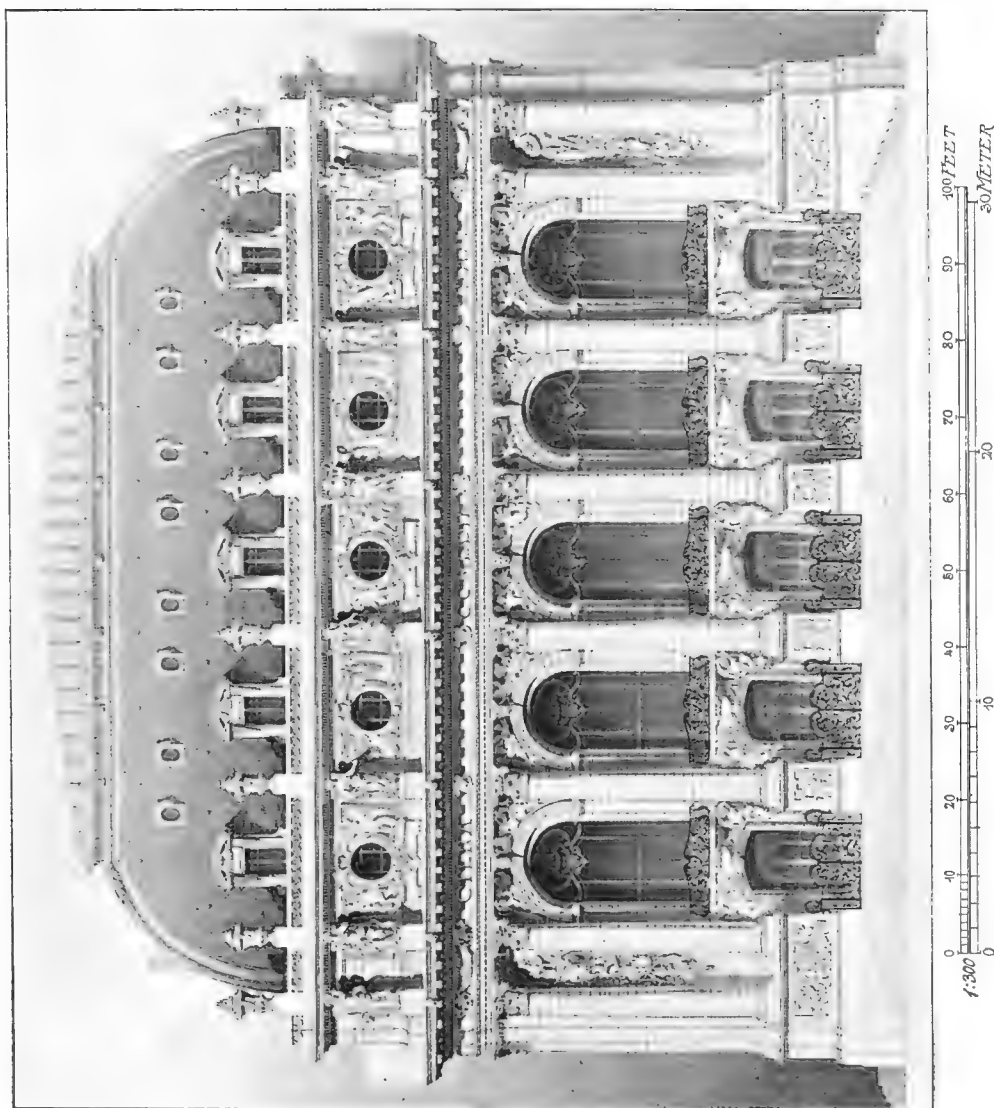


3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.



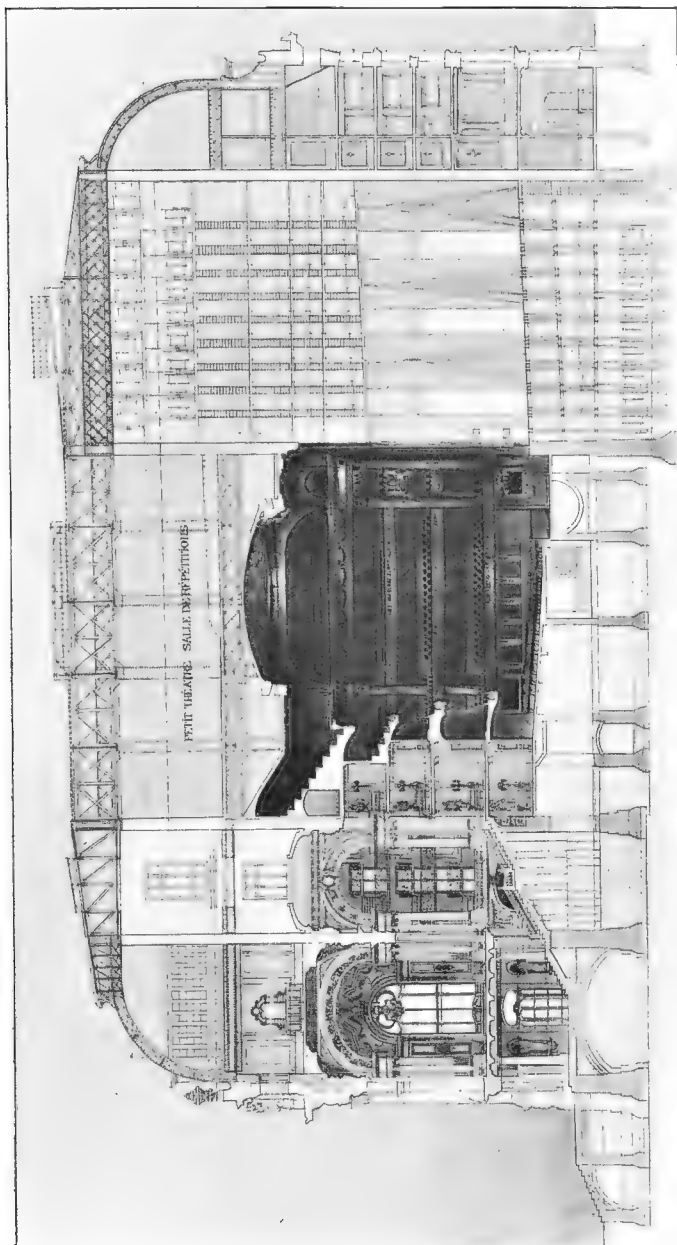
1 : 300

*Coupe Transversale.*  
 3957. Concours du Théâtre de Lille, GEORGES DELAUDT, Architecte.



*Façade principale.*

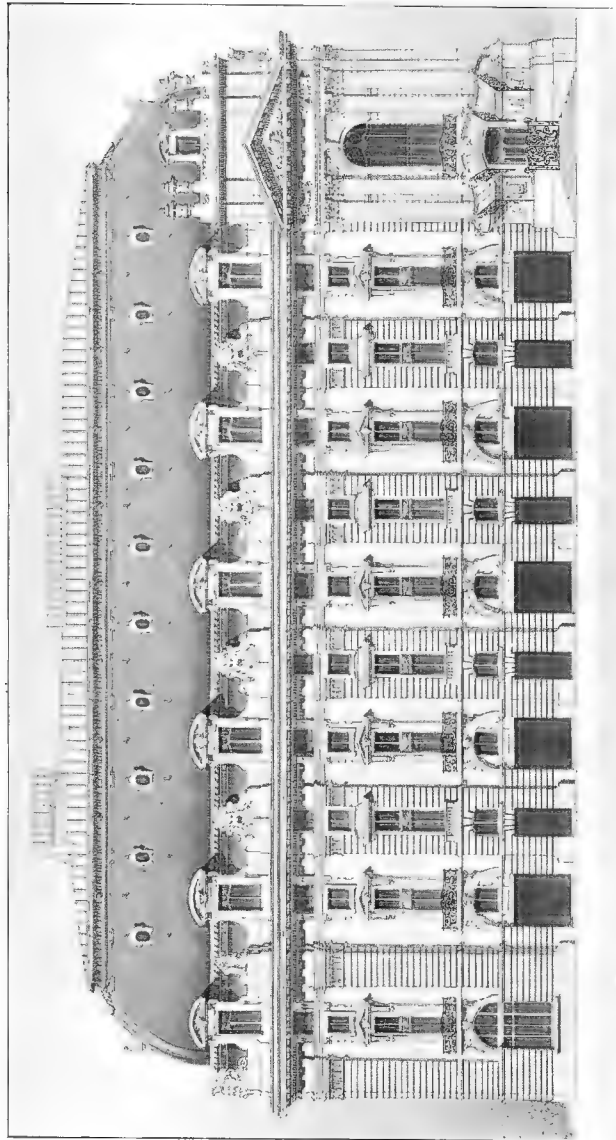
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.  
Médaille II. Classe et Médaille Naudin, Grande Médaille de Vermeil, S.C.A.F.



*Coupe longitudinale.*

3957. *Concours du Théâtre de Lille*, GEORGES DEHAUDT, Architecte.  
Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.

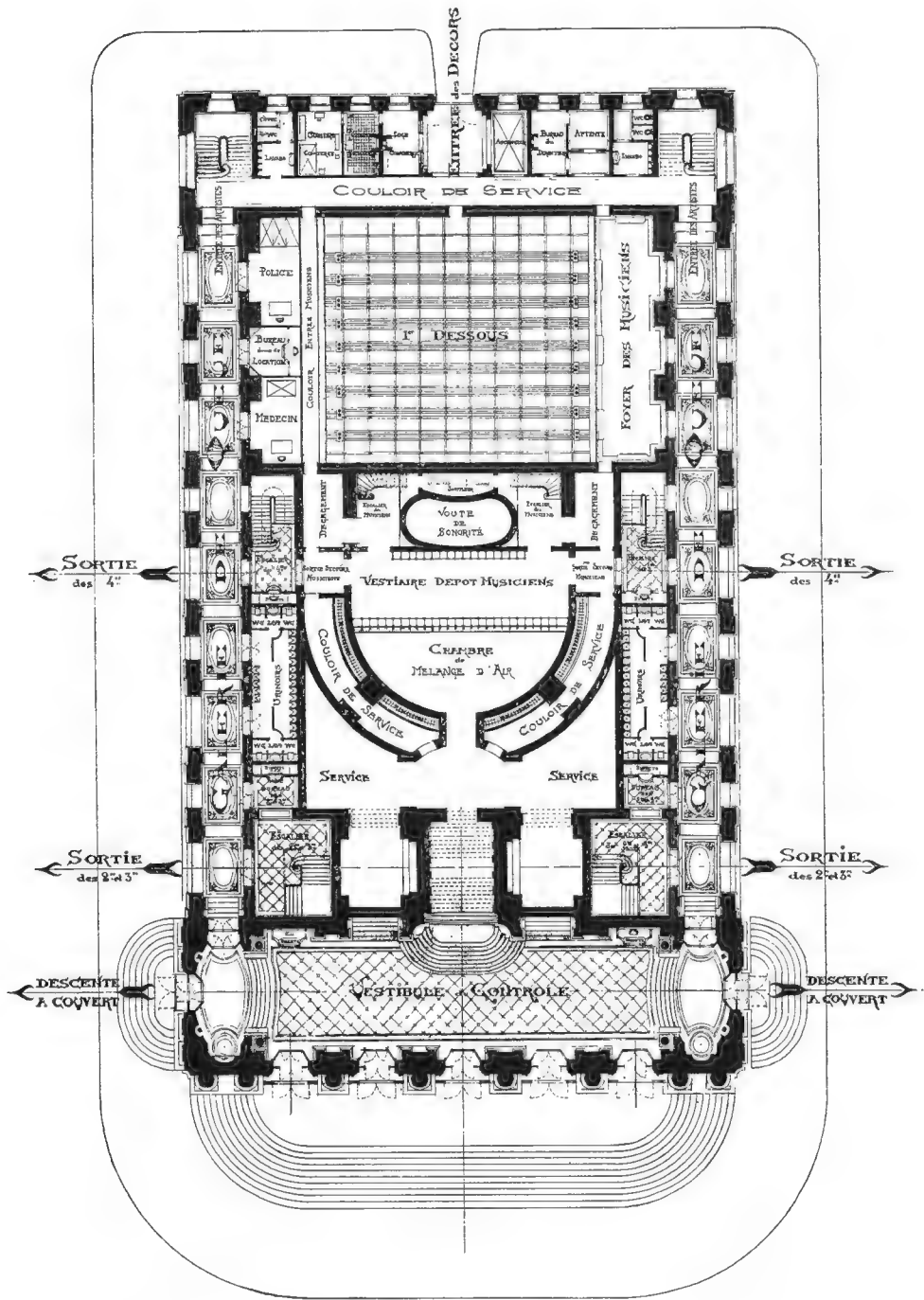
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0 10 20 30 40 50 60 70 80 90 100  
Mètres  
1:500

*Façade latérale.*

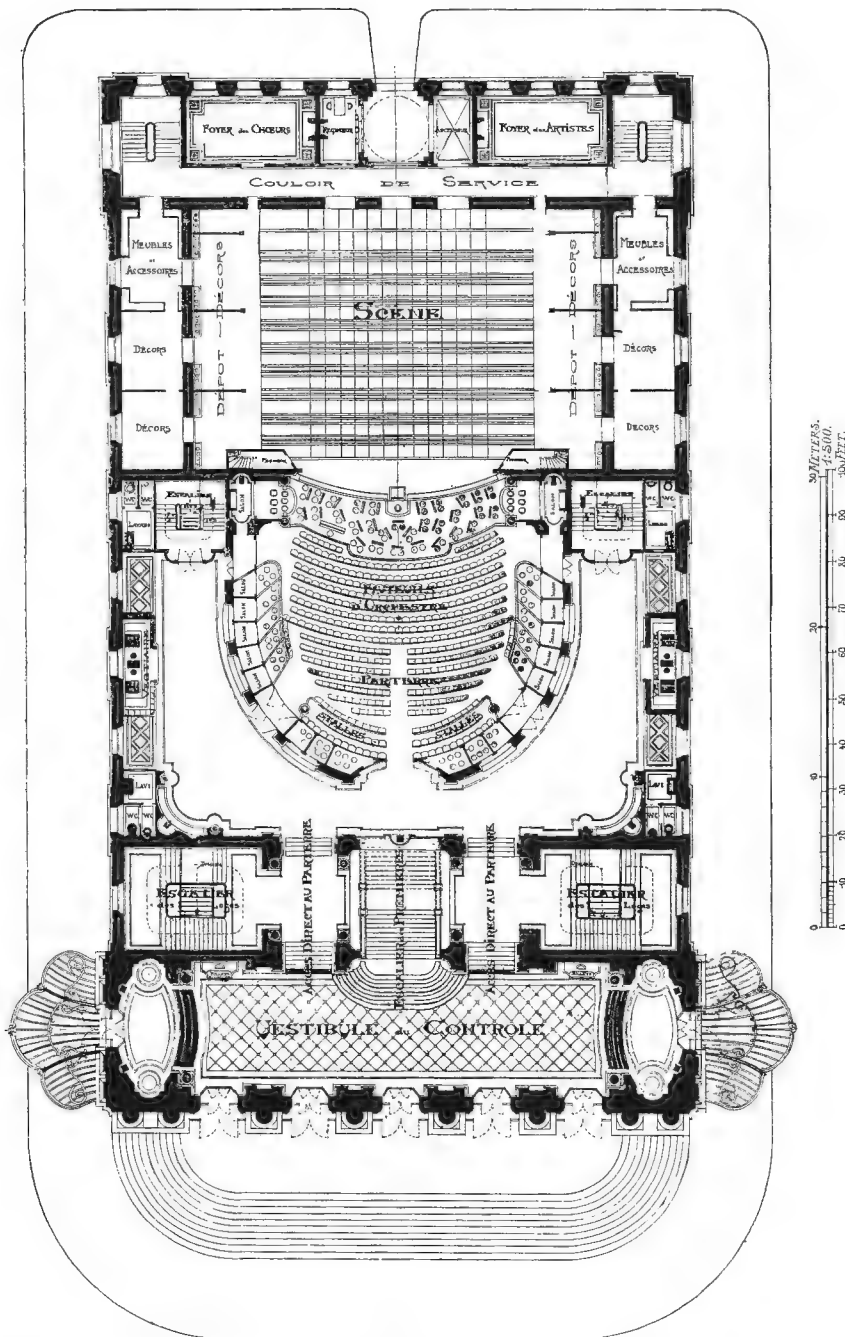
3957. *Concours du Théâtre de Lille*, GEORGES DEHAUDT, Architecte.  
Médaille II, Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



1 : 500

Sous-sol.

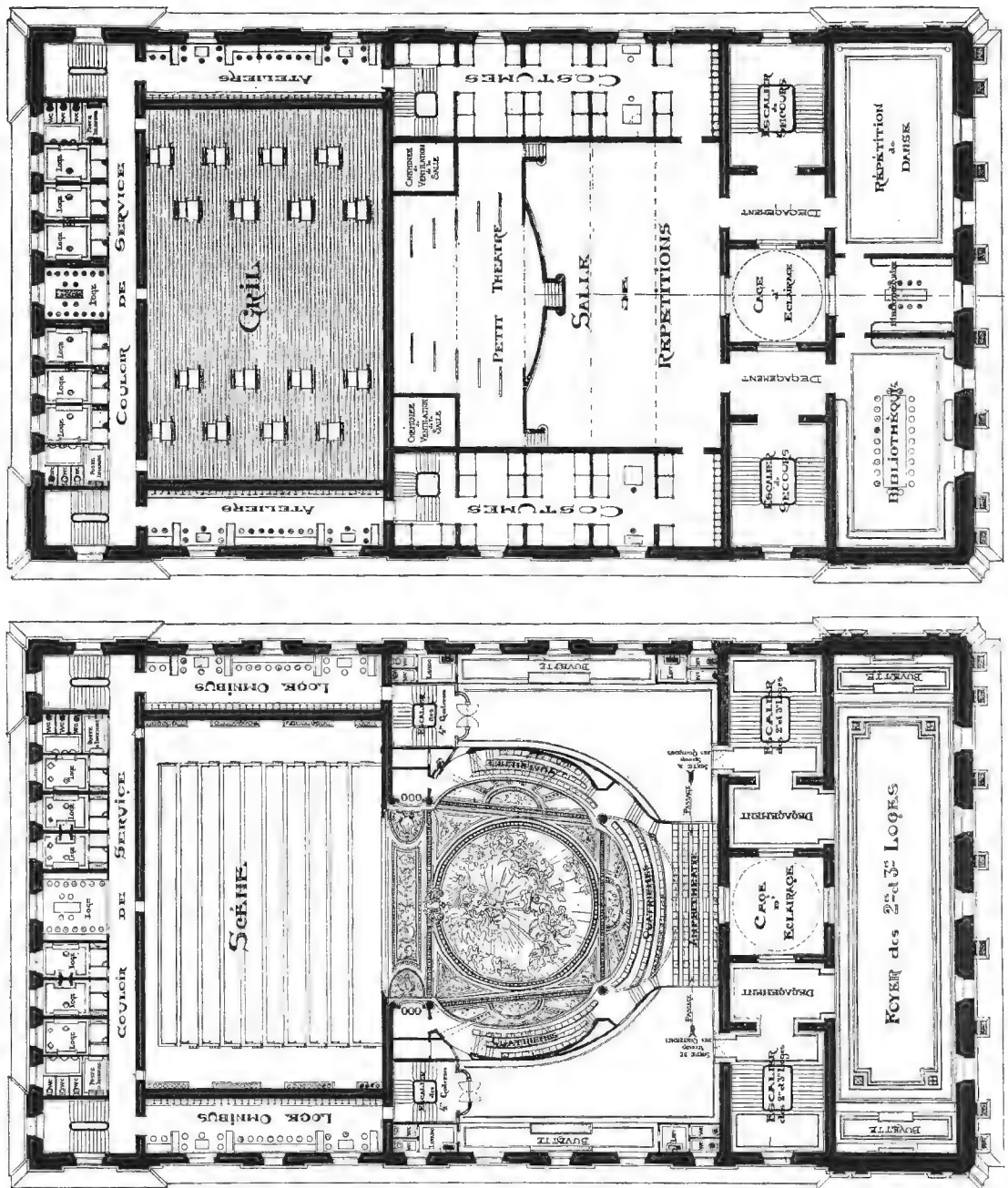
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.  
 Médaille II. Classe et Prix Naudin, S.C.A.F.



1 : 500

Parterre.

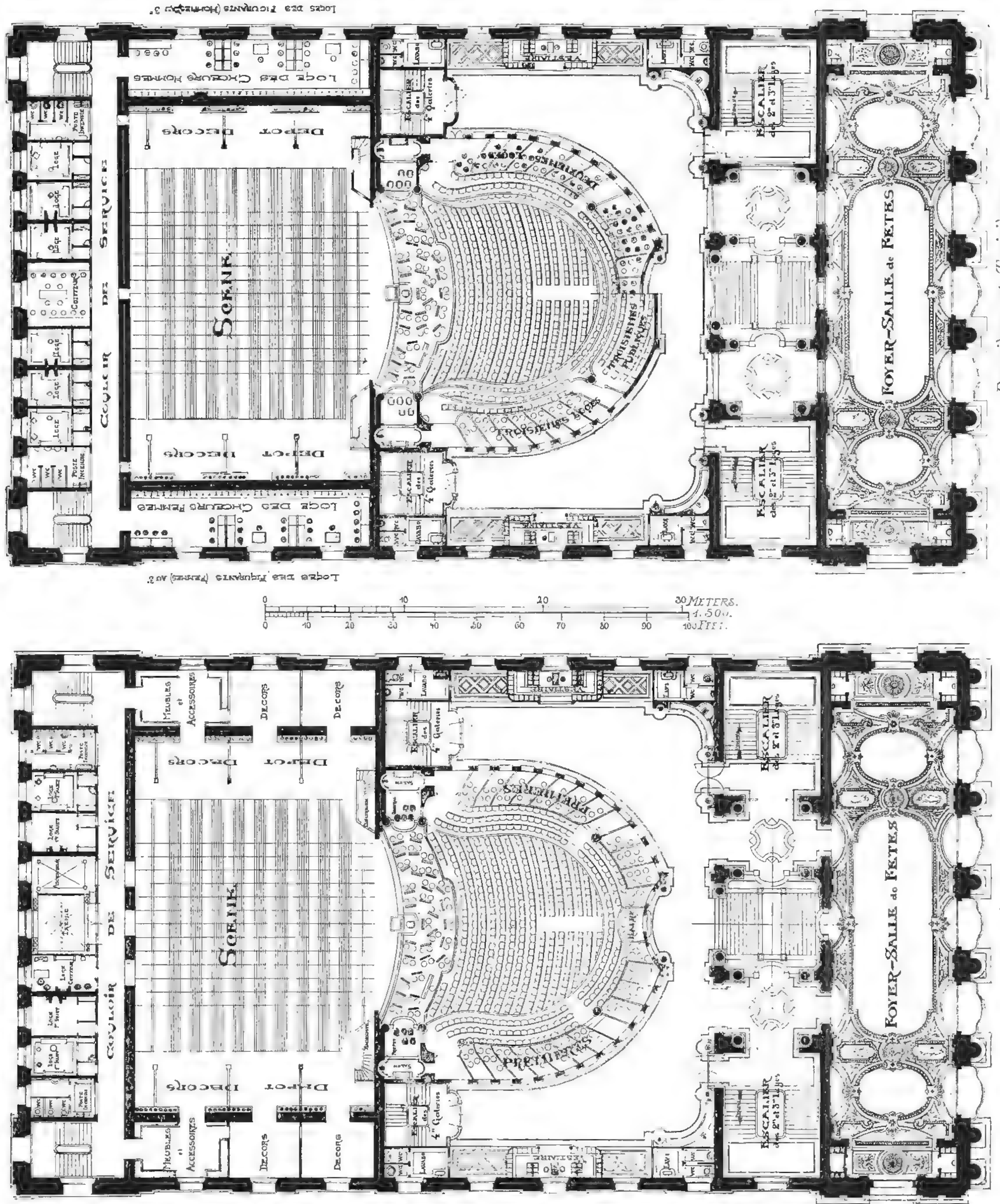
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.  
Medaille II. Classe et Prix Naudin, S.C.A.F.



Amphithéâtre.

Combes.

3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.  
 M.-J.-M. II Classe et Prix. Musée. Grande Modèle de l'Université C.A.V.



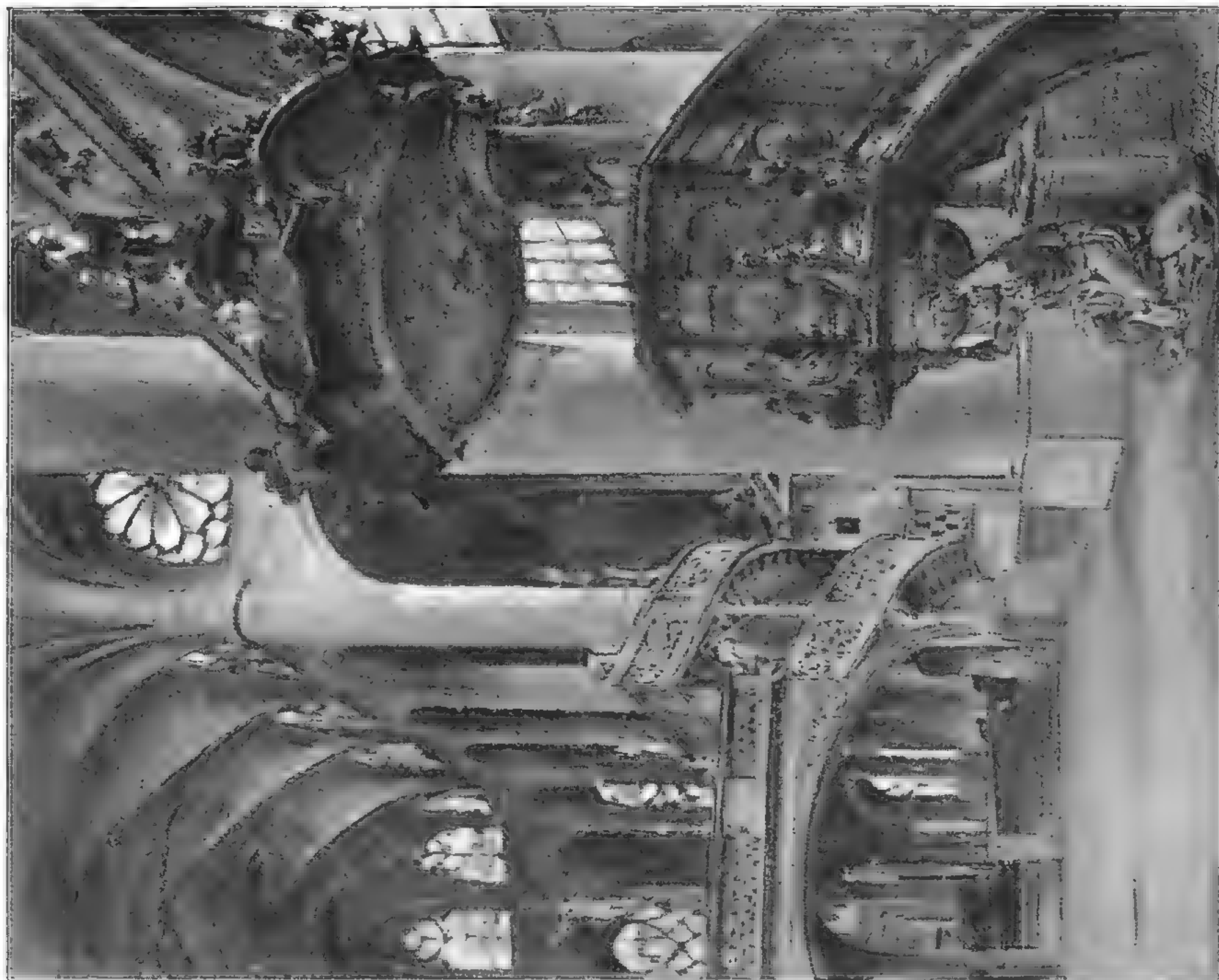
Deuxièmes et Troisièmes.

Premières.

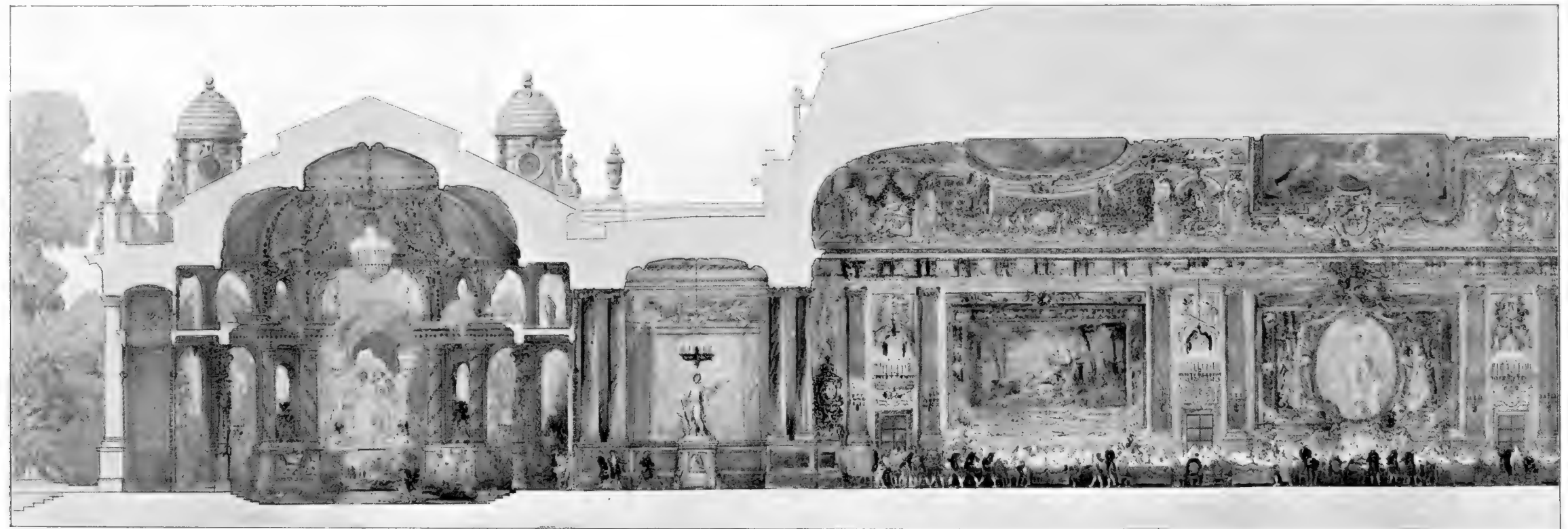
3957. Concours du Théâtre de Lille, GEORGES DELAUDT, Architecte.



3976. *Eglise de St. Etienne-du-Mont, Croquis de MICHEL DUPRÉ, Architecte.*  
Mention honorable.

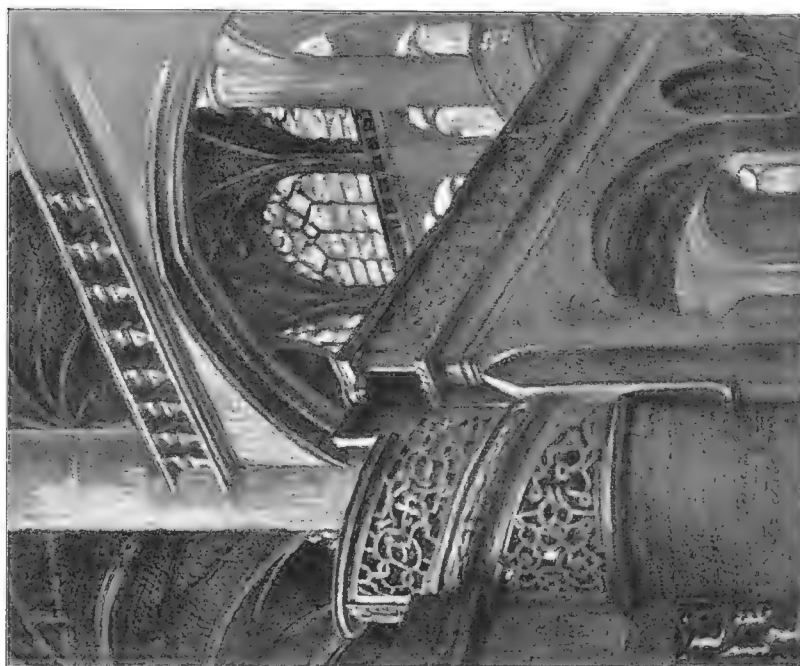
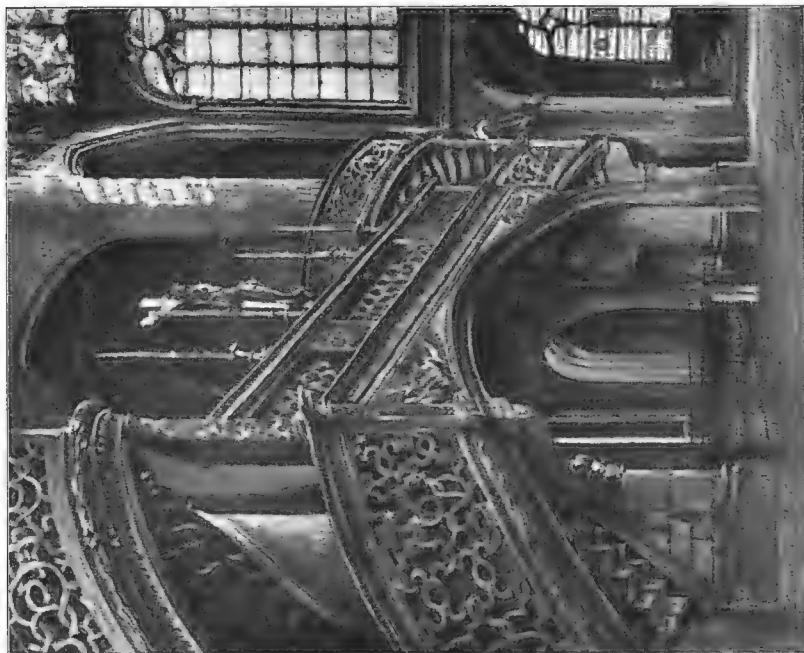




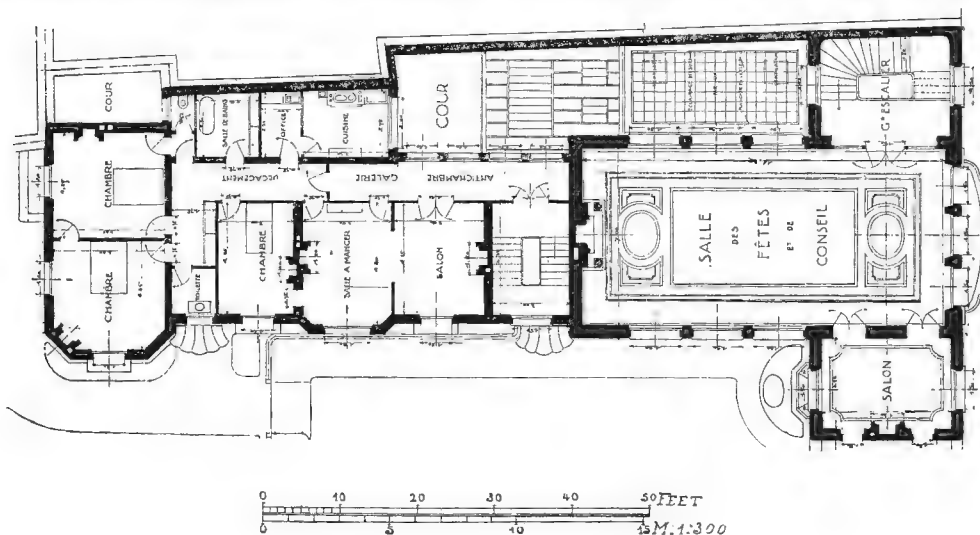
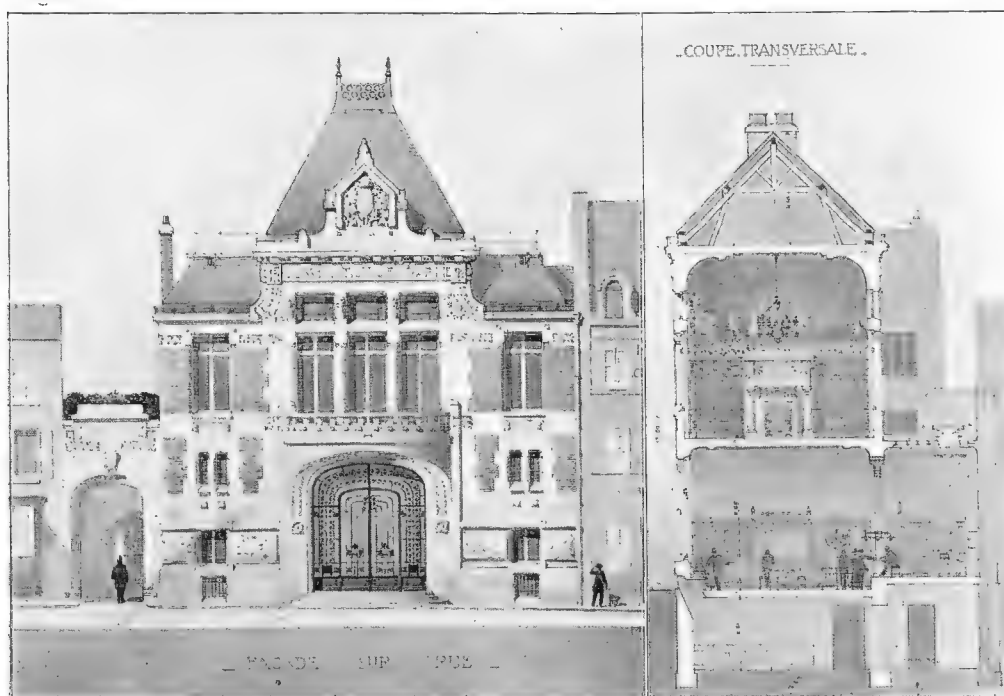


4059. *Une salle de banquet pour l'Hôtel de la Présidence*, ALBERT LAPRADE, Architecte.

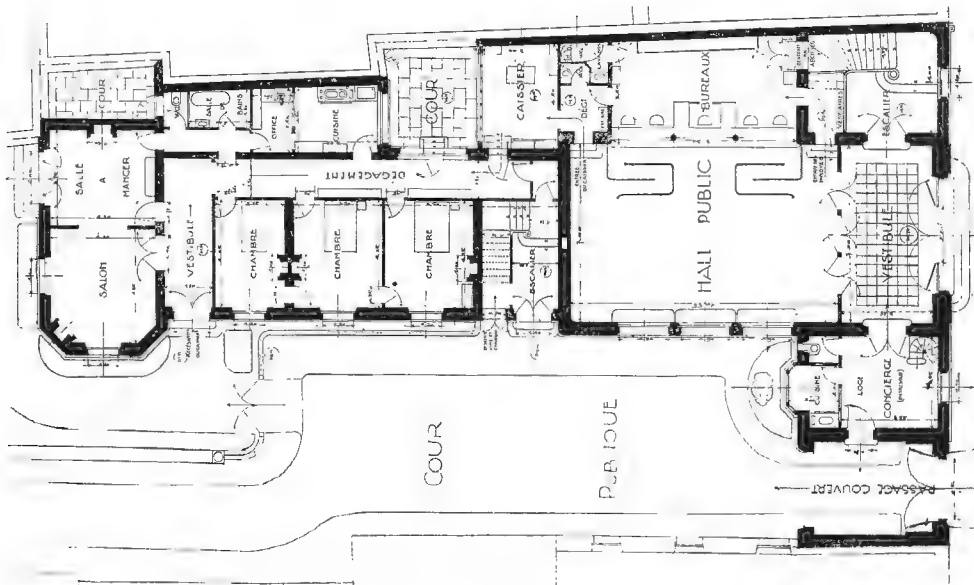
Medaille III. Classe.



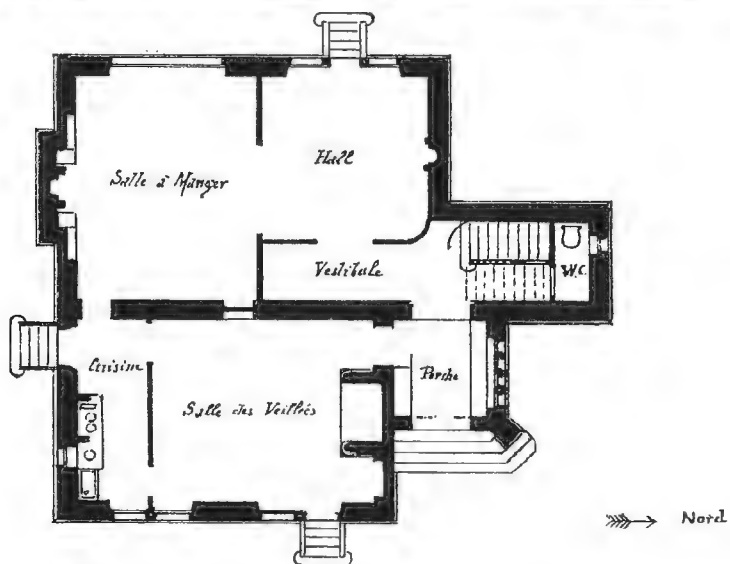
3976. *Eglise de St. Etienne-du-Mont, Croquis de MICHEL DUPRÉ, Architecte.*  
Mention honorable.



3966. *Projet pour Caisse d'Epargne*, P. P. DESPEYROUX, Architecte.

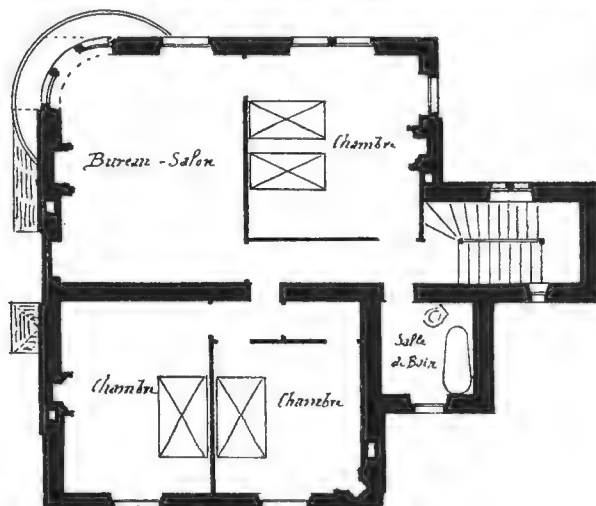


3906. *Projet pour Caisse d'Epargne, P. P. DESPEYROUX, Architecte.*



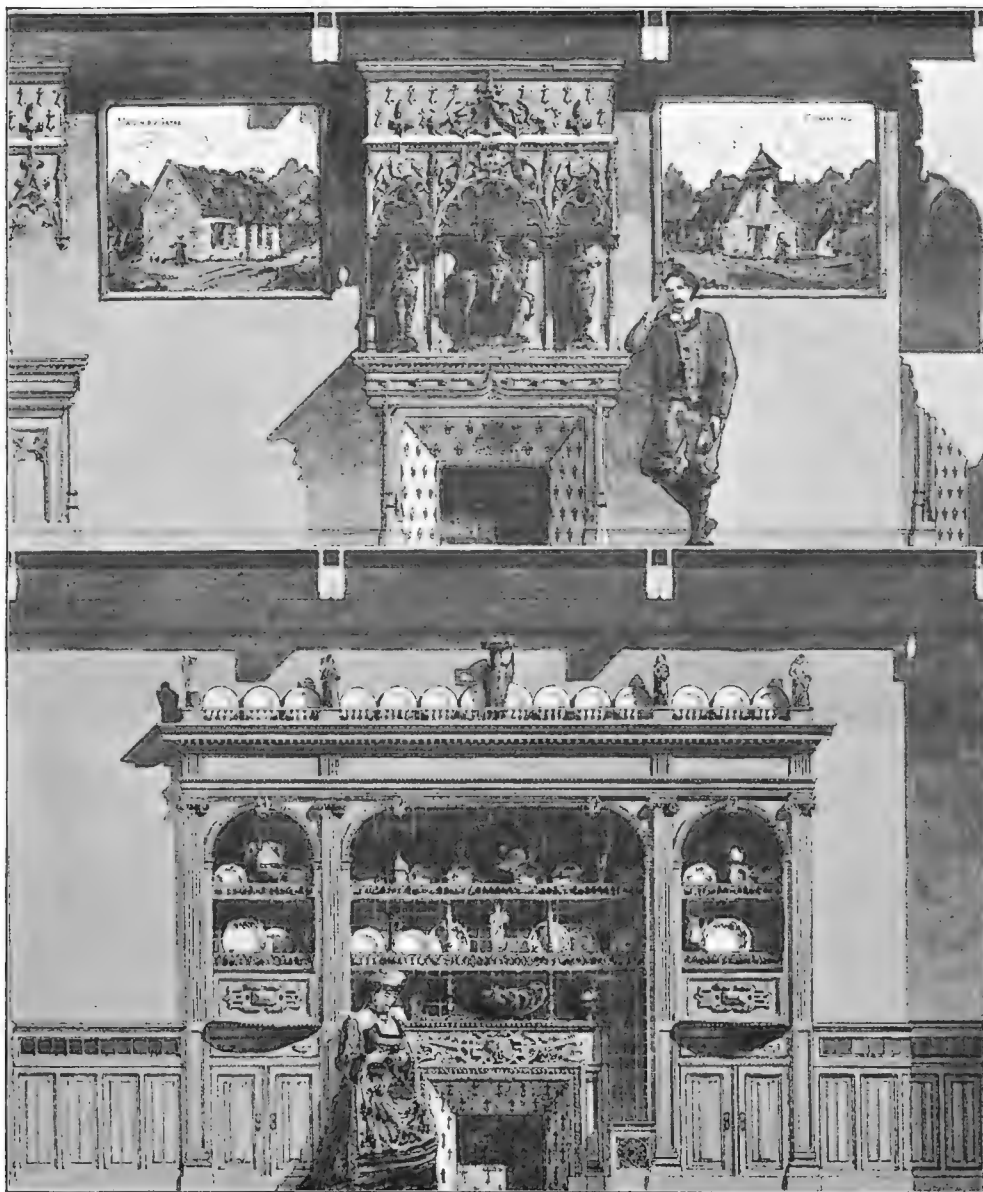
1: 200

3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.



1 : 200

3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.



3938. "*Chez nous*" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.

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# SCULPTURES

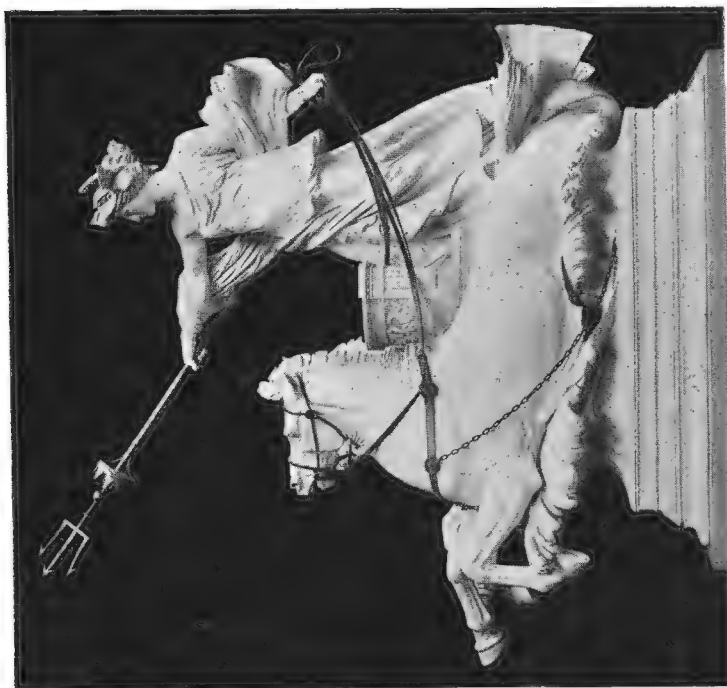
1908<sup>II</sup>



3302. *L'Architecture*, P. M. LANDOWSKI, Statuaire.

Commandé par l'Etat.

*Paris Salon*, 1908.



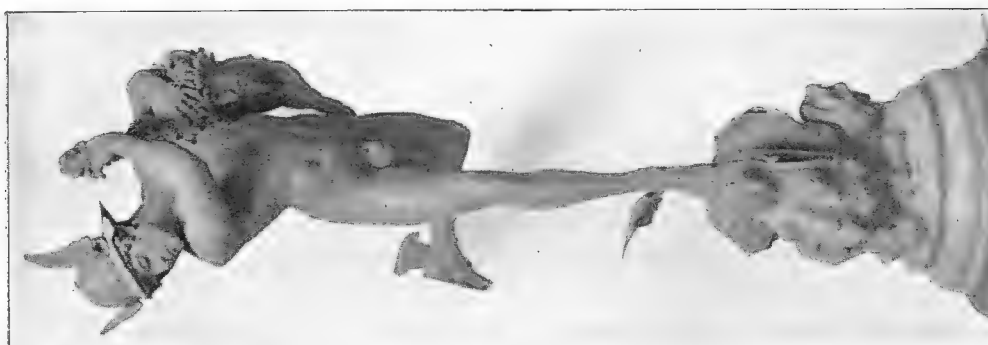
1801. *A daughter of Neptune*, ALBERT H. HODGE, Sculptor.



*Flower and Bud,*  
Miss L. G. WILLIAMS, Sculptor.



1936. *Sirens,*  
C. L. HARTWELL, Sculptor.



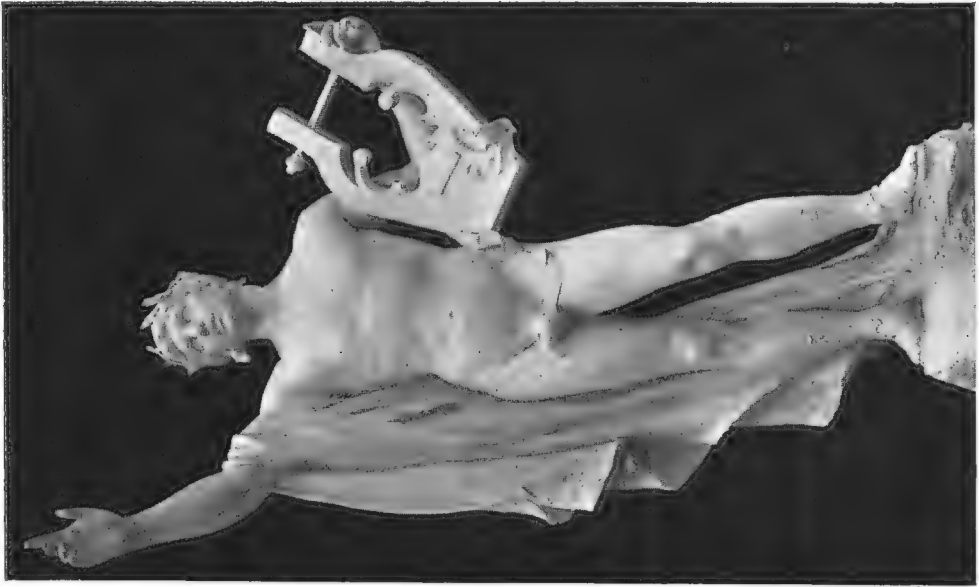
1796. *Perseus,*  
T. CLAPPERTON, Sculptor.



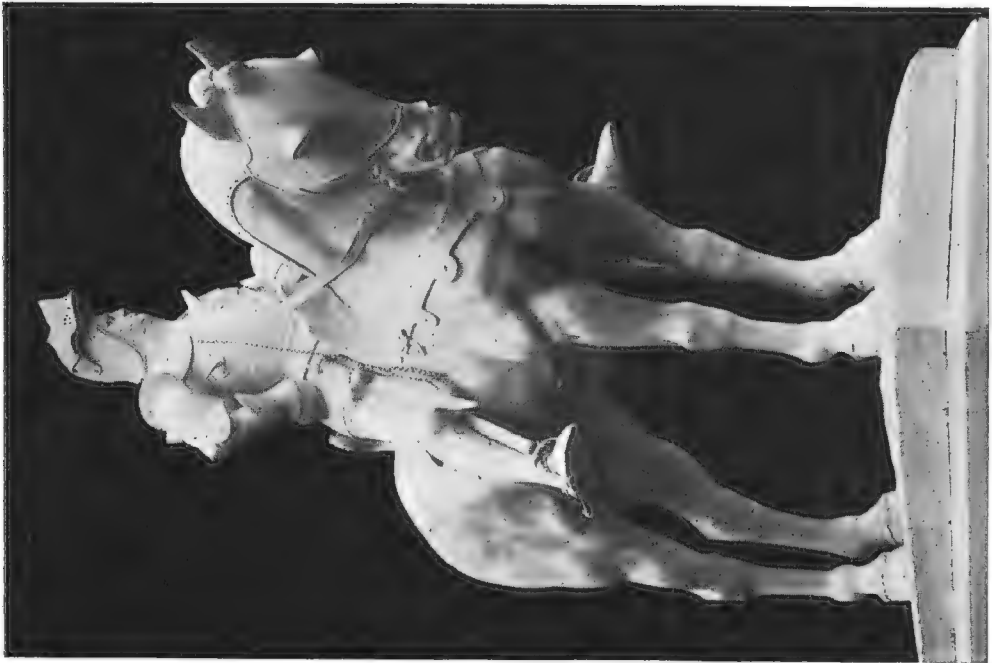
1914. *Captive*, Miss J. DELAHUNT, Sculptor.



*Hero Mourning over the Body of Leander, EDWARD G. BRAMWELL, Sculptor.*



3044 *Apollon*,  
ROBERT DELANDRE, Statuaire.  
*Paris Salon, 1908.*



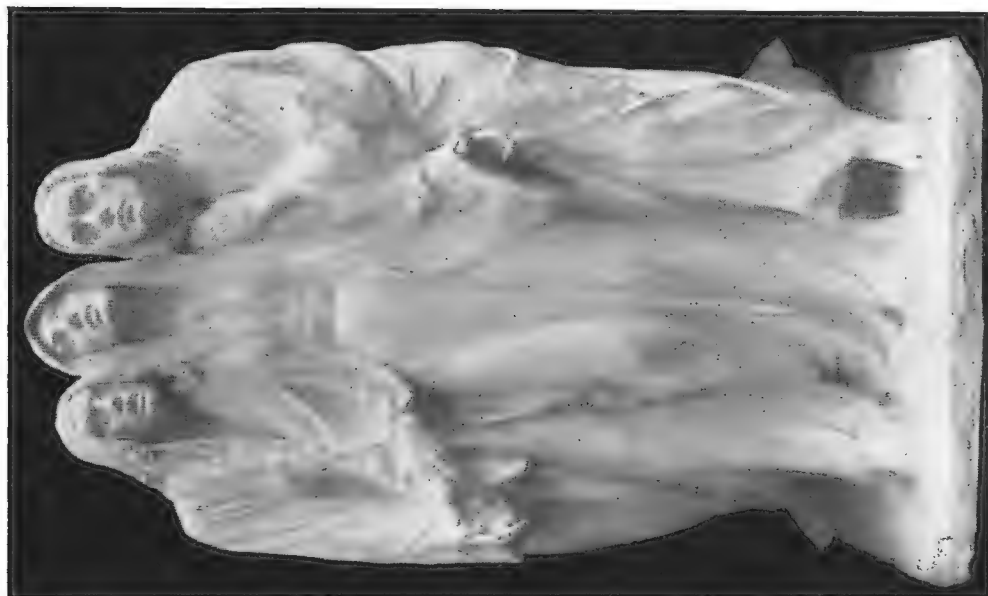
2816. *Pothon de Xaintrailles*, D. J. BACQUÉ, Statuaire.  
Commandé par l'Etat.  
*Paris Salon, 1908.*



"Wounded Amazon,"  
RICHARD KÖNIG, Sculptor.



1943. Mural Tablet, Mrs. Craigie (John Oliver Hobbes),  
ALFRED DRURY, A., Sculptor.

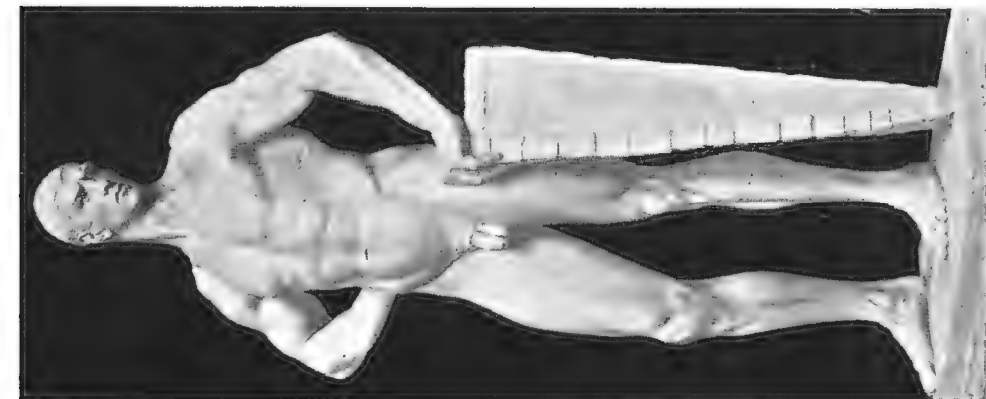


"*Mater Dolorosa*,"  
THEODOR CHARLEMONT, Sculptor.



3425. *La République semeuse de bienfaits*,  
J. M. MENGUE, Statuaire.  
Commandé par l'Etat.

*Paris Salon. 1908.*



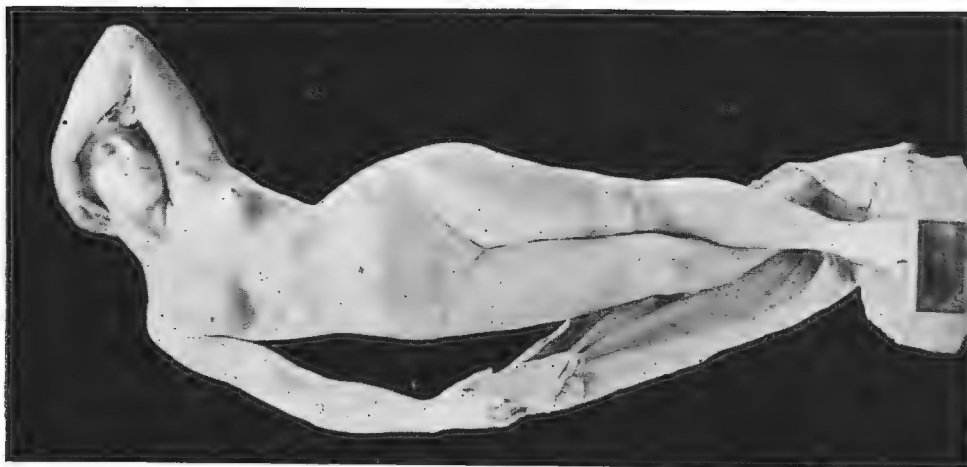
"Coriolan,"  
Prof. WILHELM WANDSCHNEIDER,  
Sculptor.



3088. *Mansart*,  
ERNEST DUBOIS, Statuaire.  
Commandé par l'État.  
*Paris Salon, 1908.*



3021. *Arrive*,  
STANISLAS DE CZARNOWSKI, Statuaire.  
Mention honorable.  
*Paris Salon, 1908.*



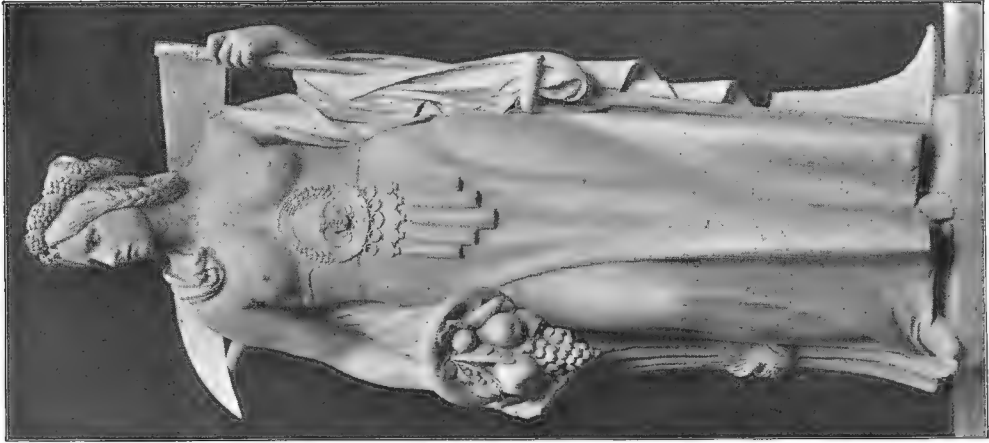
3022. *Femme*,  
STANISLAS DE CZARNOWSKI, Statuaire.  
Mention Honorable.  
*Paris Salon, 1908.*



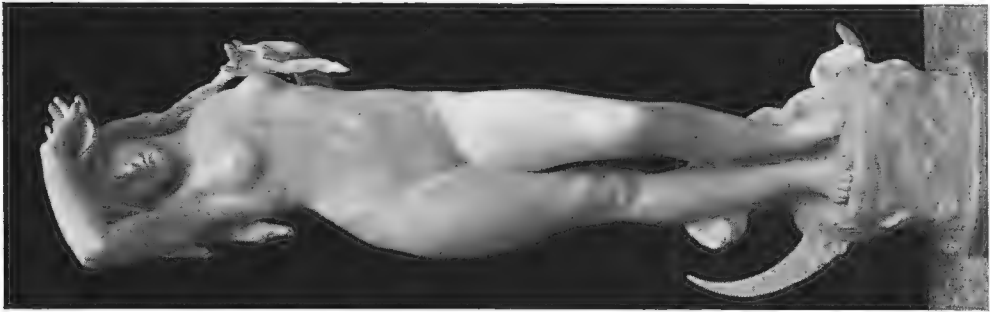
3041. *Femme de France*,  
JULES DÉCLUN, Statuaire.  
*Paris Salon, 1908.*



3335. *Le Soir*,  
HECTOR LEMAIRE, Statuaire.  
Commandé par l'Etat.  
*Paris Salon, 1908.*



Agriculture, Town Hall, Charlottenburg,  
II, GÜNTHER-GERA, Sculptor.



1978. Aurora,  
BENJAMIN CLEMENS, Sculptor.



"Gardener,"  
ALBERT MANTHE, Sculptor.



3148. *Paris offrant au Monde la coupe de la Science,*  
S. E. FRY, Statuaire.  
*Paris Salon, 1908.*



3367. *L'Apologie,*  
H. LOUIS-NOËL, Statuaire.  
*Paris Salon, 1908.*

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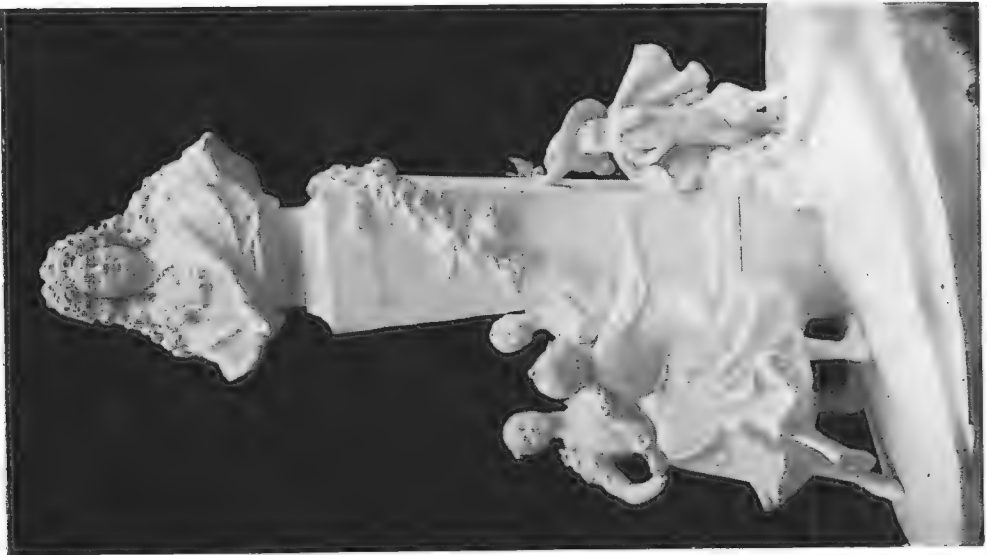




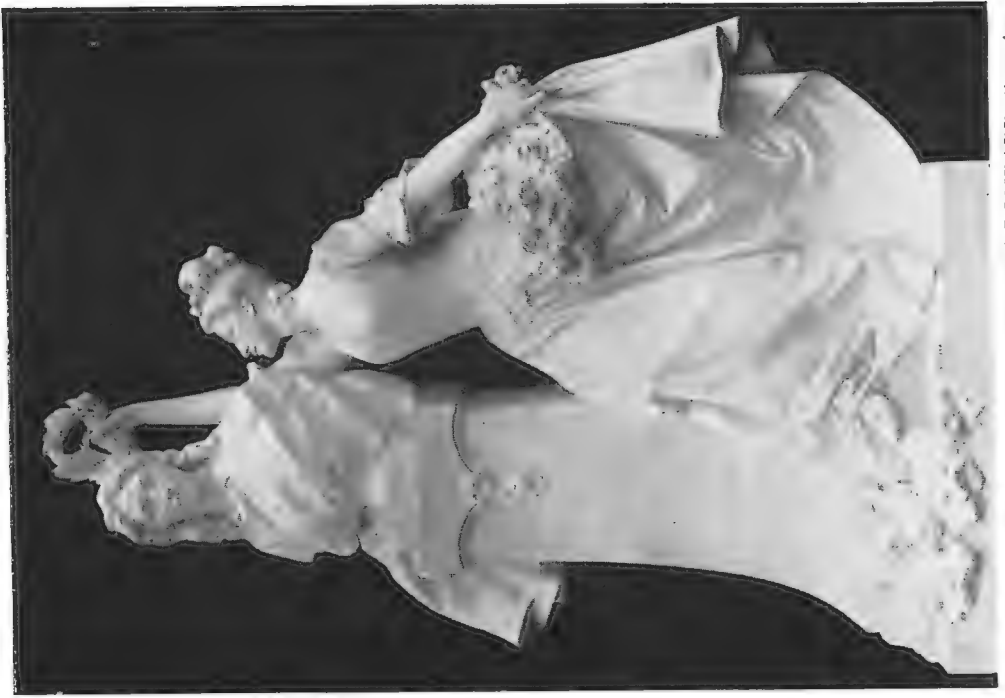
3679. *Proxephone dit adieu à la Terre*,  
MME. J. TOLLENAAR, Statuaire,  
*Paris Salon*, 1908.



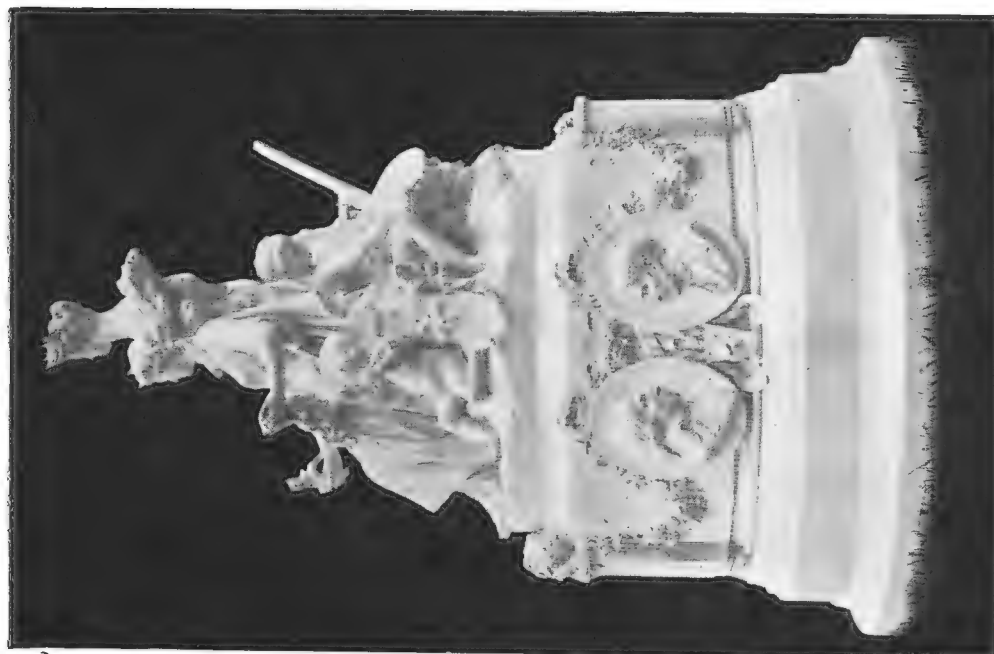
3094. *Les fatales sœurs*,  
M. AND MME. HONORÉ ICARD, Statuaire,  
*Paris Salon*, 1908.



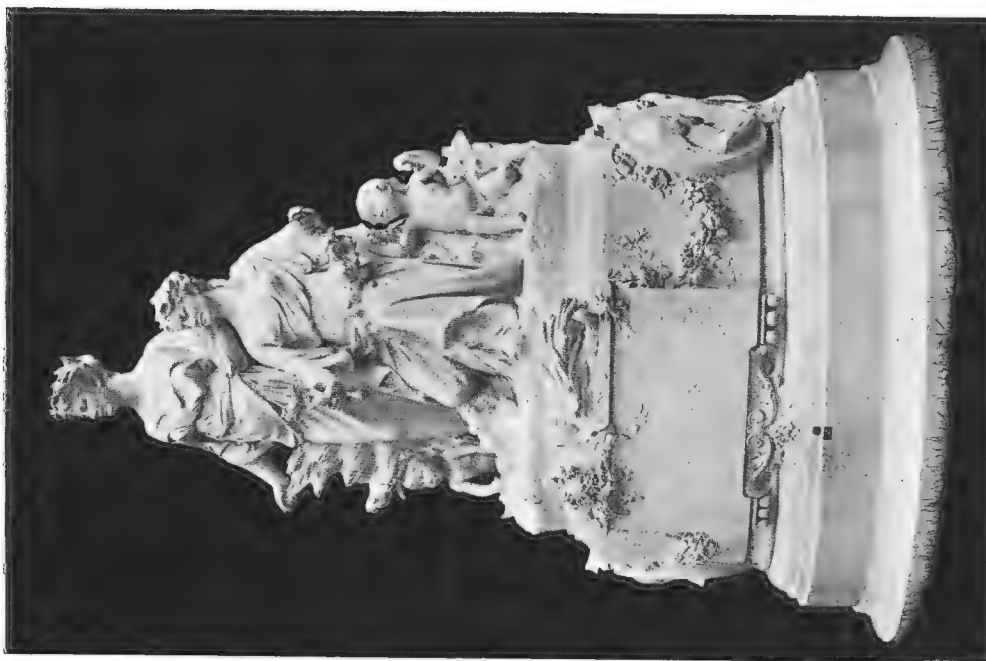
3511. *Monument de Charles Perrault, autour des Contes de fées,*  
GABRIEL PECH, Statuaire.  
Commandé par l'Etat. Médaille I Classe.  
*Paris Salon, 1908.*



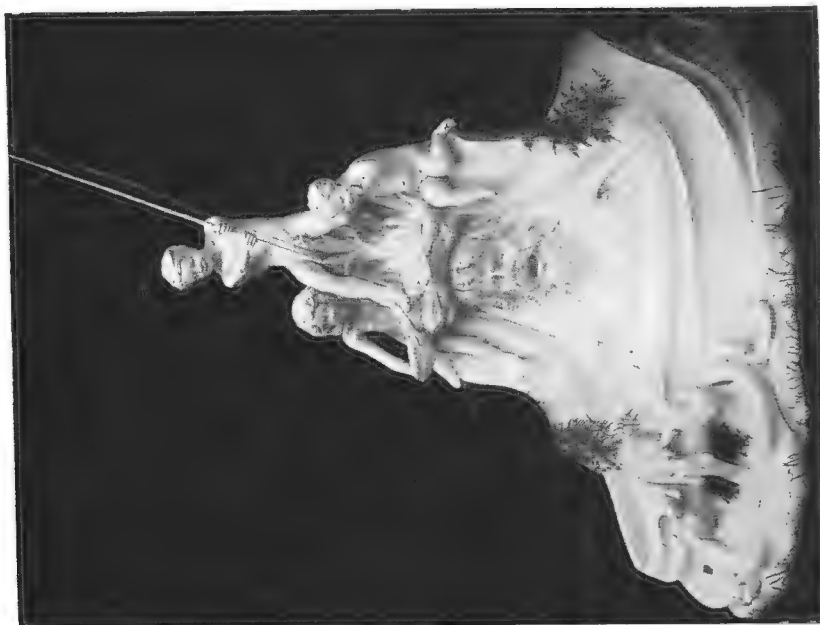
3359. *Hommage à Antoine Watteau,* HENRY LOMBARD, Statuaire.  
Commandé par l'Etat.  
*Paris Salon, 1908.*



2342. Monument aux Vaincus: l'Agriculture et l'Horticulture, E. J. CARLIER, Sainaire.  
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Paris. Salon, 1908.



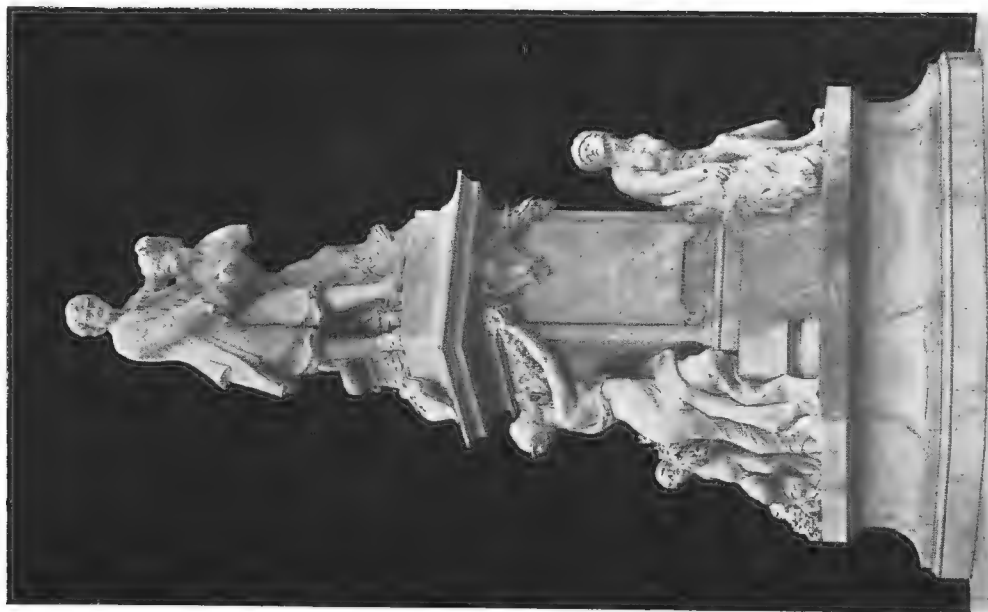
3526. *Plâieurs*, GEORGES PERRAUD, Statuaire,  
Paris Salon, 1908.



3629. *Triomphe de Vénus*, G. E. SAULO, Statuaire,  
Paris Salon, 1908.



2998. *La Nation armée soutenant la Paix*,  
GEORGES COLIN, Statuaire.  
Commandé par l'Etat.  
*Paris Salon, 1908.*



*Monument de Pierre Puget, Marseille*,  
H. LOMBARD, Statuaire.



*Les Sciences, l'astronomie, la géographie et la navigation, F. FAIVRE, Sculptor.*



3541. *La Vague, CH. L. PICAUD, Statuaire.  
Commandé par l'Etat.*

*Paris Salon, 1908.*



2927. *Rires dans les bois*, JEAN CAMUS, Statuaire.  
Médaille II Classe.

*Paris Salon, 1908.*

Copyright by Jean Camus.



*Le patriotisme, le courage et la gloire, F. FAIVRE, Sculptor.*



2939. *Baigneuse, E. J. CARLIER, Statuaire.*

*Paris Salon, 1906.*



*L'amitié et les Arts*, F. FAIVRE, Sculptor.



*"Cain,"* FRITZ HEINEMANN, Sculptor.



3165. *Aux soldats du canton de Semur, mort pour la Patrie,*  
 HENRI GAUQUIÉ, Statuaire  
 (en collaboration avec M. Henri Guillaume, Architecte).

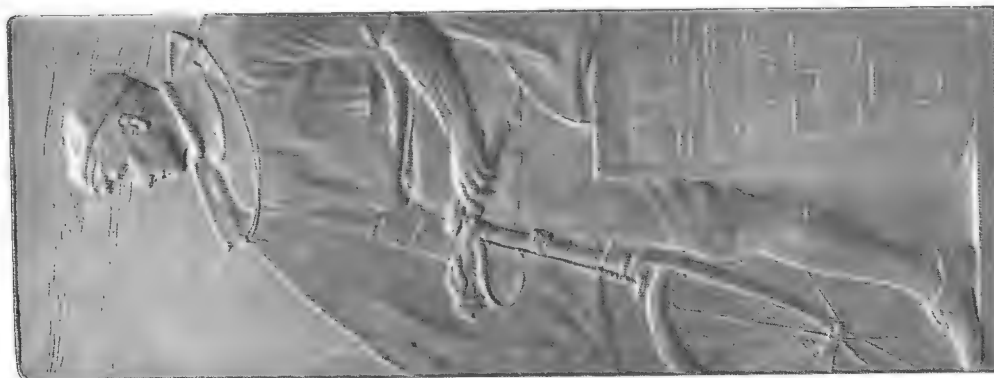
*Paris Salon, 1908.*



*"The Power of Harmony," J. LIMBURG, Sculptor.*

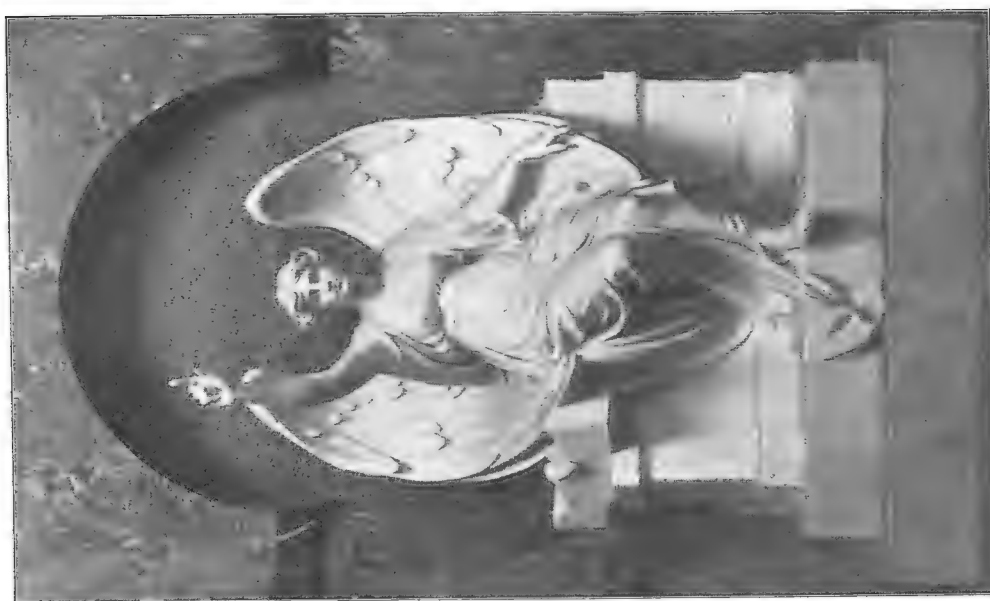


*Une Châtelaine du XVI. Siècle, ALS. DE BEULE, Sculpteur.*



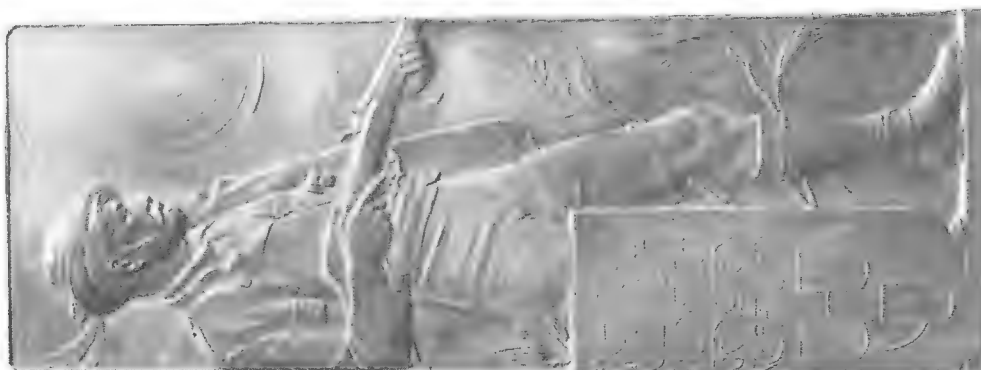
"Panel,"

PROF. JOS. BREITNER, Sculptor.



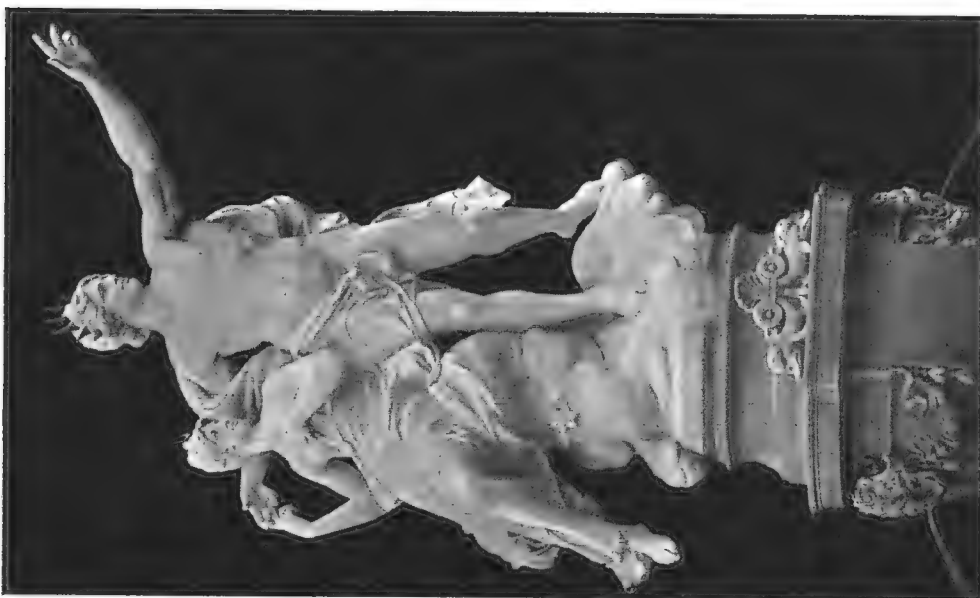
"Tomb,"

PROF. F. HAUSMANN, Sculptor.



"Panel,"

PROF. JOS. BREITNER, Sculptor.



*"Helios and Selenia," Group on Fountain at Albaria,  
HANS RATHAUSKY, Sculptor.*



*Epitaph for the Empress of Austria,  
HANS RATHAUSKY, Sculptor.*



*Fountains, AUGUST VOGEL, Sculptor.*



*Group on Pediment of Albertinum, Dresden, RICHARD KÖNIG, Sculptor.*

*Academy Architecture.*

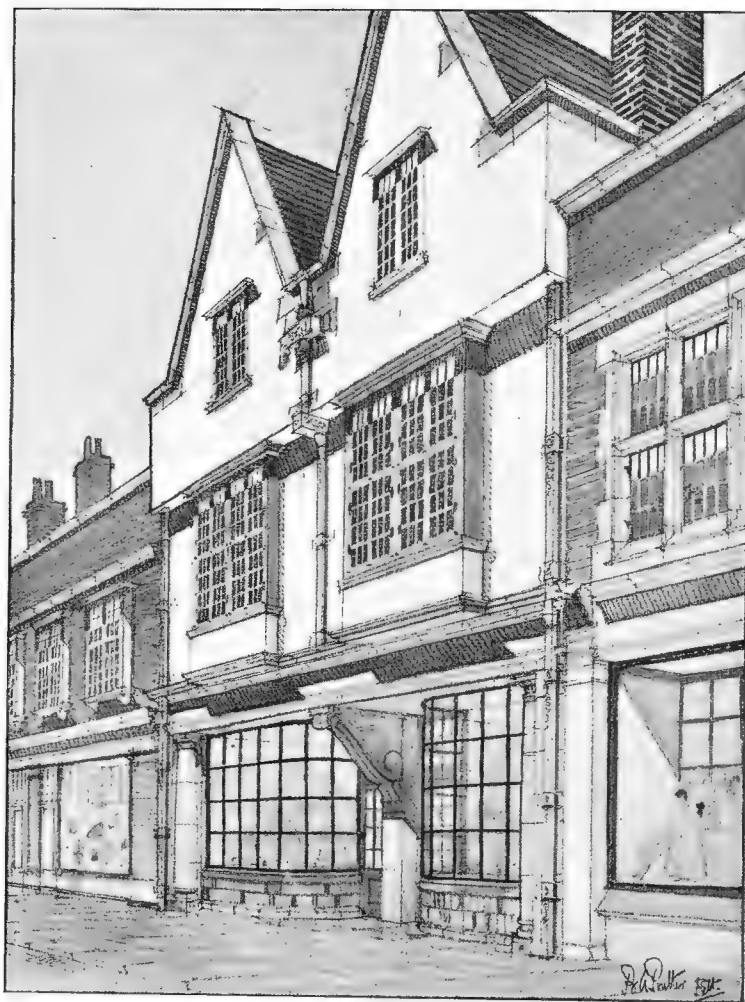


*Sculpture Gallery, Battenhall Mount, Worcester. R. A. BRIGGS, Architect.*



# ARCHITECTURAL REVIEW

## 1908<sup>II</sup>



1640. *Two Shops, High Street, Camberley,*  
H. R. AND B. A. POULTER, Architects.  
*Builder ; J. Kemp, Elms Road, Aldershot.*  
*Royal Academy, 1908.*



*Gainsborough Public Library*, SCORER AND GAMBLE, Architects.

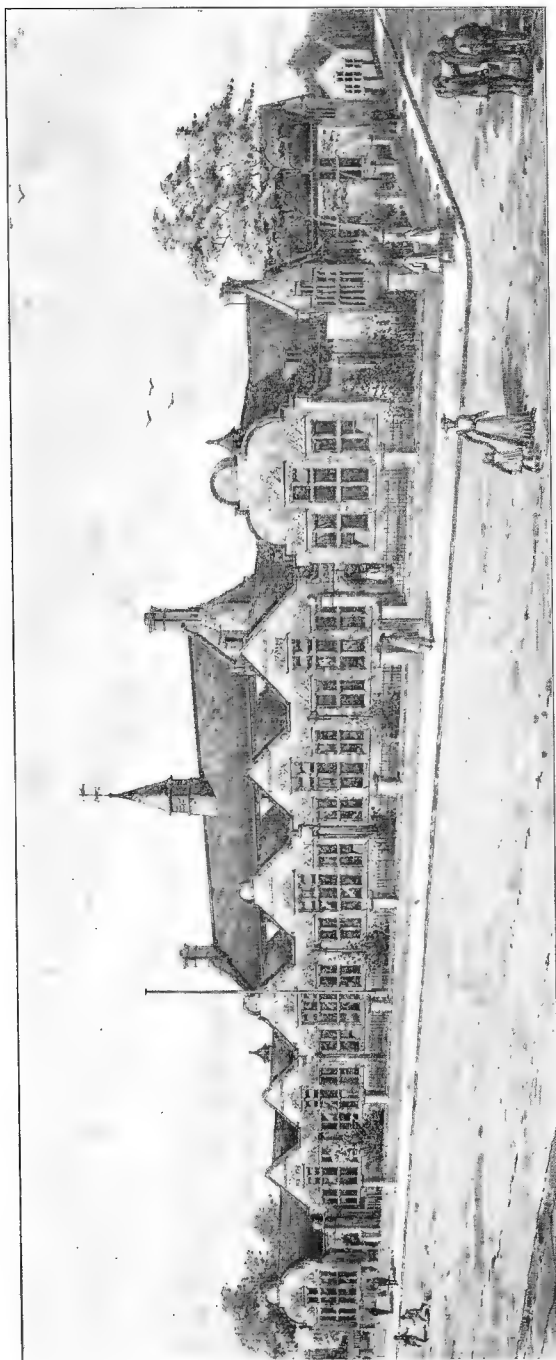


*St. Barnabas Church Hall*, Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.  
Contractors: G. P. and H. Barnes, Streatham Park, S.W.



*Hallie Place, Cowden, Kent, H. WARD, Architect.*  
(For Plans see p. 131.)

*General Contractor, Main Building: John Jarvis, 6 and 8 Vale Road, Timbridge Wells.*



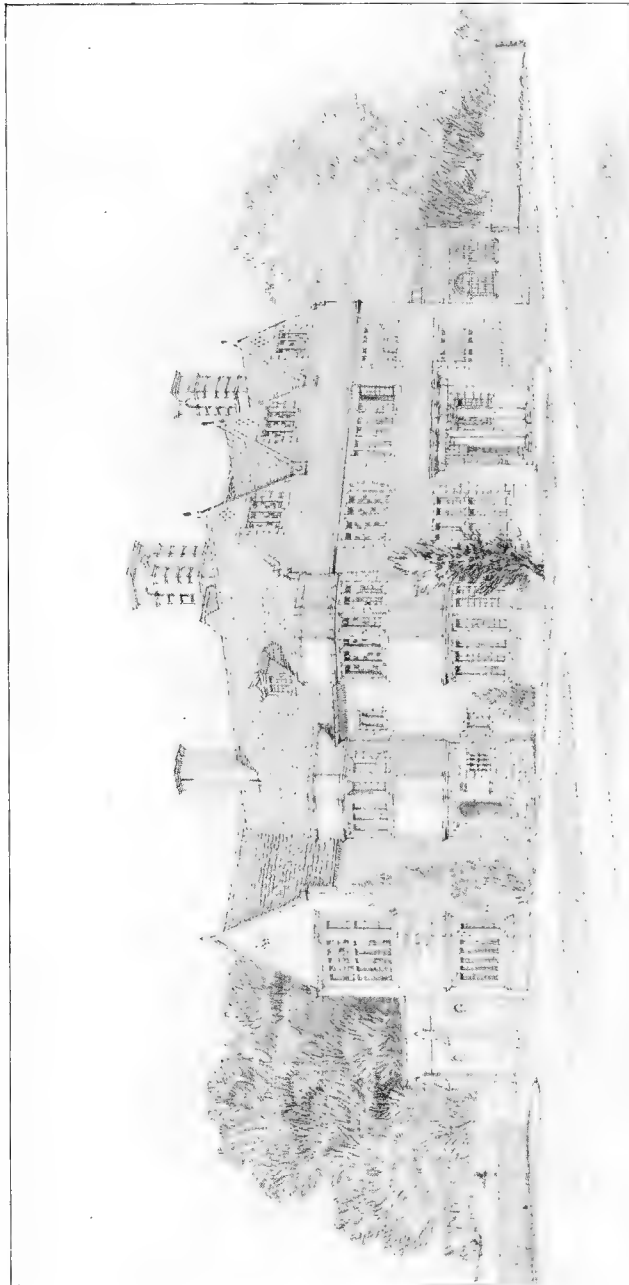
*Victoria Road Council Schools, Northwich, A. E. POWLES, Architect.  
Builder: William Wood, Chester Road, Hartford, Cheshire.*



*House at Kingswood, Surrey, H. P. BURKE-DOWNING, Architect.*

*(For Plans see p. 136.)*

*Contractor: J. J. Pink, Mersham, Surrey.*



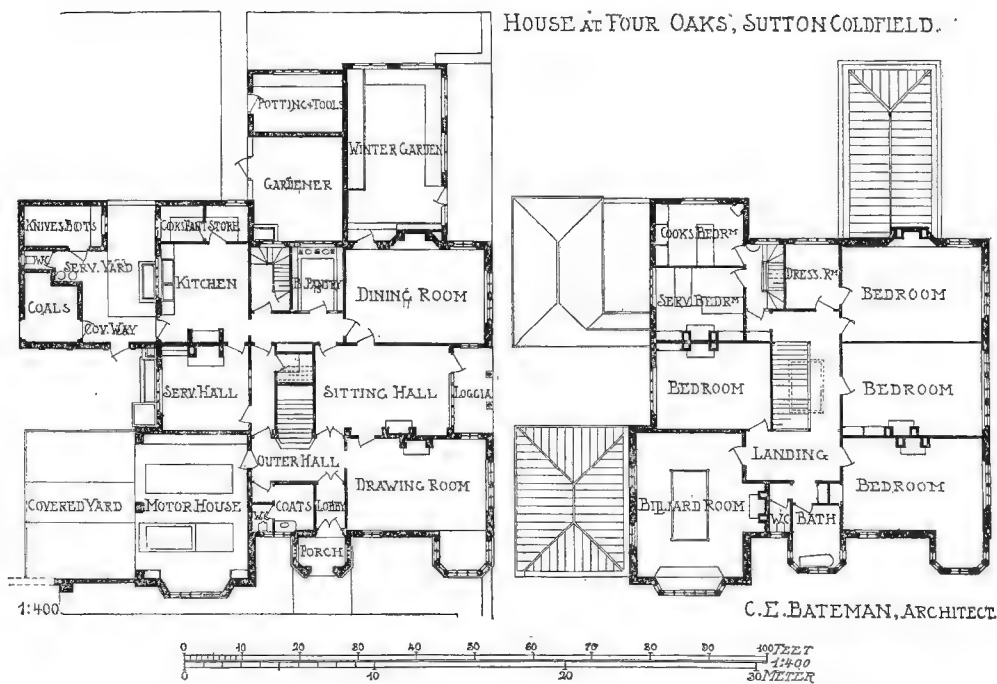
*House at Four Oaks, Sutton Coldfield, C. E. BATEMAN, Architect.*

(For Plans see p. 131.)

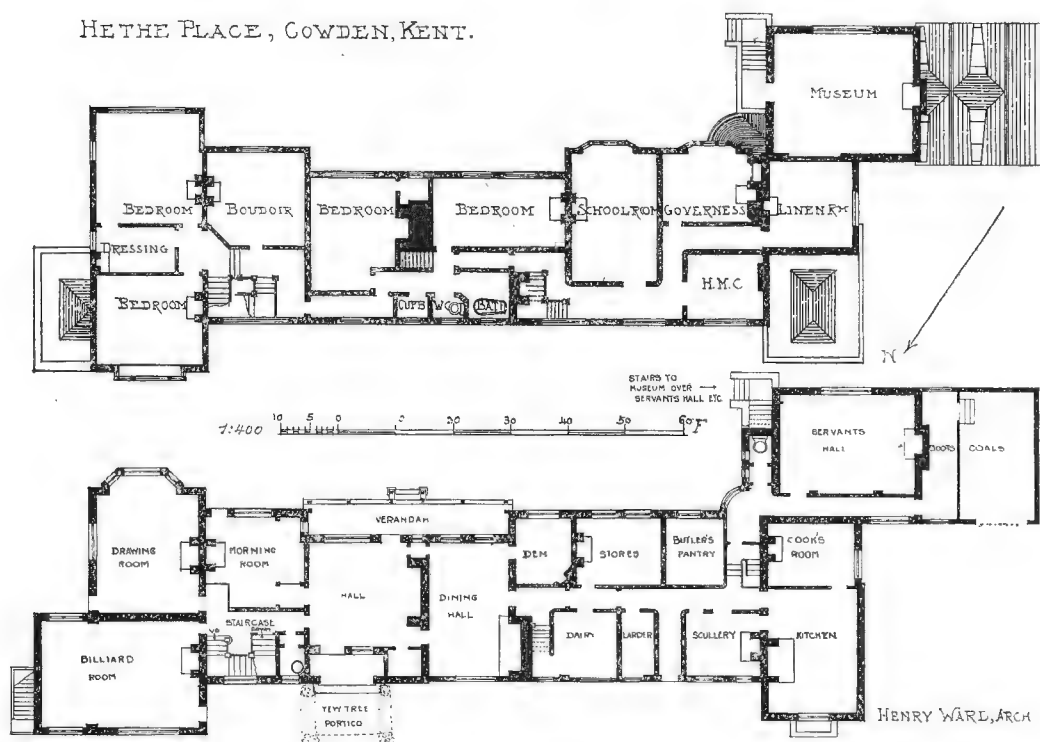
*Builder: Isaac Langley, Tyburn, Erdington, Birmingham.*

*Heating: The Midland Heating and Ventilation Co., Upper Trinity Street, Birmingham.*

*Masons: G. Smith and Sons, Parade, Sutton Coldfield.*



HETHE PLACE, COWDEN, KENT.





*Aber Artra, Merioneth, C. E. BATEMAN, Architect.*

(For Plans see p. 133.)

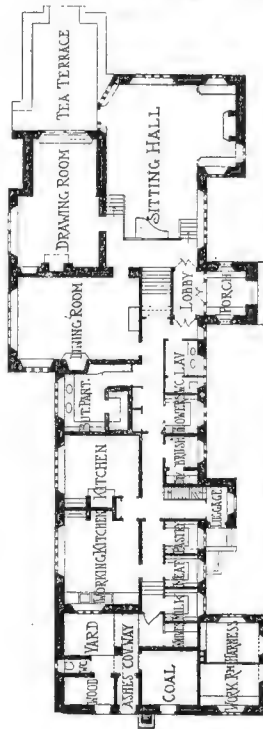
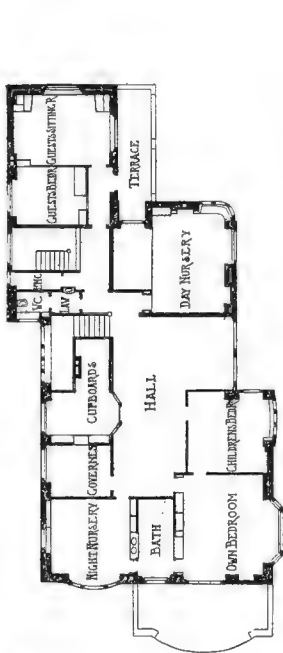
*Builders: John Dallow and Sons, Blackheath, Birmingham, and West Bromwich.  
Heating: The Midland Heating and Ventilation Co., Upper Trinity Street, Birmingham.*

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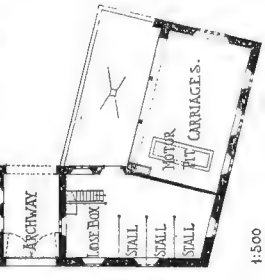
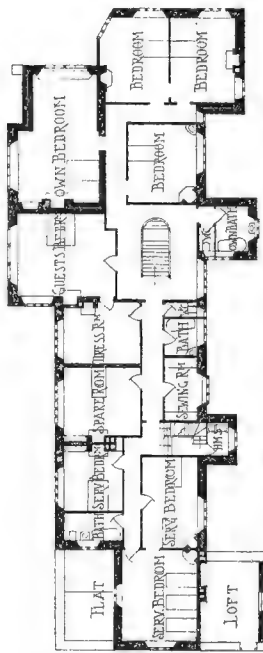


1:500

RUDOLF SCHMID, ARCHITECT



1:500



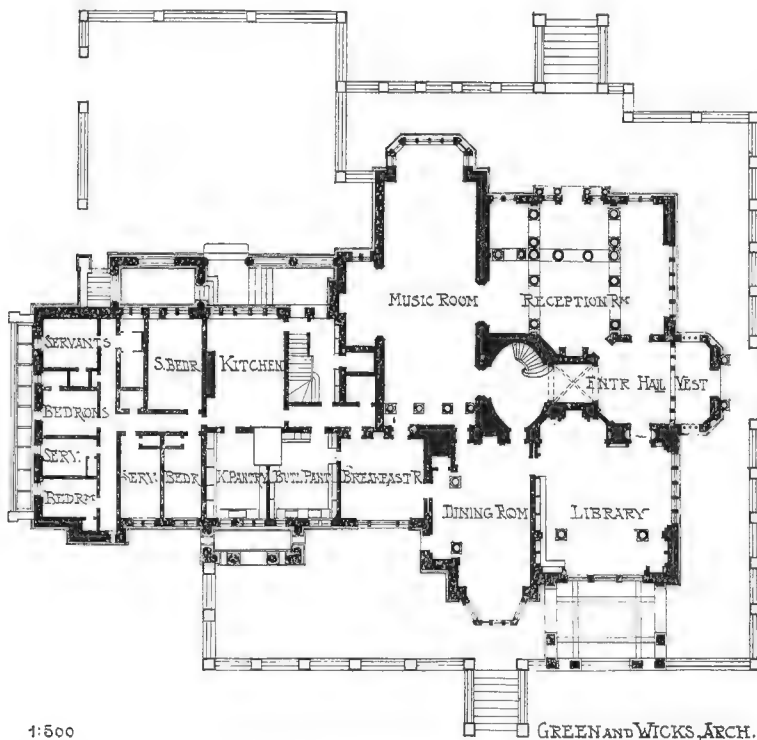
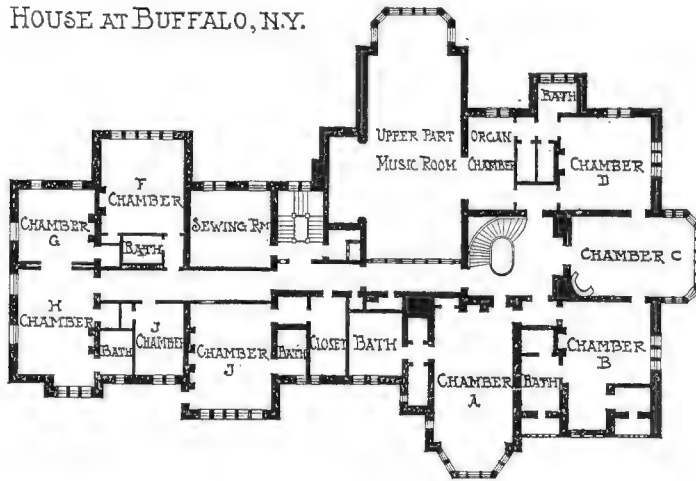
ABER-ARTRO, LANEDEDR. MERONETHS  
C.E. BATEMAN, ARCHITECT.





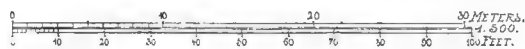
*House at Buffalo, N.Y., GREEN AND WICKS, Architects.*  
(For Plans see p. 135.)

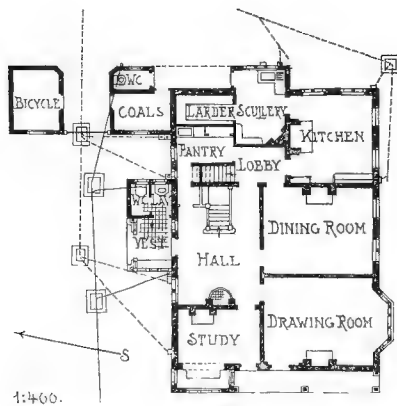
HOUSE AT BUFFALO, N.Y.



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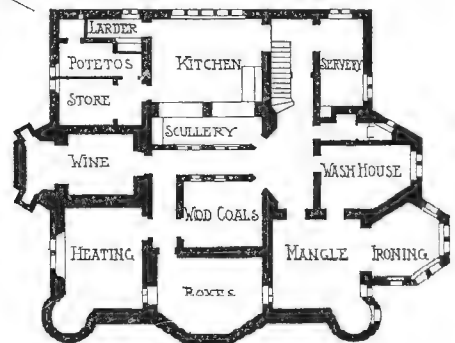
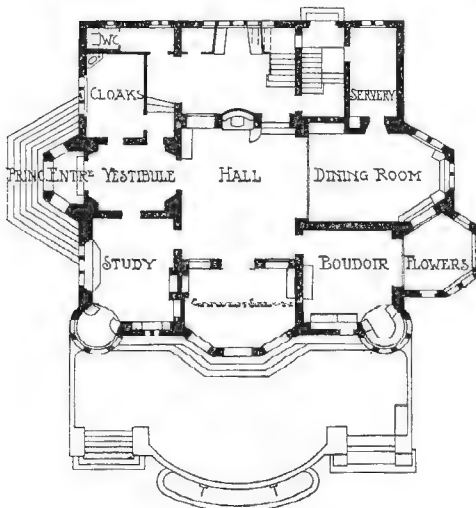
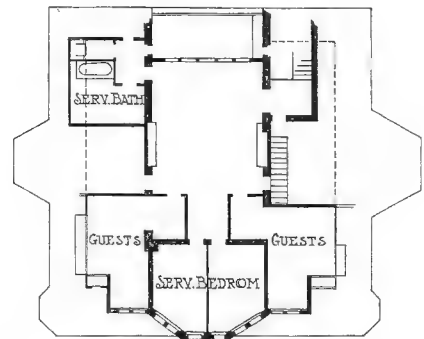
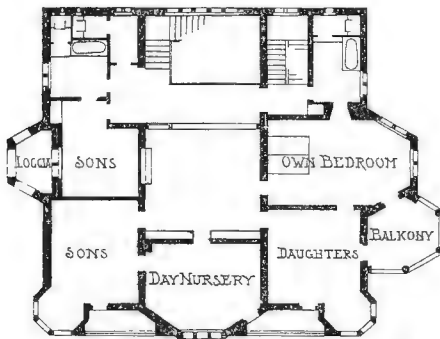
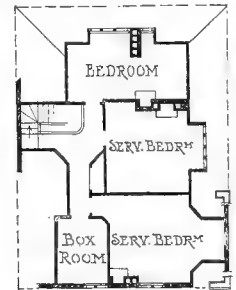
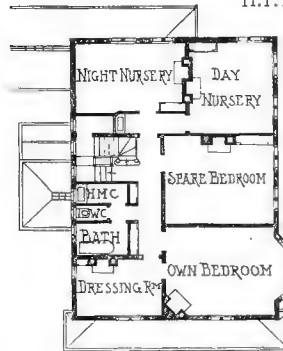
GREEN AND WICKS, ARCH.

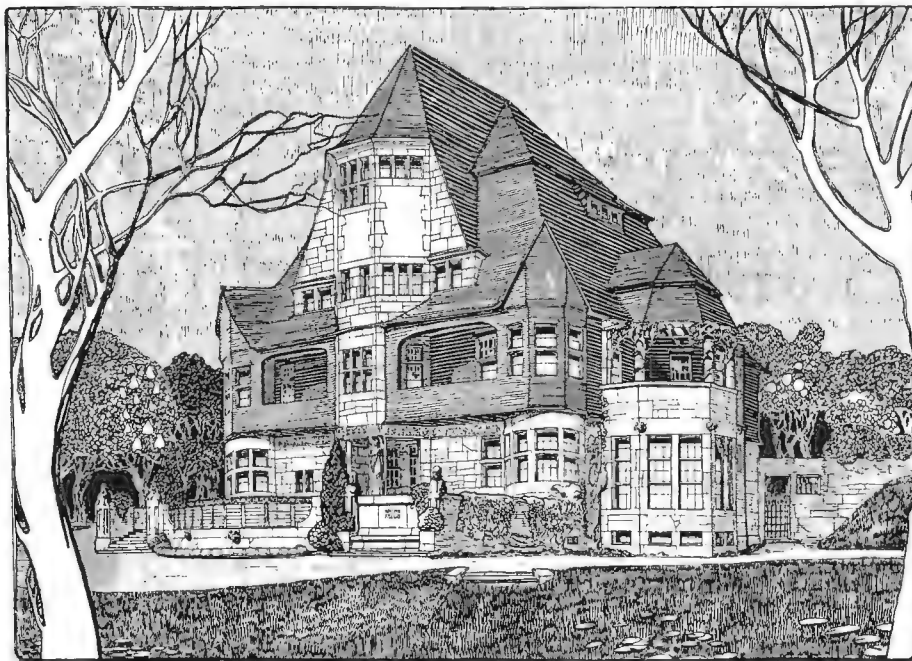




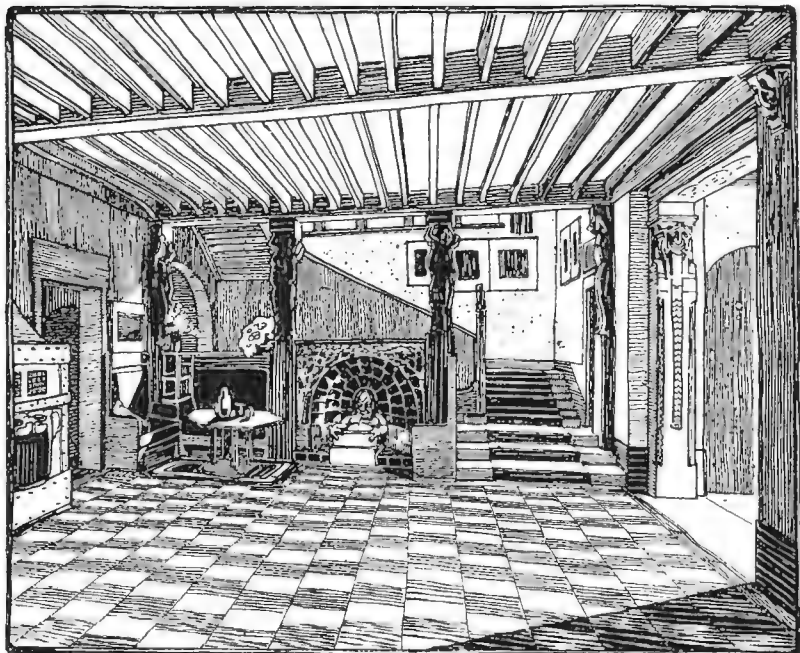
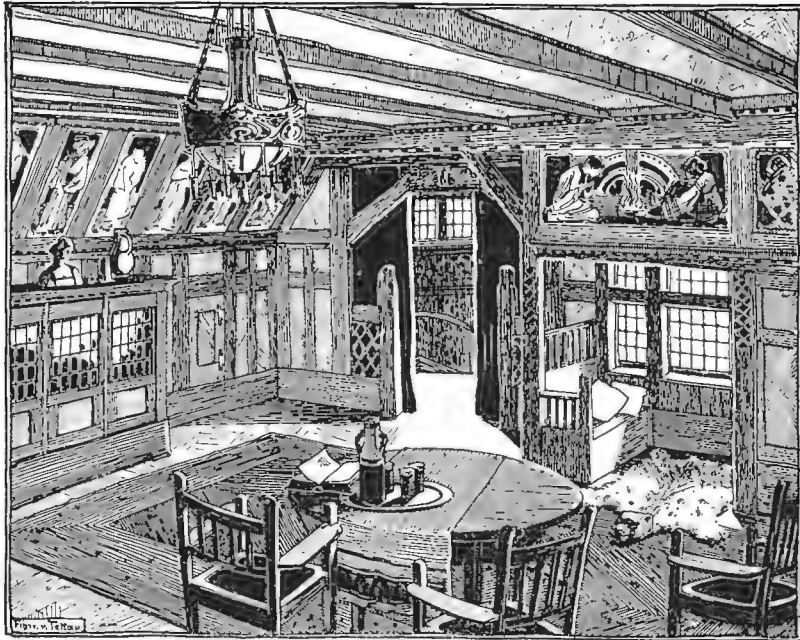
HOUSE AT KINGSWOOD, SURREY.

H.P. BURKE DOWNING, ARCHITECT.

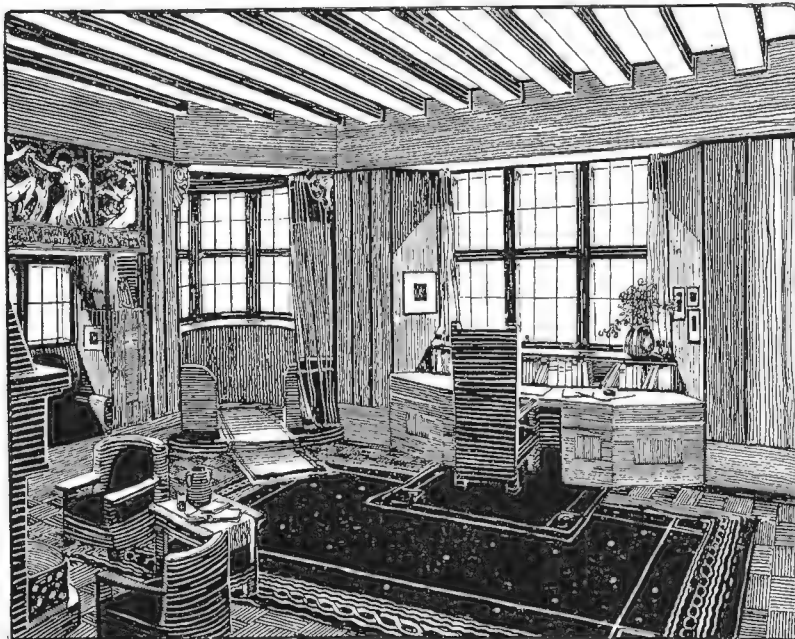
COUNTRY HOUSE,  
WILHELM, FREIHERR V. TETTAU, ARCHITECT.



*Country House*, WILHELM FREIHERR v. TETTAU, Architect.  
(For Plans *see* p. 136.)



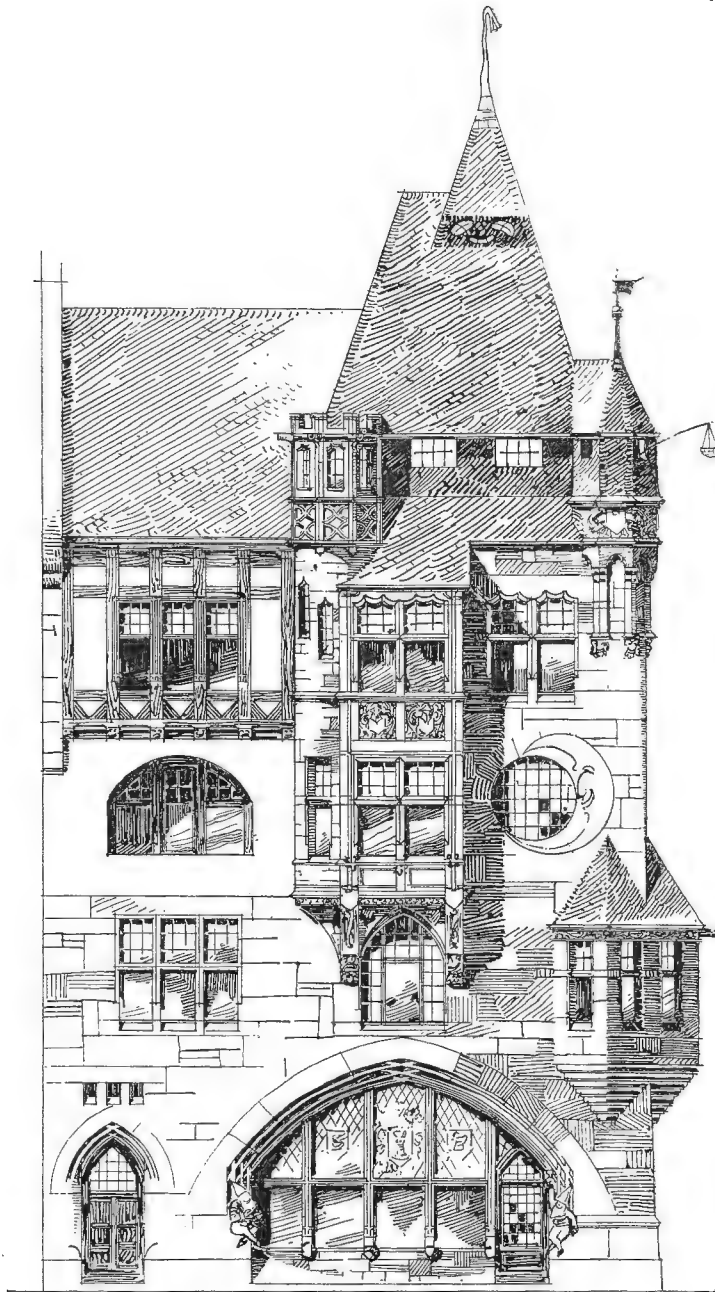
*Country House, Hall in Attic and Hall, Ground Floor.*  
 WILHELM FREIHERR v. TETTAU, Architect.



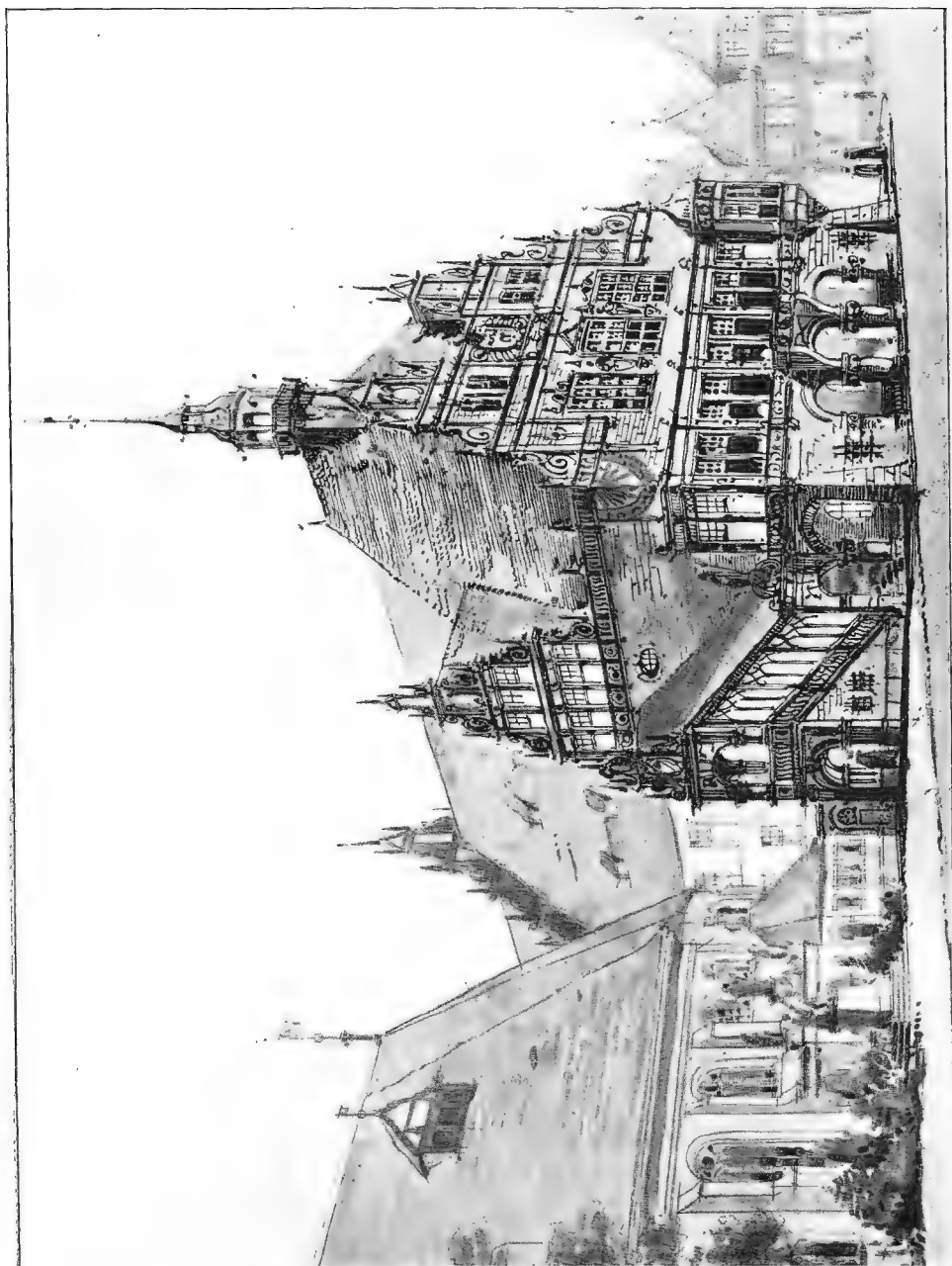
*Country House, Dining Room and Study,*  
WILHELM FREIHERR V. TETTAU, Architect.



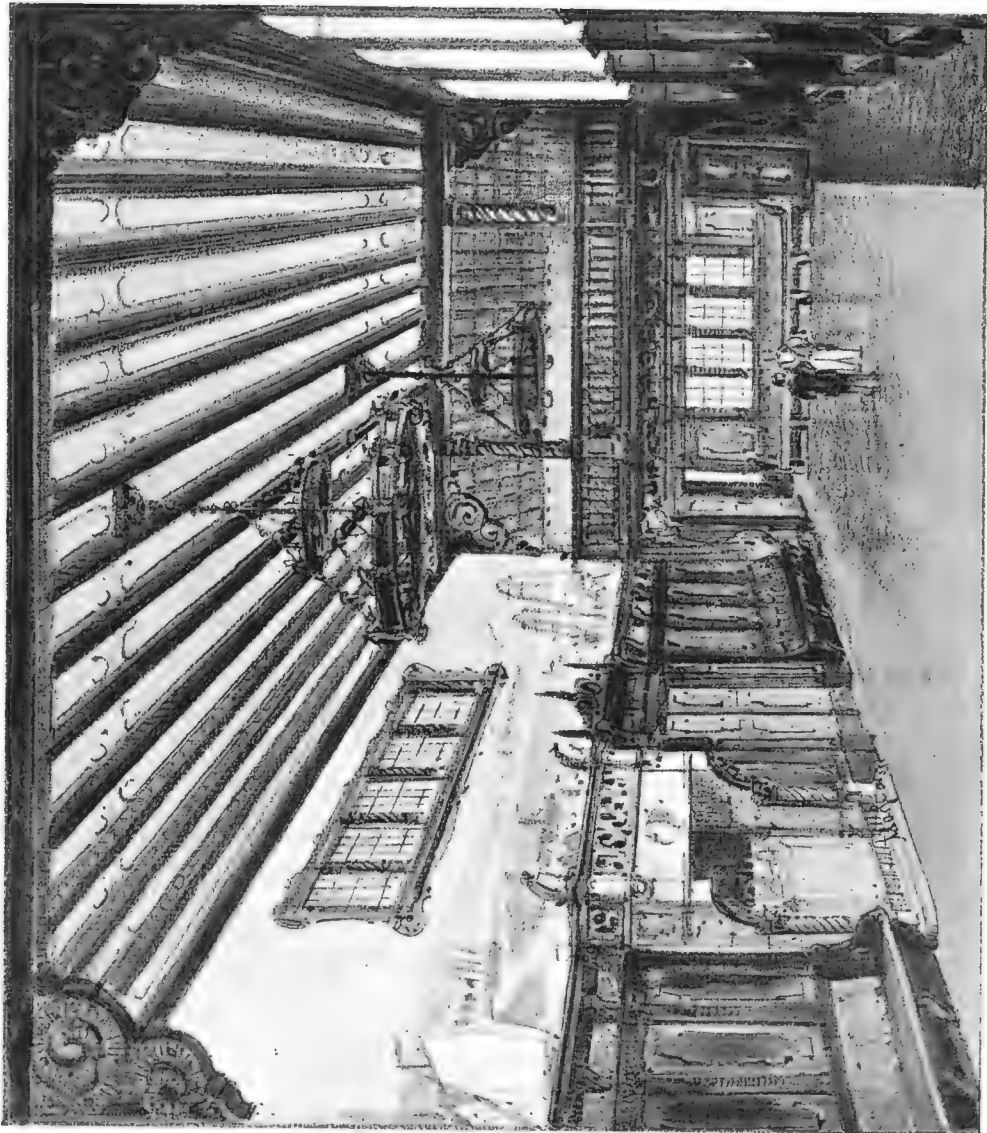
*Bauernhaus*, A. SASSE, Architekt.



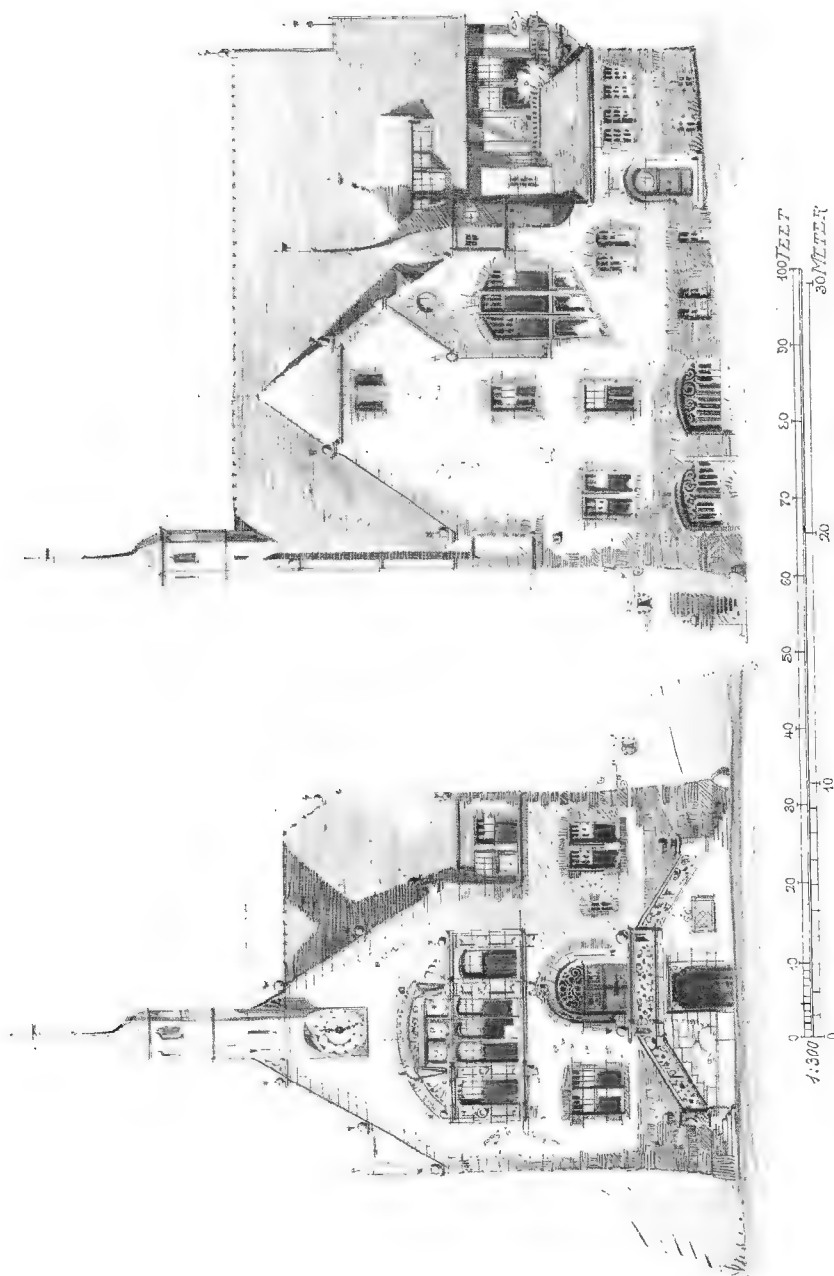
*Rheinufer—Facade Köln, A. SASSE, Architekt.*



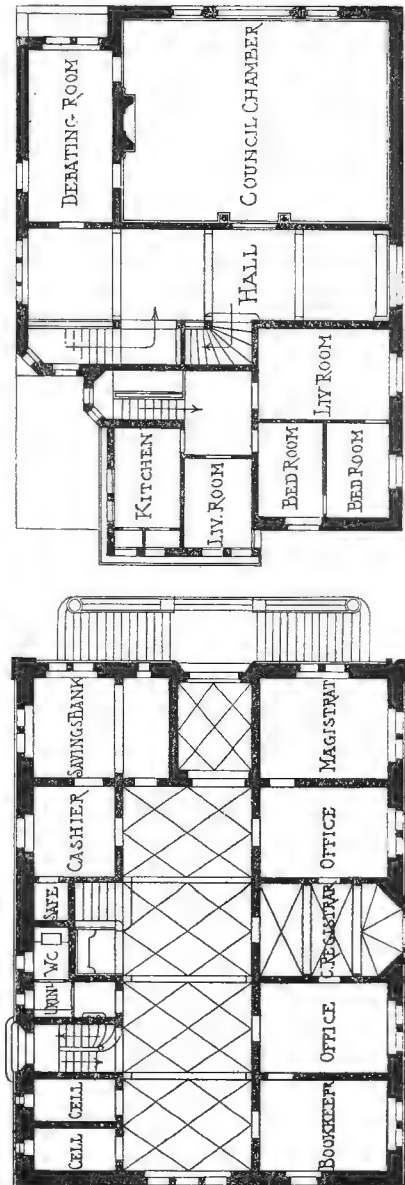
*Rathaus Cella, ALFRED SASSE, Architect.*



*Rathauss Celle, ALFRED SASSE, Architect.*



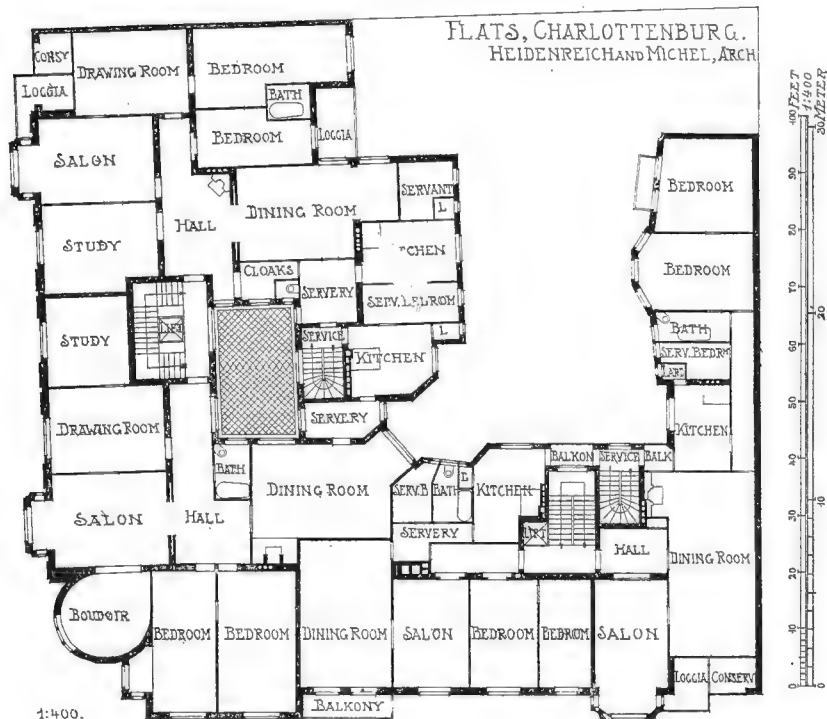
Rathaus, Barntrop, A. SASSE, Architekt,

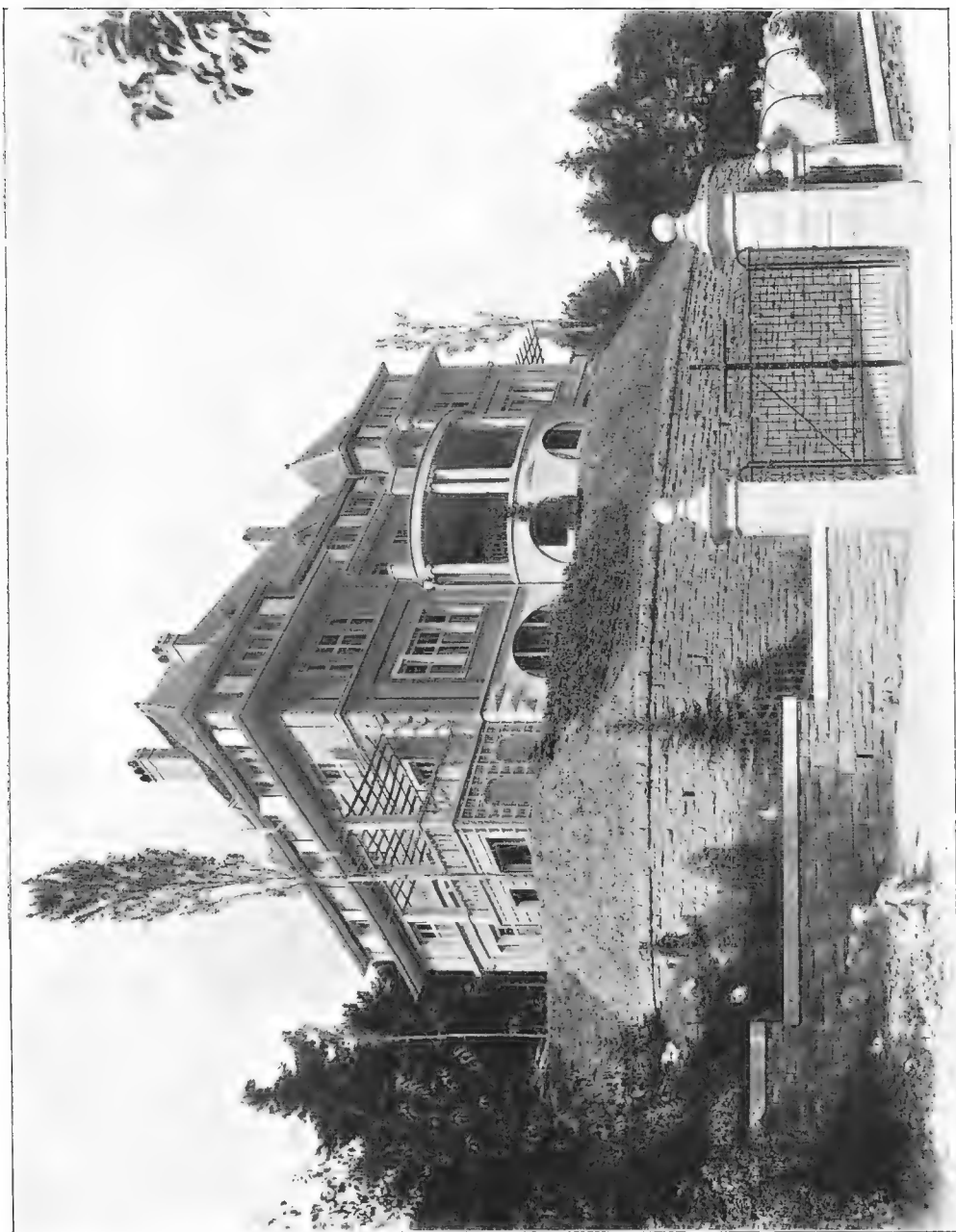


*Rathaus, Bamberg, A. SASSE, Architect.*

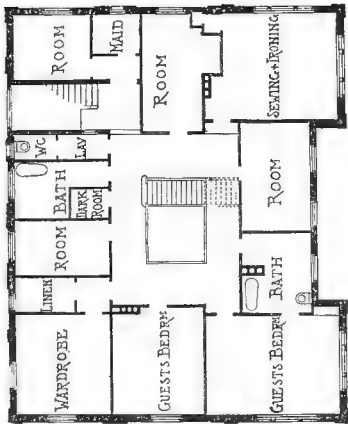
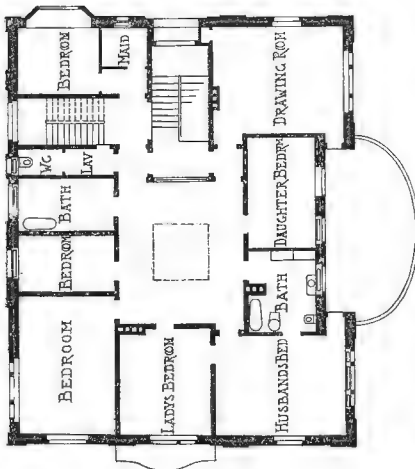


*Flats, Charlottenburg-Berlin, HEIDENREICH AND MICHEL, Architects.  
(For Plans see p. 147.)*

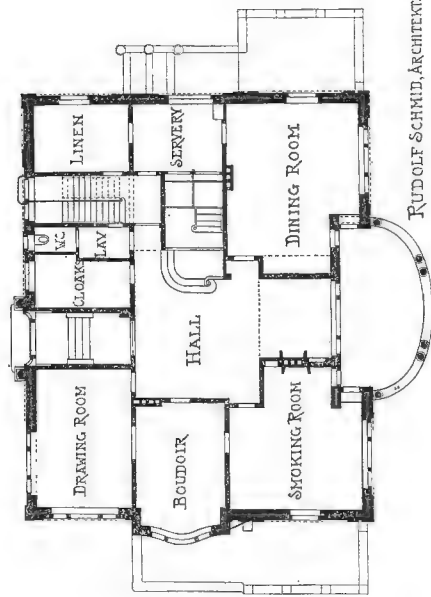
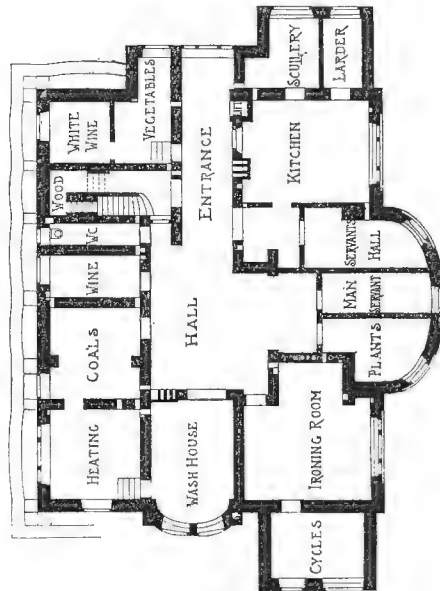




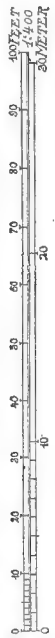
"Tannenkof," *Freiburg im Breisgau*, RUDOLF SCHMID, Architect.  
(For Plans see p. 149.)



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RUDOLF SCHMID ARCHITECT



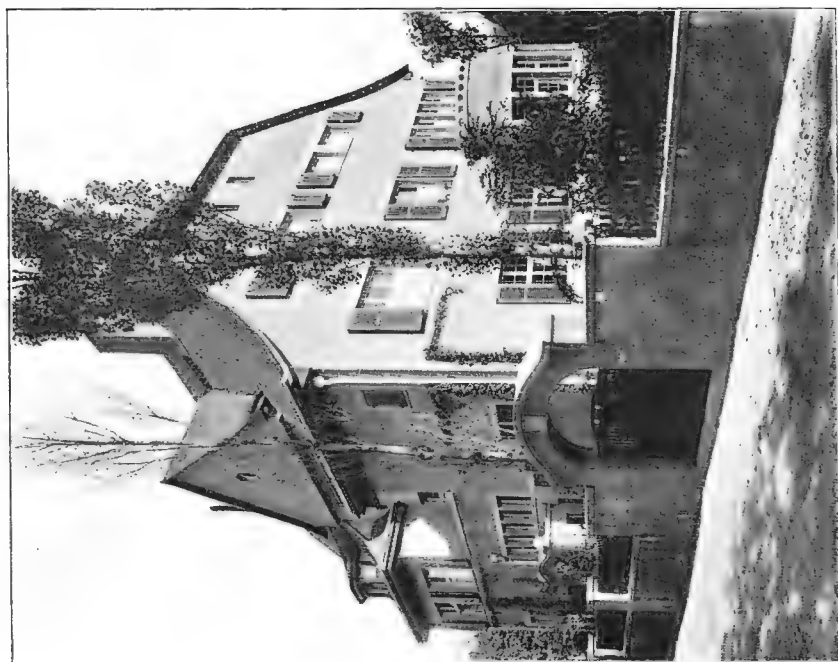


*Haus Merkel, Freiburg im Breisgau, RUDOLF SCHMID, Architekt.*  
(For Plans see p. 147.)



*Haus Merkel, Freiburg i/Brg.*

RUDOLF SCHMID, Architekt.  
(For plans *see* p. 147.)



*Haus Prof. Dr. Killian, Freiburg i/Brg.*



*Haus Merka, Freiburg im Breisgau, RUDOLF SCHMID, Architect.  
(For Plans see p. 147.)*



"Ostmärker Hof," *Gutach i/Bgg.*, RUDOLF SCHMID, Architekt.  
(For Plans see p. 133.)



"Ostmärker Hof," R. SCHMID, Architekt.

(For Plans see p. 133.)



"Ostmärker Hof," Badezimmer, R. SCHMID, Architekt.



"*Ostmärker Hof*," *Gutach i/Brg.*, RUDOLF SCIMID, Architect.  
(For Plans see p. 133.)



*"Zum Lindwurm," Hannover-Linden, A. SASSE, Architect.*

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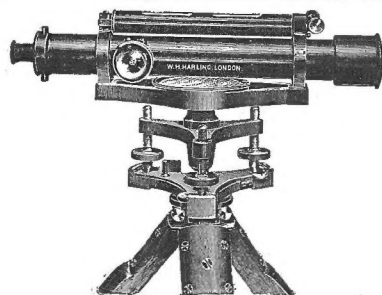


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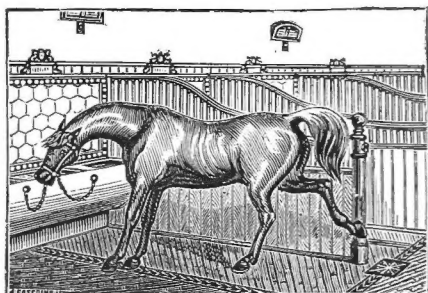
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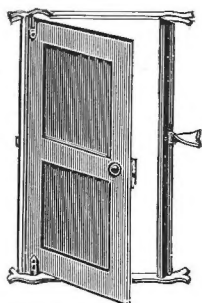
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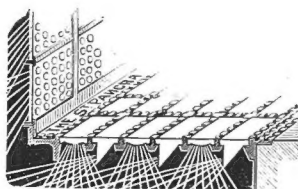
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